

Guidelines for Essay Part One: Proposal

Write and intro paragraph (150-200 words) that ends with your thesis statement.

- **Note:** please read **Essay Part Two information below**, *before* you begin Essay Part One.

First Choose: One historical artist (Medieval, Renaissance, Baroque/Dutch Golden Age, Neoclassical, or 19th-20th century)

I CHOSE EARLY 20TH CENTURY SURREALISM AND THE ARTIST LEONOR FINI

This will be the subject of your in-depth analysis.

- Please Include...
 - Name, nationality, and birth/death dates of the artist
 - An image of the artwork you are considering writing about
 - State the **title** of the artwork you chose, the **period (be sure you are identifying it correctly)**, **year**, **medium**, **dimensions**, and **country** of origin (can be listed under the image of the work).
 - **THE PIECE OF ARTWORK I CHOSE FROM LEONOR FINI IS SHOWN AT THE BOTTOM OF THIS GOOGLE DOC**
- **Identify and look up the period of the artwork** and learn its typical uses of **elements/principles/themes/subjects/qualities**, which you will describe in your introduction here (and later analyze in your essay). How are these characteristics used in **your artwork** in ways that are ***particular*** to the period? (If they aren't specific to the period, don't write about them).
- Find at least **one usage of an element or principle**, and **one subject or theme**, which are USED in a way **specific to the period**. Find a **total of three to four** elements/principles and subjects/themes (please describe each one using these specific terms. If they aren't specific to the period, don't write about them).

Intro+ Draft Thesis statement

- Introduce the historical artist, the artwork and especially the **period** and its historical conditions (as related to the artwork).

- Address how this artwork is **a product of its period**, and what is the **visual evidence you will present, to support this?** (how are the one to two elements or principles, and one to two themes, subjects, or qualities *USED* in a way specific to the period? State your argument as to how the artwork's *elements, principles, themes, subjects, or qualities* are used in ways influenced by its **period**. If you have trouble finding this information, please ask me and/or the SRJC Library staff.
 - The final sentence in your intro paragraph should be your thesis statement. **Please highlight your one-sentence thesis statement.**
 - Using this artwork as an example of its period, write a preliminary thesis statement for your essay--focused on the formal **elements/principles, subject/theme**, and **historical context** of the historical artwork as they relate to its **period**.
 - Your **thesis statement** should be **so specific** that it can only be stated about this particular artwork and its period. Please check your thesis against these guidelines:
<https://www.southwestern.edu/live/files/3656-tips-for-a-strong-thesispdf>

Citations

- Find and cite at least two research sources on the artist, artwork and especially the **period** from my recommended sources(**LISTED AT END OF GOOGLE DOC**).
- At least one of your sources should be about just the **period**: identify the period of the historical artwork and search for sources about it.
- Please [list ALL sources you use, in APA citation format](#), on your proposal.
- Sources can be books, an electronic resource, magazine/journal article, video, etc. that is in the library collection or on my resource list. Note that **different formats are cited differently**: the librarians can help you with the correct citation format.

Essay Part Two: First Draft is due **4/17**: what you need to know ***now***, to **write your proposal**

- The focus of the essay will be on your **historical artist** (Medieval, Renaissance, Baroque/Dutch Golden Age, Neoclassical, or 19th-20th century)
- For this artist, you will do an **in-depth analysis of one of their artworks** as related to its **period, including...**
 - **Formal Analysis based on Period:** how are the **elements/principles used** in ways specific to the period? (stay focused: if they aren't used in ways specific to the period, don't write about them).
 - **Content Analysis based on Period:** how are the elements/principles used to convey the theme? (stay focused: if they aren't used in ways that convey the theme, don't write about them). How are the **subject and theme** specific to the **period**? (stay focused: learn the typical subjects and themes of the period, and look for them in the artwork. If they are not typical of the period, find a artwork where they are).
 - **Contextual analysis of Period (historical context):** why did these formal/content characteristics come about, during this period? What historical conditions influenced the period? How did those conditions specifically impact women, and/or how were conditions different for female artists?

Recommended Sources:

Art Encyclopedia <http://www.visual-arts-cork.com/>

Boundless Art History <https://courses.lumenlearning.com/boundless-arthistory/>

Britannica <https://www.britannica.com/>

[\(Links to an external site.\)](#)

*Heilbrunn Timeline of Art History <https://www.metmuseum.org/toah/>

Khan Academy, Art History <https://www.khanacademy.org/humanities/art-history>

*Smarthistory <https://smarthistory.org/>

The Art Story <https://www.theartstory.org/>



LEONOR FINI

1949

SURREALISM

FIND: DIMENSIONS, MEDIUM, COUNTRY OF ORIGIN