

# PUBLIC ART ESSAY

---

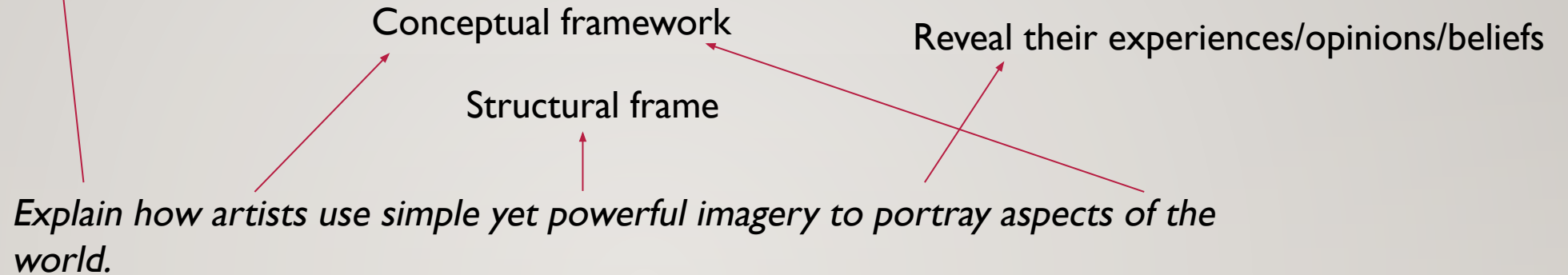
YEAR 12 2022



*Explain how artists use simple yet powerful imagery to portray aspects of the world.*

In your answer, refer to specific artists and artworks you have studied.

Relate cause and effect; make the relationships between things evident; provide why and/or how



In your answer, refer to specific artists and artworks you have studied.

Refer to Street/Public artists that show their ideas through simple yet powerful imagery  
Refer to TWO (2) artists and TWO (2) artworks from each aka FOUR (4) artworks in total

FOLLOW THE SCAFFOLD!

## INTRODUCTION

---

OVERALL YOUR INTRODUCTION SHOULD INCLUDE THIS...

**DEFINITION**

Outline your paper and the path you wish to take with reference to the question.

Define ‘connections between art and society’ (what is society in this case) ie Conceptual Frame

Introduce Street Art

**HISTORICAL CONTEXT**

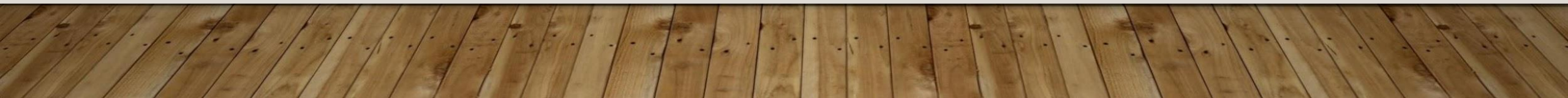
Introduce Artist 1 and type of Street Art

Introduce Artist 2 and type of Street Art

ie. Installation, Site specific, Graffiti writers (text), Stencil, Happening, Sculptural, Performance,

Digital Media ie Video, Sound or Internet, etc.

**CONTEMPORARY CONTEXT**



# FOLLOW THE SCAFFOLD!

## INTRODUCTION

OVERALL YOUR INTRODUCTION SHOULD INCLUDE THIS... SO BREAK IT DOWN INTO CHUNKS...

---

### Possible things to discuss

#### 1. Define Street Art - What is Street Art/Public Art?

Rebellion against society

Finding a voice to talk about society

Purpose of Street Art/Public Art

Brief Analysis/Meaning/Definition of Street Art/Public Art

## DEFINITION

#### 2. Historical Context – Background - Who, What and Why

Against the Establishment

Redefine the relationship between art world, and society

Societies view on this art form (people and establishment)

## HISTORICAL CONTEXT

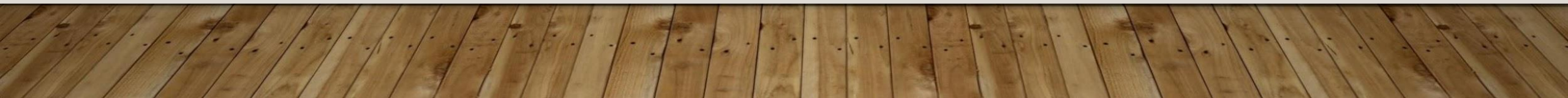
#### 3. Contemporary Context - Background - Who, What and Why - Leading toward?

Becoming mainstream

Growing understanding about the movement

Almost common place

## CONTEMPORARY CONTEXT



# FOLLOW THE SCAFFOLD BODY

## Artist 1 - Name

- Influences / Reactions
- Movement / Style (ie Stencil Art)
- Impact upon Question

---

## FIRST STREET/PUBLIC ARTIST

## Artwork 1 - IN DEPTH ANALYSIS

Tie to question PEEL Method

## FIRST STREET/PUBLIC ARTWORK

- (Point - make a point about the work Evidence - some evidence to show this point Explain - explain how this evidence supports your point Link - link back to the point/question)
- Chunk your writing

Use Conceptual Frame to further your position ie. Artist, World, Audience, Work

Discuss Artist Practice and the frames

Provide the Context for the creation of the work

## SECOND STREET/PUBLIC ARTWORK

**Artwork 2 - To support Artwork 1 and YOUR position on the question (Supplemental)**



# FOLLOW THE SCAFFOLD BODY

## Artist 2 - Name

- Influences / Reactions
  - Movement / Style (ie Stencil Art)
  - Impact upon Question
- 

## SECOND STREET/PUBLIC ARTIST

## Artwork 1 - IN DEPTH ANALYSIS

Tie to question PEEL Method

- (Point - make a point about the work Evidence - some evidence to show this point Explain - explain how this evidence supports your point Link - link back to the point/question)
- Chunk your writing

## FIRST STREET/PUBLIC ARTWORK

Use Conceptual Frame to further your position ie. Artist, World, Audience, Work

Discuss Artist Practice and the frames

Provide the Context for the creation of the work

## SECOND STREET/PUBLIC ARTWORK

**Artwork 2 - To support Artwork 1 and YOUR position on the question (Supplemental)**



# FOLLOW THE SCAFFOLD

## CONCLUSION

---

- Reinforce the Question including themes of the paper
- Discuss in brief the artists and their works - Themes - Similarities / Differences with reference to the question
- Specifics of the works or movements with reference to the question
- Summative sentence to tie everything together and close your paper.



# IMPORTANT POINTS TO REMEMBER

---

- ALWAYS link back to your question in your OPENING and CONCLUDING paragraphs – that means every single paragraph should have a link back to the question that solidifies the points you are trying to make
- Refer back to the agencies of the conceptual framework to inform your response
- Consider the various ways audiences have been challenged when viewing street artworks – remember street art began on the street but has evolved to include a gallery/protest/online presence – how does that change the audiences' perspective?
- Analyse the works of TWO (2) street/public artists and TWO (2) of their works each – that means FOUR (4) works in total!
- Artworks should be analysed in separate paragraphs – don't condense an analysis of 2 works in a single paragraph.
- Remember, you can write more than a paragraph on each artwork if you want to – but not less.
- **SUBMIT DRAFTS!!!! DRAFTS are important for receiving feedback before you submit your final works. The last day to submit a draft is the 3<sup>rd</sup> of December. If you are a procrastinator – make this your final due date!**