

Grading Rubric: Term Paper

The rubric shown below will be used to assess your work on your completed Term Paper.

	Superior	Good		Acceptable		Needs Work			Poor		
	5	4.5	4	3.5	3	2.5	2	1.5	1	0.5	0
Subject Matter	Student gives a <u>complete and detailed description</u> of all significant elements in the work and <u>how they relate to and interact with one another</u> .	Student accurately describes obvious elements of the work with <u>significant detail</u> .		Student accurately describes obvious elements in the work with <u>simple and basic language</u> .		Student <u>misses obvious key elements</u> of the work and/or <u>inaccurately</u> describes them.			Attempt made but failed to meet <u>basic requirements</u> for the assignment.	No attempt made.	
Context	Student gives an <u>insightful view into key events taking place</u> when/where the work was made, if the artist's life and culture are evident in the work, and/or <u>how the work is seen in relation to the artist's life, career, and the movement it is connected to</u> .	Student describes <u>when and where</u> the work was made, <u>who</u> the artist was, what <u>movement</u> they may have been part of, and/or <u>how this work shows evidence of that movement and culture</u> .		Student briefly covers <u>when and where</u> the work was made, <u>who</u> the artist was, and what <u>movement</u> they may have been part of.		Student briefly covers <u>when and where</u> the work was made, <u>who</u> the artist was, and what <u>movement</u> they may have been part of, but with <u>major inaccuracies, errors, or oversights</u> .					
Content	Student gives a <u>detailed description</u> of the meaning of the work, how the <u>subject matter and context</u> support this, and <u>reference at least one professional source</u> as support or contrast to their view.	Student gives a <u>detailed description</u> of the meaning of the work and how the <u>subject matter and context</u> support their view.		Student gives a basic description of the meaning of the work with <u>a brief mention of how the subject matter and context support this</u> .		Student gives a basic description of the meaning of the work but <u>with no real connection drawn to the subject matter or context</u> .					
Media & Technique	Student identifies the media used in the work, gives a <u>significantly detailed overview of how it is used by artists</u> , and explains <u>how its use affects the work</u> .	Student identifies the media used in the work and gives a <u>significantly detailed overview of how it is used by artists</u> .		Student describes the media used in the work and gives a <u>brief overview of how it is used by artists</u> .		Student describes the media used in the work with <u>no mention of its use in the work</u> and/or <u>major inaccuracies</u> in the identification of said media.					
Formal Analysis	Student uses at least <u>5 Formal Terms</u> from their glossary and accurately applies them to the work while pointing out <u>how they do or do not affect the work</u> .	Student uses at least <u>4 Formal Terms</u> from their glossary and accurately applies them to the work.		Student uses at least <u>3 Formal Terms</u> from their glossary and accurately applies them to the work.		Student <u>fails to accurately apply most</u> of the Formal Terms used to analyze the work.					
Personal Interpretation	Student gives a <u>deep and thoughtful opinion</u> of the work (negative or positive) that shows they took the time to think about the work's <u>visual aesthetics and meaning</u> while connecting it to <u>their own life experiences</u> .	Student gives their opinion of the work along with an <u>explanation connected to multiple aspects of the work</u> .		Student simply gives their <u>opinion of the work and 1-2 specific aspects of it</u> .		Student gives their <u>opinion</u> of the work with <u>no academic explanation given</u> .					

Note: Failure to include required citations or generally poor-quality writing on any written work in this course will result in losing points on that grade.