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Pacific Chorale's Choral Festival

Presented in association with
Segerstrom Center for the Arts

Sunday, August 11, 2019 at 5:00 p.m.

Robert Istad, *conductor*

Pacific Chorale's Festival Chorus

Chelsea Chaves, *soprano*
James Martin Schaefer, *baritone*

Jung-A Lee, *organ*
Noah Jen-Yan Chang, *violin*

César Franck (1822-1890)
Choral No. 2 in B minor, FWV 39 (1890)

DR. LEE

Gabriel Fauré (1845-1924)
Requiem in D minor, Op. 48 (1887-1890)

1. Introit et Kyrie
2. Offertory
MR. SCHAEFER
3. Sanctus
MR. CHANG
4. Pie Jesu
MS. CHAVES
5. Agnus Dei
6. Libera me
MR. SCHAEFER
7. In Paradisum
MR. CHANG

FESTIVAL CHORUS • DR. LEE

Texts

1. Introit et Kyrie

*Requiem æternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus Deus in Sion:
et tibi redetur votum in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.*

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

2. Offertory

*O Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de poenis inferni, et de profundo lacu:*

*O Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de ore leonis,
ne absorbeat eas tartarus:
O Domine Jesu Christe, Rex gloriae:
ne cadant in obscurum:*

*Hostias et preces tibi
Domine laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.*

*Fac eas, Domine,
de morte transire ad vitam.
Quam olim Abrahae promisisti
et semini ejus.*

*O Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de poenis inferni, et de profundo lacu:
ne cadant in obscurum. Amen.*

3. Sanctus

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.*

4. Pie Jesu

*Pie Jesu Domine,
dona eis requiem.*

*Pie Jesu Domine,
dona eis sempiternam requiem.*

Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.
A hymn befits you, O God in Zion, and to
you a vow shall be fulfilled in Jerusalem:
Hear my prayer,
for unto you all flesh shall come.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

O Lord Jesus Christ, King of glory,
liberate the souls of the departed
from the pains of hell, and from the deep pit.

O Lord Jesus Christ, King of glory,
liberate the souls of the departed
from the lion's mouth,
let not hell swallow them up,
O Lord Jesus Christ, King of glory,
let them not fall into darkness.

Sacrifices and prayers of praise,
O Lord, we offer to you.
Receive them, Lord, on behalf of those souls
we commemorate this day.

Grant them, O Lord,
to pass from death unto life,
which once you promised to Abraham
and to his seed.

O Lord Jesus Christ, King of glory,
liberate the souls of the departed
from the pains of hell, and from the deep pit.
Let them not fall into darkness. Amen.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.

Merciful Lord Jesus,
grant them rest.

Merciful Lord Jesus,
grant them eternal rest.

Texts, continued

5. Agnus Dei

*Agnus Dei,
qui tollis peccata mundi,
dona eis requiem.*

*Agnus Dei,
qui tollis peccata mundi,
dona eis requiem.*

*Agnus Dei,
qui tollis peccata mundi,
dona eis sempiternam requiem.*

*Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum,
quia pius es.*

*Requiem aeternam dona eis Domine:
et lux perpetua luceat eis.*

Lamb of God,
who takes away the sins of the world,
grant them rest.

Lamb of God,
who takes away the sins of the world,
grant them rest.

Lamb of God,
who takes away the sins of the world,
grant them eternal rest.

May light eternal shine upon them, O Lord,
in the company of your saints for ever and ever;
for you are merciful.

Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.

6. Libera me

*Libera me, Domine, de morte aeterna,
in die illa tremenda:
Quando caeli movendi sunt et terra:
dum veneris judicare saeculum per ignem.*

*Tremens factus sum ego et timeo,
dum discussio venerit,
atque ventura ira.*

*Dies illa, dies irae,
calamitatis et miseriae,
dies illa, dies magna
et amara valde.*

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

*Libera me, Domine, de morte aeterna,
in die illa tremenda:
Quando caeli movendi sunt et terra:
dum veneris judicare saeculum per ignem.*

Deliver me, O Lord, from death eternal
on that dreadful day,
When the heavens and the earth shall quake;
when you shall come to judge the world by fire.

I am seized by trembling, and I fear,
until the judgment should come,
and I also dread the coming wrath,

O that day, day of wrath,
day of calamity and misery,
O that day, momentous day
and exceedingly bitter.

Eternal rest grant to them, O Lord:
and let perpetual light shine upon them.

Deliver me, O Lord, from death eternal
on that dreadful day,
When the heavens and the earth shall quake;
when you shall come to judge the world by fire

7. In Paradisum

*In paradisum deducant [te] angeli:
in tuo adventu suscipiant te martyres,
et perducant te in
civitatem sanctam Jerusalem.*

*Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.*

May the angels lead [you] into paradise;
may the martyrs welcome you upon your arrival
and lead you into
the holy city of Jerusalem.

May a choir of angels welcome you,
and, with poor Lazarus of old,
may you have eternal rest.

About the Program

by Dr. John Koegel
California State University, Fullerton



Gabriel Fauré (1845-1924) was one of France's greatest composers, but his music did not achieve widespread international acclaim until the turn of the twentieth century. His beloved *Requiem* is frequently performed today, and his masterful piano music, chamber music, and French art songs hold a firm place in the concert repertory. His compositional career spanned musical developments in mid-nineteenth-century Romanticism through 1920s modernism: from Chopin and Schumann through Debussy, to Stravinsky, Berg, and even the very young Messiaen. In some of his earlier works he foreshadowed compositional techniques of musical impressionism later used by Debussy, such as the use of whole-tone scales. Fauré's approach to harmony and tonality is notable: his works modulate (change key) quickly, expanding the boundaries of tonality without exploding them.

Fauré was born in 1845 in Pamiers, in southeastern France near the Pyrenees. He showed a strong talent for music from an early age. In 1854, his father, the director of a provincial school, sent the nine-year-old Gabriel to study at the recently opened École Niedermeyer, a music school in Paris. Founded by the Swiss-born pianist and teacher Louis Niedermeyer, this school was subsidized by the French government with the goal of training young musicians to become Catholic church organists, choir directors, and composers. Fauré would live and study there as a scholarship-supported boarding student until his graduation in 1865. He had lessons in sacred music, Gregorian chant, Renaissance polyphony, organ, piano, counterpoint, harmony, and composition. He studied piano with Niedermeyer, and after his teacher's death in 1861, studied with Camille Saint-Saëns, whose appointment at the École Niedermeyer was most fortuitous. Saint-Saëns introduced Fauré to modern music—by Chopin, Schumann, Liszt, and Wagner—which was not part of the official curriculum, and encouraged his young student to compose. Indeed, Saint-Saëns would become one of Fauré's strongest supporters. At the time of his graduation from the École Niedermeyer, Fauré won the Grand Prize in Composition.

He accepted a provincial organist's position in Rennes in 1866, then returned to Paris in 1870 and enlisted in the Imperial Guard during the Franco-Prussian War (1870-1871), seeing action during the Siege of Paris. After the war, he held several organist positions, including assistant organist under Charles-Marie Widor at the Church of Saint-Sulpice. At the famous Church of La Madeleine, he substituted as organist for Saint-Saëns for several years, becoming choirmaster there in 1877. In 1896, he was appointed principal organist at La Madeleine. At about the same time he was named Jules Massenet's successor as teacher of composition at the Paris Conservatoire. There he taught composition to numerous important musicians, including Nadia Boulanger, Maurice Ravel, Florent Schmidt, George Enescu, and others. Like other composers who were active in teaching, conducting, music administration, and other spheres—such as Gustav Mahler—Fauré was only able to compose during his summer vacations. Although he wrote some large-scale orchestral works, his true *métier* was in the realm of composition for smaller forces, such as the French *mélodie* (art song) and piano music, with his *Requiem* the most prominent exception.

In 1905, Fauré was appointed Director of the Paris Conservatoire, where he methodically and energetically reformed the outdated curriculum, against opposition by some of the most conservative members of its faculty. His appointment as Director and increased notoriety led to additional performances of his works in France and elsewhere. Fauré retained the position of Director at the Conservatoire until he retired in 1920. In that same year he was awarded the Grand Croix de la Légion d'honneur (Grand Cross of the Legion of Honor), a very important distinction given to few musicians. His *Requiem* was performed at his funeral in 1924.

Fauré's frequently performed *Requiem* is often compared to the settings by Mozart, Berlioz, and Verdi; to Brahms's *Ein deutsches Requiem* (A German Requiem); and to the much later *Requiem* by Maurice Duruflé. However, there are significant differences between each of these famous settings. The works by Berlioz and Verdi are dramatic and grand scale in every respect, in comparison to Fauré's more compact and concise version, which in its original version uses smaller performing forces. Mozart's, Berlioz's, Verdi's, and Fauré's works set the Latin texts from the Catholic Mass for the Dead. Brahms's version reflects Lutheran practice, although the composer selected the German texts himself from various sources. Whereas Fauré's *Requiem* can be performed in a liturgical context, the works by Berlioz and Verdi cannot. And each setting deals with death and resurrection in different ways. The works by Mozart, Berlioz, and Verdi, especially in the "Dies Irae" movement with its apocalyptic narrative, present a terrifying vision of death. In contrast, and like Brahms's *German Requiem*, Fauré's setting provides solace and comfort for the living, and is gentle rather than forceful. (Fauré omits the "Dies Irae.")

Fauré composed his *Requiem* between 1877 and about 1890, not on the occasion of the death of any one individual, but, in the composer's own words, "for the pleasure of it." He may also have been moved to compose this work because of the death of his father in 1885 and his mother in 1887. Although it was not written for the occasion, the *Requiem* was premiered at a funeral service held at La Madeleine in 1888, in the original version for mixed chorus, solo boy soprano, organ, low strings (violas, cellos, basses), solo violin, and timpani. The composer described his motivation thus: "Everything I managed to entertain by way of religious illusion I put into my Requiem, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest... It has been said that my Requiem does not express the fear of death and someone has called it a lullaby of death. But it is thus that I see death: as a happy deliverance, an aspiration towards happiness above, rather than as a painful experience."

Fauré's *Requiem* took more than twenty years to achieve its current seven-movement form, although there are several different editions and versions in circulation, including those by musicologist Jean-Michel Nectoux and composer John Rutter. (Rutter's edition is the one used in today's performance.) The seven-part structure of the work is divided as follows: the odd-numbered movements are given to the chorus, and the even-numbered to the vocal soloists. The baritone soloist sings in movements 2 and 6, and the soprano soloist (a part originally performed by a boy soprano) is given the central position in movement 4, the meltingly beautiful "Pie Jesu."

About the Artistic Director

Robert Istad

Phillip N. and Mary A. Lyons Artistic Director Chair



Robert Istad is Artistic Director of Pacific Chorale and Director of Choral Studies at California State University, Fullerton. Dr. Istad regularly conducts and collaborates with Pacific Chorale, Pacific Symphony, Musica Angelica Baroque Orchestra, Sony Classical Records, Yarlung Records, Berkshire Choral International, and Long Beach Symphony Orchestra. He is also Dean of Chorus America's national Academy for Conductors.

Istad has prepared choruses for a number of America's finest conductors and orchestras, including: Gustavo Dudamel and the Los Angeles Philharmonic, Carl St.Clair and the Pacific Symphony, as well as conductors Esa-Pekka Salonen, Keith Lockhart, Nicholas McGegan, Vasily Sinaisky, Sir Andrew Davis, Bramwell Tovey, John Williams, Eugene Kohn, Eric Whitacre, Giancarlo Guerrero, Marin Alsop, George Fenton, and Robert Moody.

Istad is also Professor of Music and Director of Choral Studies at California State University, Fullerton. He was recognized as CSU Fullerton's 2016 Outstanding Professor of the Year. At CSU Fullerton, Istad conducts the University Singers and Women's Choir in addition to teaching courses in conducting, performance practice and literature. Recently, he and the University Singers performed with the Los Angeles Philharmonic, Pacific Symphony, Andrea Bocelli, Kathleen Battle, recorded albums with Yarlung Records and with composer John Williams and Sony Classical.

He and his singers performed a concert of Tarik O'Regan's music for Distinguished Concerts International New York at Carnegie Hall in November 2015. They have performed at numerous regional and national ACDA conferences including the 2018 ACDA Western Division Conference and 2013 ACDA National Conference in Dallas, Texas. They also performed for the 2013 National Collegiate Choral Organization National Conference in Charleston, SC. Istad and the CSUF University Singers have performed all over the world, including a 2017 performance in Russia's famous Glinka Cappella, a 2015 residency and performances in Paris, France, engagements at the 2012 Ottobeuren Festival of Music in Germany, the 2012 Eingen Festival of music in Germany, a 2010 performance for UNESCO in Pisa, Italy, and in 2008 at the Liszt Academy of Music in Budapest, Hungary.

Istad is former Artistic Director of Long Beach Camerata Singers and Long Beach Bach Festival. Under his leadership, Long Beach Camerata Singers became recognized as one of the leading arts organizations of the Long Beach Performing Arts Center, created a performing partnership with Long Beach Symphony Orchestra and Musica Angelica Baroque Orchestra, as well as performed with Pacific Symphony, and Long Beach Opera.

Istad received his Bachelor of Arts degree in music from Augustana College in Rock Island, Illinois, his Master of Music degree in choral conducting from California State University, Fullerton and his Doctor of Musical Arts degree in choral music at the University of Southern California. He studied conducting with Dr. William Dehning, John Alexander and Dr. Jon Hurty.

Istad is President of the California Choral Director's Association, and is in demand as an adjudicator, guest conductor, speaker and clinician throughout the nation.

About the Artists



Jung-A Lee

Dr. Jung-A Lee has performed in Europe, North America and Asia as an organist, pianist, harpsichordist and conductor. She currently serves as organist at St. Andrew's Presbyterian Church in Newport Beach, California. Lee is also on the faculty of Biola University and Vanguard University. In addition, she works as a guest artist for Pacific Chorale and an

organist for Pacific Symphony. In 2009 Lee founded *Music Mission International* in order to promote classical music focusing on organ.

Lee performed at many venues in France, Germany, Italy, England, Wales, Slovakia, Hungary, Canada and South Korea. In the United States she gave solo organ recitals in many venues including the Cadet Chapel at the United States Military Academy in West Point, New York, St. Thomas' Episcopal Church in New York, Woolsey Hall at Yale University, The Memorial Church and Rudolph Busch Hall at Harvard University, Washington National Cathedral in District of Columbia, Methuen Music Hall in Massachusetts, Grace Cathedral in San Francisco, California, Renée and Henry Segerstrom Concert Hall in Costa Mesa, CA, Crystal Cathedral (Christ Cathedral currently) in Garden Grove, CA, the Cathedral of Our Lady of the Angels in Los Angeles, CA, and the First Congregational Church in Los Angeles, CA.

In 2014 she did a concert tour with the University of California, Irvine choirs in Slovakia and Hungary. In 2010 she also played for the performances of the Men in Blaque Choir from the UCI held in Shaoxing, China as a part of the Choral Olympics. In the same year she played the organ at Lincoln Center in New York City for the Vanguard University and St. Andrew's Presbyterian Church choirs. In 2008 she played for the UCI choirs in the International Choral Competition in Wales, United Kingdom, which was televised. In 2007 she also conducted the UCI choirs at St. Paul's Cathedral in London, United Kingdom. She completed a Doctor of Musical Arts degree in organ performance from Boston University. Her dissertation was on Petr Eben (1929-2007)'s Chamber

Music. In Boston Lee served as an organ scholar of The Memorial Church, Harvard University from 2001 to 2003 whose services were broadcast on the radio. She earned her Master of Music degree in organ performance from Yale University with a full scholarship and worked as a collaborative pianist for the Opera School at Yale. While studying there she received numerous prizes including the Charles Ives Prize. From 1996 to 1997 she studied at Humboldt University and Kirchenmusikschule in Berlin, Germany as an exchange student. Lee finished her Bachelor of Music degree in organ performance from the University of Toronto, Canada. While studying in Toronto, she served as an organist at Timothy Eaton Memorial Church whose services were broadcast on the radio. In addition, she holds a London Trinity College Licentiate Diploma in piano performance.

Her teachers include Thomas Murray, Martin Jean, Gerre Hancock, John Tuttle, Karl Hochreither, Michael Bloss and William Wright. Lee also participated in the master classes with Olivier Latry, Marilyn Keiser and Susan Landale. She worked with fine conductors including Christopher Hogwood, Doreen Rao, Carl St. Clair, John Alexander, Robert Istad, Bramwell Tovey, Murray Somerville, James Melton, Joseph Huszti, Chai-Hoon Park and Locky Chung.

Lee can be heard as organist on *Rorem: Works for Choir and Organ/Harvard University Choir* CD on Black Box label (catalog number 1102), on the recordings of the Men in Blaque of University of California, Irvine, and the recordings of the Concert Choir of Vanguard University of Southern California. Her first DVD of Music Mission International, "*Beauty in the Wind*," was released in 2010. Several pieces from the DVD were broadcast on the radio program, "*Pipedreams*" hosted by Michael Barone (<http://pipereams.publicradio.org>). In 2012 her CD, "*Precious Lord*" was released, which includes numerous hymn arrangements and features David Washburn (trumpet), Valerie Geller (violin), and Lori Loftus (piano). In 2013 she was also featured at KUSC, 91.5 FM MHz, South Carolina ETV and Kookdong Korean Christian Radio. In 2014 her 90-minute organ solo recital was broadcast at KVPR, 89.3 FM. Her CD, "*Amazing Grace*" was recorded at Walt Disney Concert Hall in Los Angeles on the organ built by Rosales/Glatte-Götz. Last fall her new CD recorded at Walt Disney Concert Hall was released by Grammy Award winning Yarlung Records. www.musicmissioninternational.org



Chelsea Chaves

Since graduating with her masters degree from the USC Thornton School of Music, Chelsea Chaves has sung with Pacific Chorale, soloed with Pacific Symphony, and performed at various private events around Los Angeles and Orange County.

Chelsea is currently performing in Pacific Symphony's Class Act program and Long Beach Opera outreach. Last year, she was a recipient of a prestigious vocal scholarship from the Profant Foundation in Santa Barbara. Roles performed include Pamina (*Die Zauberflöte*) with the Astoria Music Festival, Hanna Glawari (*Die lustige Witwe*) with Chapman University and Lay Sister (*Suor Angelica*) with Opera Santa Barbara. She has also covered the roles of Violetta (*La Traviata*) and Gretel (*Hansel and Gretel*) for Pacific Symphony. Previous Young Artist Programs include OperaWorks, SongFest, the Astoria Music Festival and Musiktheater Bavaria. She was a finalist for the Loren L. Zachary Competition in 2015 and has sung the National Anthem at two Lakers games. For more information, visit www.chelseachaves.com.



James Martin Schaefer

Baritone James Martin Schaefer has an active performing career throughout the United States and beyond. He has received wide acclaim in many of the canonic operatic and oratorio baritone roles. He has performed in numerous productions with Los

Angeles Opera, and was a member of Opera Pacific's O.P.E.R.A. resident artist program.

Engagements for the 2018-2019 season included appearances in Los Angeles Opera productions of Verdi's *Don Carlo*, Bernstein's *Candide*, and Gluck's *Orfeus and Eurydice*. He was featured as principal performer in Verdi's *La Traviata*. He also appeared as bass soloist for the Inland Valley Master Chorale's performance of Beethoven's Ninth Symphony, and as bass soloist for the 2018 Berkshire Choral Festival. In the 2019-2020 season, Mr. Schaefer will again

be performing with Los Angeles Opera and will be featured in Debussy's *Pelléas et Mélisande*.

Mr. Schaefer has garnered praise for his "marvelously expressive" (*Los Angeles Times*) and "powerful" (*Orange County Register* and *Long Beach Press Telegram*) interpretations of the most beautiful music composed for the baritone voice.

Mr. Schaefer has appeared as a featured artist with Los Angeles Opera; Los Angeles Philharmonic; Hollywood Bowl Orchestra; Pacific Symphony; Boston Pops Esplanade! Orchestra; Pacific Chorale; Long Beach Symphony; Les Grands Ballets Canadiens de Montréal; Distinguished Concerts International, New York; The Young Musicians Foundation Debut Orchestra; San Luis Obispo Opera; La Mirada Symphony; The California Quartet; Chorale Bel Canto; Opera Pacific; Intimate Opera of Pasadena; Center Stage Opera; Bakersfield Symphony; Santa Maria Philharmonic; Pasadena Pro Musica; Roswell Symphony Orchestra; and Long Beach Camerata.

Noah Jen-Yan Chang



Violinist Noah Jen-Yan Chang has been invited to participate in various musical activities for the last ten years. He was born in Kaohsiung, Taiwan, and began studying at the age of 4. At the

age of 11, he had good reviews from his concerto debut in Kaohsiung City Cultural Centre with Wu Mai Philharmonic string orchestra. Since then, he has been invited to perform frequently for public occasions.

Mr. Chang's broad musical interests include not only performing the standard repertoire but also advocating for modern music. He has been invited to present at the Asian Composers League Conference & Festival (2011), Burapha Music and Performing Arts International Festival (2013), Taipei Fringe Festival (2015), and American Choir Association's Western Conference (2018). He has also performed as a soloist on numerous non-profit music concerts by Yan Sheng Cultural and Educational Foundation of Taipei, Chinese Christian Relief Association and O-Bank Education Foundation in Asia.

2019 Pacific Chorale Festival Chorus

SOPRANO

*Joslyn Aitken, *St. Mary's Choir, Laguna Beach, Laguna Beach Chamber Singers, Lagunatunes*
 Ellen Esther Anderson, *St. Andrew Lutheran Choir*
 Ammy Beltrán, *Pacific Chorale*
 Diane K. Beyer, *Santa Rosa Symphonic chorus*
 Virginia Bilanchone
 Regina Blankenhorn, *St. Paul's Greek Orthodox Church*
 Hannah Jeanette Briggs, *Pacific Chorale*
 *Rhonda Bright, *Soli Deo Gloria*
 Diane Brownlee, *Meritage Vocal Arts Ensemble, Good Shepherd Presbyterian Church Choir*
 Emily Bruhns, *St. Andrew Lutheran Church*
 Karen Cardinale, *St Elizabeth Ann Seaton Catholic Choir*
 Julie Chien
 Denise B. Chilcote, *Harmonium Women's Choir, UC Irvine*
 Ellia Chiou, *Concordia Master Chorale*
 Seon Ah Sarah Choi, *St. Gabriel KCC*
 *Pinky Clark, *St. Kilian Adult Choir*
 Catherine Coats, *Fraternity of St Peter LA*
 Cheryl Dale
 Franchesca Dastrup Retford, *Pacific Chorale*
 Diane Denbow, *Long Beach Chorale, Mesa Verde UMC*
 Veronica DeVries, *St. Nicholas*
 Gail DeZon, *California Desert Chorale*
 Emilie Doering, *Pacific Chorale*
 Beverly Ellison
 Lyn Farman, *Choir of the Episcopal Church of the Blessed Sacrament*
 Carlye Favella, *Sts. Simon & Jude*
 Eve Fletcher, *Giltspur Chamber Choir, London, UK*
 *Lisa Frank, *St. Andrew's Presbyterian Church*
 Anastasia Gastelum, *Pacific Chorale*
 Ollie Gilmore, *Mission Basilica, San Juan Capistrano*
 Anastasia Glasheen, *Pacific Chorale*
 Karen Goldfluss, *IVC Master Chorale Alumni*
 Susan Hafner
 Linda Lane Haghi, *Irvine United Church of Christ (IUCC)*
 Ako Harada, *Orange County Women's Chorus, The Long Beach Chorale and Chamber Orchestra*
 Bethany Harbison
 Rebecca Hasquet, *Pacific Chorale*
 Carol Hatton
 *Lynne Hennessey, *Seattle Ensign Symphony and Chorus*
 Diana Dessery Hensley, *Christ Church by the Sea Newport Beach, and Laguna Niguel Presbyterian Church*
 Maureen Hewitt
 Chizuko Higuchi, *Orange County Friendship Choir*
 *Donna Hoover, *Costal Community Chorale*
 Lilly Huang, *Long Beach Camerata Singers*
 Wendy Isbell, *Concordia Master Chorale*
 Karen T. Isble
 Lynne Istad, *River City Sound Chorus*
 Chardette Jameson, *Orange County Women's Chorus*
 Sophia T. Johnson, *Poway High School Die Lieders, St Michael's Children's Choir*
 Audrey Kapelinski, *St Elizabeth Ann Seaton*
 Mitsuko Kawashita
 Stella Miyeon Kim
 Hannah Kim, *Pacific Chorale*
 Rebecca Sommer, *First Presbyterian Church of Downey*
 Barbara Kingsbury, *Pacific Chorale*
 Shawna Klein, *Pacific Chorale*
 Naoko Kogawa, *Orange County Friendship Choir*
 Lisa Kong, *St. Gabriel KCC*
 Jovie Kruki, *Santiago de Compostela Chorale, Santiago Mlnstrels*
 Akemi Kumano, *Salon de Kanase*
 Hye Lee
 Felicia Lee, *Orange County Women's Chorus*

Kathryn Lillich, *Pacific Chorale*
 Sarah Lonsert, *Pacific Chorale*
 Patricia Lumb, *Long Beach Camerata, Threshold Choir International, St. Wilfrid's of York Episcopal Church*
 Barbara Lutz, *St Nicholas Church Choir, Laguna Woods Reformed Temple High Holy Day Choir*
 Maria Flynn
 Carol Marcuse, *California Desert Chorale*
 *Karen McBride
 Wendy McCalley, *Geneva Presbyterian Church*
 *Elizabeth Mead
 Joyce B. Medford, *St Margaret's Episcopal Church Palm Desert*
 Lenora Meister, *Pacific Chorale*
 Cheryl Morgan, *California Desert Chorale*
 Masako Morita, *Orange County Women's Chorus*
 Kimberly Nason, *Pacific Chorale*
 Yuki Nishio
 Robin Alyson O'Connor, *OCUUC*
 Kris Oca, *Pacific Chorale*
 Connie Oh, *Orange County Women's Chorus*
 Maureen Ong, *Shepherd of the Hills United Methodist Church, The Festival Singers*
 Deborah Pasarow, *Pacific Chorale*
 Joanna Pau, *OCC Chamber Singers*
 Jane Peterson, *Fullerton Choral Union, Blessed Sacrament Choir*
 Jennifer Pipp, *St. Elizabeth Ann Seton Church & Irvine Valley College Master Chorale*
 Devereux Powers, *Orange County Women's Chorus*
 Janet Proodian, *California Desert Chorale*
 Laura Raynes, *Harmonium*
 Mary Reid, *Visalia United Methodist Church*
 Revae Templin Reynolds, *California Desert Chorale, St. Margaret's Episcopal Church (Palm Desert)*
 Cheryl Arline Rife, *Elizabeth Ann Seaton Catholic Church*
 Judi Russo, *California Desert Chorale*
 Betty M. Rusthoven, *Orange County Community Master Chorale, Canyon Hills Presbyterian Church Chancel Choir*
 Cynthia Ryder, *St. George Episcopal*
 Sally Schliesmann, *California Desert Chorale*
 Rebecca Serrano, *Holy Family Cathedral Choir, Orange, CA*
 Susan Shaw, *Orange Coast Unitarian Universalist Church*
 Reina Sukegawa, *Orange County Friendship Choir, Grace Notes*
 Eve Tibbs, *Saint Paul's Greek Orthodox Church Choir*
 Diane Velarde, *Mixed Ensemble Mission Basilica San Juan Capistrano, CA*
 Kristen Walton, *Pacific Chorale*
 Linda Wells Sholik, *Pacific Chorale*
 Linda Widdowson, *Geneva Presbyterian Church*
 Diane Wood, *Meritage*
 Lily Wunig, *Concordia Master Chorale*
 Wen Wu, *Laguna Beach Chamber Singers, Irvine Chinese Chorus*
 Victoria Wu, *Pacific Chorale*
 Insook Yoo

ALTO

Ann Adams, *Woodland Park Community Singers*
 Shinaie Ahn, *Pacific Chorale*
 Janet Anwyl
 *Jennifer Baker
 Atsuko Barrett, *Orange County Friendship Choir*
 Sandy Behnke, *South Shores Church Sanctuary Choir, William Lock Singers*
 Judith Bertolino, *Pacific Chorale*
 Bridgette Blankenhorn, *St. Paul's Greek Orthodox Church*
 Sharon Boyajian, *South shores Church Sanctuary Choir, William Lock Singers*
 Deborah Brown, *First Baptist Church Claremont*
 Lydia Brown, *Los Angeles Children's Chorus*
 *Henrietta McKee Carter

Marita Caruso, *St. Anne's Catholic Church, Seal Beach*
 Ginger Cash, *Chorale Bel Canto*
 Suzi Cassidy, *Irvine Valley College Master Chorale*
 Hyun Choi
 Carolyn Clark Rugh, *Pacific Chorale*
 Margaret Coats, *Fraternity of St Peter LA*
 Kathryn Cobb-Woll, *Pacific Chorale*
 Charlene Compton, *Presbyterian Church of The Masters, Mission Viejo*
 Lynn Cowan, *Master Chorale of Saddleback Valley*
 Cynthia De Vries Knell, *Orange County Women's Chorus*
 Toni Dhuyvetter, *St. Norbert Choir*
 Denean R. Dyson, *Pacific Chorale*
 Boska Dzida, *Saints Simon and Jude Church and Orange County Women's Chorus*
 Hazel Eng-Penano, *IVC Master Chorale*
 Madelyn A. Enright
 Cathy Evans, *University UMC Chancel Choir, ReJoySing Sextet*
 Nancy Page Fernandez, *Irvine Valley Master Chorale*
 Marilyn Forsstrom, *Pacific Chorale*
 *Nancy L. Gerhard, *Tustin Presbyterian Church Choir*
 Erin Girard, *Pacific Chorale*
 Mary-Pat Gonzalez, *Westminster Chorale*
 Gisele Grabowsky, *Concordia Master Chorale*
 Sandy Grim, *Pacific Chorale*
 Dana Hargrave, *Los Cancioneros Master Chorale, Amuse Singers*
 Jeanne Havlicek, *South Shores Church Sanctuary Choir*
 Jutta Heckhausen, *Harmonium Women's Choir, UC Irvine*
 Anne Henley, *Pacific Chorale*
 Vicki Hood, *Concordia Master Chorale, Irvine Valley Master Chorale*
 Atsuko Igarashi, *South Bay Singers, LA Daiku*
 Katherine Jacobs, *St. Elizabeth Ann Seton*
 Jana Jensen, *Calvary Baptist English & Spanish Choir*
 Gloria Kim
 Olive Kim, *Calgary Chorus*
 Young Kim
 Tracy Kogen, *Orange County Women's Chorus, Long Beach Chorale*
 Debra Laisure, *St. Norbert Catholic Church Choir*
 Nancy Lanpher, *Pacific Chorale*
 *Randi W. Larsen, *Christ Cathedral Parish Choir, Diocesan Choir of Orange*
 Joongwha Lee, *Kyunggi*
 Keum Lee
 Kaii Lee, *Pacific Chorale*
 Jeanne Lenehan
 Lynn Lin, *Chinese Choir*
 Joan Machock, *Gloria Dei Choir, Our Lady of Guadalupe Catholic Church, La Habra*
 Deborah Magnussen
 J. Elizabeth Marcelo, *First Presbyterian Church of Downey*
 Candice Mathis, *Irvine Valley Master Chorale*
 Joan Mears, *Fullerton United Methodist Church*
 Laura Miller, *Pacific Chorale*
 Ellen Mirowitz
 Anne Moore, *South Shores Church Sanctuary Choir*
 Rosemary Moreno, *Meritage Vocal Arts Ensemble, Cypress Choraliers*
 Sandra Hunt Nelson, *Long Beach Chorale*
 Pat Newton, *Pacific Chorale*
 Kathleen Noden, *Meritage Vocal Arts Ensemble*
 Kyrstin Ohta, *Pacific Chorale*
 Moni Olguin, *First Presbyterian Church San Pedro Chanel Choir, LA Athletic Club Athenas Women's Chorus*
 Heran Park
 Deborah Patterson, *St. Andrew's Episcopal Church, Fullerton*
 Victoria Pau, *OCC Chamber Singers*
 Donna Petroff
 Sandy Possehl, *Gloria Dei Choir, Our Lady of Guadalupe Catholic Church, La Habra*
 Kathleen Preston, *Pacific Chorale*

Bonnie Pridonoff, *Pacific Chorale*
 Leslie Pumper
 Maxine Quitquit, *St. Nicholas Parish Choir*
 Suzanne Rahn, *Pacific Chorale*
 Julie F. Ramphal
 Luevlyn Rector Wienberg, *The California Desert Chorale*
 *Loraine Reed
 Deborah Rogers Rissman,
 Janice Rodriguez, *Concordia Master Chorale*
 *Diane Roper, *Canyon Hill Presbyterian Church Choir*
 Kumiko Sakai, *Orange County Friendship Choir, Grace Notes*
 Kelly Self, *Pacific Chorale*
 Jane Hyunjung Shim, *Pacific Chorale*
 Mary Jane Shubsda, *Our Lady of Guadalupe Gloria Dei Choir*
 Laurie Soderberg, *Orange County Women's Chorus*
 Sandra Sonderling, *First Lutheran Fullerton*
 Mindy Stogsdill, *Los Cancioneros Master Chorale*
 Catherine Sutherland, *Unitarian Universalist Congregation in Fullerton*
 Paula J. Swensen
 Yukiko Takabatake
 *Deborah Tracy, *Concordia Master Chorale*
 Anne Trinajstich, *Taylor Choir at Grace Episcopal, Colorado Springs*
 Joyce Webster, *Rolling Hills Covenant Church*
 Emily Weinberg, *Pacific Chorale*
 Roz Westra, *Saddleback College Community Choir*
 Kimberlee Whitaker, *South Shores Church Sanctuary Choir*
 Nancy Whiting-Scott, *Blessed Sacrament Church Choir, Fullerton College Choral Union*
 Hiroko Wiancko, *Orange County Friendship Choir*
 Kristina Yoon
 Susan Zevnik, *Saint Michael and All Angels Episcopal Church*
 Karen Zfaty, *St Mary's Episcopal Church, Laguna Beach*
 Liz Zuercher

TENOR

Jephte Acosta, *Pacific Chorale*
 Daniel W. Agee, *Pacific Chorale*
 Frank H. Albers, *St. Anne's Church Choir*
 Andrea Alexander, *St Nicholas Church Choir, Laguna Woods Reformed Temple High Holy Day Choir*
 Daniel Alvarez, *Pacific Chorale*
 Mike Andrews, *Pacific Chorale*
 Brian James Arellano, *St. Irenaeus Parish Choir, Diocesan Choir at Christ Cathedral*
 Sean Baba, *Pacific Chorale*
 Daniel Coy Babcock, *Pacific Chorale*
 Michael Ben-Yehuda, *Pacific Chorale*
 Andrew Brown, *Pacific Chorale President & CEO*
 Nate Brown, *Pacific Chorale*
 Steven Bruhns, *St. Andrew Lutheran Church*
 Chris Buttars, *Pacific Chorale*
 Saunder Choi, *Pacific Chorale*
 Craig Davis, *Pacific Chorale*
 Lucas Edwards, *St. Edwards Masterworks Singers*
 James C. Edwards, *Pacific Chorale*
 Phil Enns, *Pacific Chorale*
 Marius Evangelista, *Pacific Chorale*
 David Evered, *Pacific Chorale*
 Alan Garcia, *Pacific Chorale*
 Daniel Gonzalez
 Vincent Hans, *Pacific Chorale*
 Frank Ho, *Los Angeles Formosa Master Chorale*
 Steven M. Hoffman, *Pacific Chorale*
 Ted Huang, *Long Beach Camerata Singers*
 Bob Ipema, *Concordia Master Chorale*
 K. Kessler, *Torrance Civic Chorale and Space Park Chorale*
 Craig S. Kistler, *Pacific Chorale*
 Dr Michael L. Kreuzer, *MenAlive OCGMC*
 Hiroshi Kumano, *Salon de Kanase*

2019 Pacific Chorale Festival Chorus *continued*

Lawerence R Lathom
 Manuel Lemos, Jr., *Coastal California Chorale Benjamin López, Pacific Chorale*
 David López Alemán, *Pacific Chorale*
 Gerald McMillan, *Pacific Chorale*
 Jeff Morris, *Pacific Chorale*
 Jim Murphy, *Holy Family Cathedral Choir*
 Nagayama Shigeo, *Orange County Friendship Choir*
 Jesse Newby, *Pacific Chorale*
 Christopher Northrop
 *J. David Owens, *Our Lady Queen of Angels - Newport Beach*
 Susan Osborne, *South Bay Women's Chorus*
 Carl W. Porter, *Pacific Chorale*
 Nicholas Preston, *Pacific Chorale*
 Gabriel Ratinoff, *Pacific Chorale*
 Sammy Salvador, *Pacific Chorale*
 Brian E Saul, *Artes Vocales, SouthEast Symphony, CalPhil*
 Steven Steiskal, *Meritage*
 Daphne Grace Sykes
 Dale Tracy
 Glenn Weber, *Trinity United Presbyterian Church Chancel Choir Santa Ana California*
 Nate Widelitz, *Pacific Chorale*
 Daniel Wiles, *Shepherd of the Hills Chancel Choir*
 Sean Christopher Woodward, *Holy Family Cathedral Choir*
 Janet Wylie, *St. Andrew's Episcopal Church, Fullerton*
 Richard W. Zevnik, *St. Michael & All Angels Episcopal Church, Saddleback College Chorale*

BASS

David Abend, *Meistersingers, Sts. Simon & Jude Choir*
 Chris Adomshick, *Holy Name of Jesus Men's Choir*
 Brent Argo, *Laguna Beach United Methodist Church Chancel Choir*
 Robert Bilanchone, *Chancel Choir, University UMC; ReJoySing Sextet*
 James Brown, *Pacific Chorale*
 Patrick Anthony Cardinale, *Saint Elizabeth Ann Seaton Catholic Choir*
 John F. Carpenter, *Pacific Chorale*
 David Caudle, *Concordia Master Chorale*
 Philip E. Chipman, *Orange Coast College, Orange Coast Unitarian Universalist Church*
 Forrest Claassen
 Dennis J. Cox, *Coastal California Chorale, Bethany CRC Choir*
 Norm Evangelista, *First Presbyterian Church of Downey*
 Louis Ferland, *Pacific Chorale*
 Brooks Firestone, *Santa Barbara Choral Society*
 Karl Forsstrom, *Pacific Chorale*
 Scott Freeman, *OCC Chamber Singers*
 Robert Galbreath, *Westminster Chorale*
 Larry Gates, *Pacific Chorale*
 Timothy Glaudini, *St. Anne Catholic Church Choir*
 Igor M. Grabowsky, *Mater Dei Chamber Singers*
 The Hon. James P. Gray (Ret.)
 *Ron Hargreaves, *Meritage Vocal Arts Ensemble, University United Methodist Church Choir*
 Rob Harryman
 Tom Henley, *Pacific Chorale*
 Michael G. Jacobs, *Pacific Chorale*
 Paul Jones, *Laguna Beach Chamber Singers*
 Steven Kaplan, *Waimea Consort, Waimea Community Chorus, St. James (HI) Episcopal Church Choir*
 Christopher Kempf, *UUCLB Choir and Long Beach Community Chamber Singers*
 Jack W King, *St. Wilfred's Episcopal Church Huntington Beach*
 Preston Kirby-Smith, *Long Beach Chorale, Meritheg*

James Klingler, *Concordia Master Chorale, St Andrews Presbyterian Church Sanctuary Choir*
 Everett Knowles
 Thilo Koehler, *Marin Oratorio*
 Don Lemly, *Laguna Beach Chorale, St. Andrews By-the-Sea*
 Stewart Lumb, *St. Wilfrid of York Episcopal Church*
 Ted Machock, *Gloria Dei Choir, Our Lady of Guadalupe Catholic Church, La Habra*
 Medeon E. Maron, *Pacific Chorale*
 *James McBride, *Pacific Chorale*
 Jackson McDonald, *Pacific Chorale*
 David Mears, *Fullerton First United Church*
 Tom Mena, *Pacific Chorale*
 John Middlebrooks, *Men in Blaque, St. Paul's Episcopal Church (Tustin)*
 Martin J. Minnich, *Pacific Chorale*
 Emmanuel Miranda, *Pacific Chorale*
 Kenneth M. Moore, *Pacific Chorale*
 Ryan Morris, *LBUMC Choir, CSU Fullerton Concert Choir*
 Dennis L. Nasitka, *Meritage Vocal Arts Ensemble*
 Eric Nelson, *Chorale Bel Canto*
 Yoshi Noguchi, *Orange County Friendship Choir*
 *Justin Origel, *First Christian Choir*
 Jason Pano, *Pacific Chorale*
 Ki-Hong Park, *Pacific Chorale*
 Jeffrey Pau
 Seth Peelle, *Pacific Chorale*
 Mel Penano, *Outerfaith Choir, IVC Master Chorale*
 *John Boone Pooler, *Soli Deo Gloria*
 Raphael Meng Kian Poon, *Pacific Chorale*
 Tom Pridonoff, *Pacific Chorale Board Chair, Long Beach Camerata, St. John's Orange Choir*
 John Prothero, *Pacific Chorale*
 Ryan Ratcliff, *Pacific Chorale*
 George Reiss, *Pacific Chorale*
 Robert Rife, *Pacific Chorale*
 Thomas B. Ringland, *Pacific Chorale*
 Gary Rosenthal, *Saddleback Community Chorale*
 Jeong Sang, *Pacific Chorale*
 William Shelly, *Pacific Chorale*
 Richard J. Shubsda, Jr., *Our Lady of Guadalupe Gloria Dei Choir*
 Eric R. Soholt, *Pacific Chorale*
 Josh Stansfield, *Pacific Chorale*
 Koya Sukegawa, *Orange County Friendship Choir*
 Christopher Dominic Mapua Tan,
 Wayne E Taylor, *First Lutheran Church in Fullerton*
 Kevin D. Theilacker,
 Dave Tracy
 Dean Tracy, *Columbine Chorale*
 Dan Tracy, *Corralitos Community Church*
 Jason Vierzba, *Los Cancioneros Master Chorale, St. John Fisher Parish Choir, The Amuse Singers*
 Gil Villalobos, *Concordia Master Chorale*
 John Wilkerson, *Concordia Master Chorale, Laguna Presbyterian Church Choir*
 Tanner Wilson, *Pacific Chorale*
 Stanley Wong, *Meritage Vocal Arts Ensemble*
 Chia Wu, *Angeles Chorale*
 Luke C. Yu, *Los Angeles Formosan Master Chorale*
 Richard Zawilski, *OCMCO Grand Chorus*
 *David Zelisse, *Orange Community Master Chorale*

*Pacific Chorale alumni

About Pacific Chorale



Founded in 1968 by Dr. Maurice Allard, Pacific Chorale is internationally recognized for exceptional artistic expression, stimulating American-focused programming, and influential education programs. Under the artistic leadership of Robert Istad, the Chorale presents a substantial performance season of its own at Segerstrom Center for the Arts in Orange County, California, and is sought regularly to perform with the nation's leading symphonies. Pacific Chorale has infused an Old World art form with California's hallmark innovation and cultural independence, expanding the traditional concepts of choral repertoire and performance.

Pacific Chorale is comprised of 200 staff and volunteer singers. In addition to its long-standing partnership with Pacific Symphony, the Chorale has performed with such renowned American ensembles as the Los Angeles Philharmonic, the Boston Symphony, the National Symphony, San Diego Symphony, Los Angeles Chamber Orchestra, Philharmonia Baroque Orchestra, and Musica Angelica. Other noted collaborations within the Southern California community include the Hollywood Bowl Orchestra, Long Beach Symphony, Pasadena Symphony, and Riverside Symphony.

During the remarkable 45-year tenure (1972-2017) of Artistic Director Emeritus John Alexander, the Chorale toured extensively in Europe, South America and Asia, performing in London, Paris, Vienna, Budapest, Italy, Belgium, Germany, Estonia, Russia, Spain, Brazil, Argentina, Shanghai, Guangzhou, Beijing and Hong Kong, and collaborating with the London Symphony, the Munich Symphony, L'Orchestre Lamoureux and L'Orchestre de St-Louis-en-l'Île of Paris, the National Orchestra of Belgium, the China National Symphony, the Hong Kong Sinfonietta, the Estonian National Symphony, and the Orquesta Sinfonica Nacional of Argentina. In 2018, Pacific Chorale joined Pacific Symphony in making their Carnegie Hall debut, performing *The Passion of Ramakrishna* as part of composer Philip Glass's 80th birthday celebration.

Education programs are central to the Chorale's vision of inspiring love of choral music and lifelong learning. Pacific Chorale's innovative educational initiatives have opened the door to the art of choral music and the magic of the creative process for thousands of students and adults annually, including: a Choral Academy for elementary school students

modeled on the El Sistema movement; a Choral Camp presented in association with California State University, Fullerton providing high school students with training in music theory and vocal production; a Choral Festival uniting 400 singers each summer in a free community performance; Intro to the Arts and Passage to the Arts, partnerships with local social service organizations and high school choral directors that allow students, at-risk youth, and low-income families to attend Pacific Chorale performances free of charge; competitions and master classes to nurture the talent of young composers; and Concert Previews that provide deeper insight into the Chorale's performance repertoire.

Pacific Chorale has received numerous awards from Chorus America, the service organization for North American choral groups, including the prestigious "Margaret Hillis Achievement Award for Choral Excellence," the first national "Educational Outreach Award," the 2005 ASCAP Chorus America Alice Parker Award for adventurous programming, and the 2015 "Education and Community Engagement Award."

Pacific Chorale can be heard on numerous recordings, including *American Voices*, a collection of American choral works; *Songs of Eternity* by James F. Hopkins and *Voices* by Stephen Paulus, featuring Pacific Symphony; a holiday recording, *Christmas Time Is Here*, on the Gothic Records label; a live concert recording of Sergei Rachmaninov's *Vespers*; the world premiere recording of Frank Ticheli's *The Shore* for chorus and orchestra; and the world premiere recording of Jake Heggie's choral opera *The Radio Hour*, all conducted by John Alexander. Pacific Chorale also appears on six recordings released by Pacific Symphony and conducted by Carl St.Clair: Elliot Goldenthal's *Fire, Water, Paper: A Vietnam Oratorio*; Richard Danielpour's *An American Requiem*; Philip Glass's *The Passion of Ramakrishna*; Michael Daugherty's *Mount Rushmore*; Richard Danielpour's *Toward a Season of Peace*; and William Bolcom's *Prometheus* with pianist Jeffrey Biegel. In spring 2019, Pacific Chorale recorded Mahler's Symphony No. 8—performed live with the Los Angeles Philharmonic under Gustavo Dudamel—for Deutsche Grammophon, and music by Composer-in-Residence Tarik O'Regan conducted by Robert Istad for Yarlung Records.