

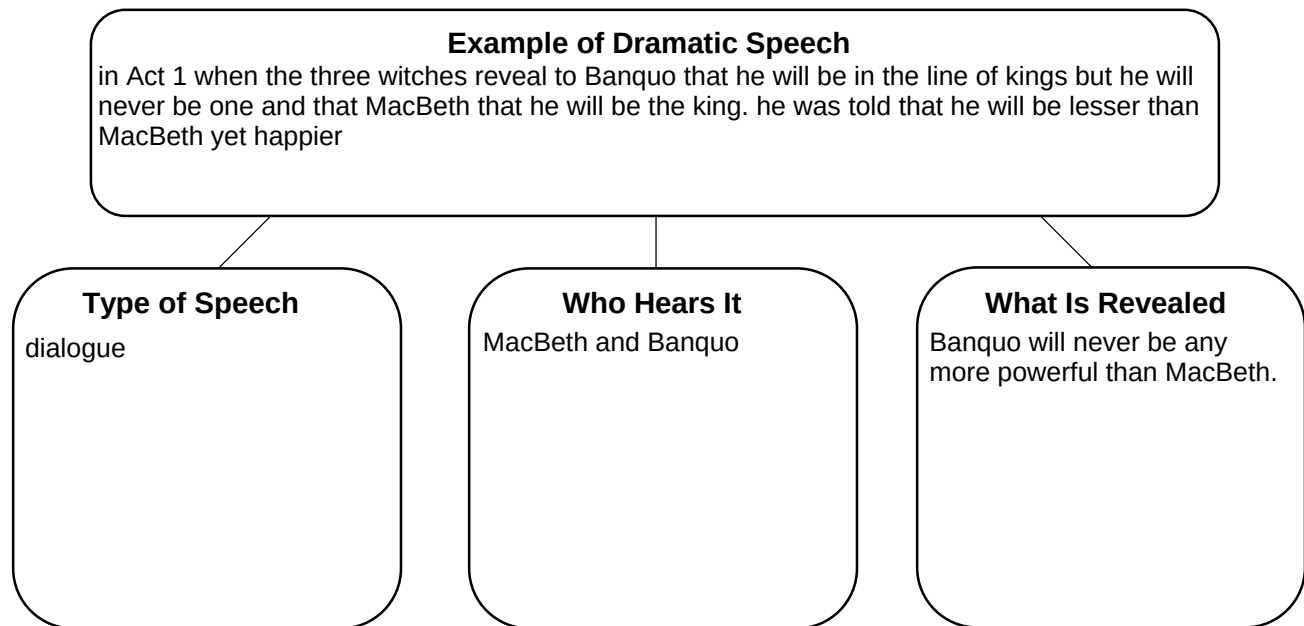
Drama: Dramatic Speeches Student Activity Sheet

Name xxx
Title MacBeth

Date 23/07/2019
Author Shakespeare

- An **aside** is a brief comment made by one character that is not meant to be heard by other characters. An aside is spoken to the audience or to the character himself or herself. It is generally assumed that the information revealed in an aside is true.
- A **soliloquy** is a longer speech in which a character reveals his or her true thoughts or feelings. Soliloquies are unheard by other characters, and they usually occur when the speaker is alone on stage.
- A **monologue** is a long, uninterrupted speech by one character, to which other characters may or may not listen.

Directions: Complete the chart below with an example of a dramatic speech from the play that you are reading, indicating the type of speech, who hears it, and what the speech reveals. Then, answer the questions that follow.



Does the audience learn anything from this speech that the other characters don't learn or already know? If so, what does the audience learn, and how does it affect the play to this point?

the main message in the dialogue was that MacBeth will be the king one day and Banquo had a direct role to play in that plan. the audience does not realize that the prophecy indicated the death of Banquo and there was no glimpse that the witches were speaking paradoxically.