



CRI5003D

Policing and Police Powers

Assignment

Date for Submission: Please refer to the timetable on ilearn

(The submission portal on ilearn will close at 14.00 UK time on the date of submission)

Page 1 of 8

[1485]

Arden University © reserves all rights of copyright and all other intellectual property rights in the learning materials and this publication. No part of any of the learning materials or this publication may be reproduced, shared (including in private social media groups), stored in a retrieval system or transmitted in any form or means, including without limitation electronic, mechanical, photocopying, recording or otherwise, without the prior written consent of Arden University. To find out more about the use and distribution of programme materials please see the Arden Student Terms and Conditions.



Assignment Brief

As part of the formal assessment for the programme you are required to submit a **Policing and Police Powers** assignment. Please refer to your Student Handbook for full details of the programme assessment scheme and general information on preparing and submitting assignments.

Learning Outcomes:

After completing the module you should be able to:

1. Demonstrate an understanding of the key ways in which policing is governed and held accountable.
2. Demonstrate an understanding of the complexity of contemporary policing issues in the UK and, where appropriate, the historical development of those issues.
3. Demonstrate the ability to evaluate ideas, concepts and issues relating to policing, drawing on a range of sources to support opinions and judgements.
4. Demonstrate the ability to analyse issues for which there may be a large body of material, reaching evidenced arguments based on relevant legal, sociological and philosophical perspectives.
5. Understand the importance of keeping up to date with research and debate in a fast-moving policy environment.



Guidance

Your assignment should include: a title page containing your student number, the module name, the submission deadline and the exact word count of your submitted document; the appendices if relevant; and a reference list in AU Harvard system(s). You should address all the elements of the assignment task listed below. Please note that tutors will use the assessment criteria set out below in assessing your work.

You must not include your name in your submission because Arden University operates anonymous marking, which means that markers should not be aware of the identity of the student. However, please do not forget to include your STU number.

Maximum word count: 3,000 words

Please refer to the full word count policy which can be found in the Student Policies section here: [Arden University | Regulatory Framework](#)

Please note the following:

Students are required to indicate the exact word count on the title page of the assessment.

The word count includes everything in the main body of the assessment (including in text citations and references). The word count excludes ***numerical data in tables, figures, diagrams, footnotes, reference list and appendices. ALL other printed words ARE included in the word count.***

Please note that exceeding the word count by over 10% will result in a 10-percentage point deduction.



Assignment Task

Write an essay (maximum 4,000 words) answering any **ONE** of the four questions below. Note that each of the questions is multi-part and you should answer all parts of your chosen question.

Question 1

The police can be held accountable for a range of actions they may perform within their daily work roles. Complete both tasks below:

- a) What roles do a) the Police and Crime Commissioner, b) the Independent Police Complaints Commission, and c) the Parliament in England, play in police accountability?
- b) How well does the current system of police accountability ensure that the police act in a professional manner whilst also serving the needs of the public?

(100 marks)
(4000 words)
(LOs 1-5)

Question 2

Through forms of 'responsibilisation', both the police and the public have been expected to work together to reduce crime. Complete all three tasks below:

- a) Describe community policing and how the police are expected to work with the public in such a model of policing.
- b) How are members of the public involved in a community-based model of policing?
- c) Critically discuss the limitations of the community policing model and the difficulties in implementing such a model.

(100 marks)
(4000 words)
(LOs 1-5)



Question 3

Police work has increasingly 'pluralised' in recent years with other governmental and private bodies now playing some role in 'police work'. Complete both tasks below:

- a) To what extent do private companies perform 'police work' and in which areas of policing is this most likely to be observed?
- b) How effective is the contracting of private companies in reducing crime?

(100 marks)
(4000 words)
(LOs 1-5)

Question 4

The Public Order Act 1986 has played a major role in the policing of groups of people. Complete all three tasks below:

- a) How has the use of public order policing influenced the ways in which groups of people are 'policed'?
- b) How does the concept of the 'mob' link to both public order policing and the Public Order Act 1986?
- c) What measures could be put in place to reduce the likelihood of *riots* manifesting?

(100 marks)
(4000 words)
(LOs 1-5)



Formative Feedback

You have the opportunity to submit essay plans to receive formative feedback.

The feedback is designed to help you develop areas of your work and it helps you develop your skills as an independent learner.

If you are a distance learning student, you should submit your work, by email, to your tutor, no later than 2 weeks before the actual submission deadline. If you are a blended learning student, your tutor will give you a deadline for formative feedback and further details.

Formative feedback will not be given to work submitted after the above date or the date specified by your tutor - if a blended learning student.

Guidelines

You **MUST** underpin your analysis and evaluation of the key issues with appropriate and wide ranging academic research and ensure this is referenced using the AU Harvard system.

Follow this link to find the referencing guides for your subject: [Arden Library](#)

Submission Guidance

Assignments submitted late will not be accepted and will be marked as a 0% fail.

Your assessment can be submitted as a single Word (MS Word) or PDF file, or, as multiple files.

If you chose to submit multiple files, you must name each document as the question/part you are answering along with your student number ie Q1 Section A STUXXXX. **If you wish to overwrite your submission or one of your submissions, you must ensure that your new submission is named exactly the same as the previous in order for the system to overwrite it.**

You must ensure that the submitted assignment is all your own work and that all sources used are correctly attributed. Penalties apply to assignments which show evidence of academic unfair practice. (See the Student Handbook which is available on the A-Z key information on iLearn.)



Assessment Criteria (Learning objectives covered - all)

Level 5 reflects the continuing development in knowledge, understanding and skills from Level 4. At Level 5, students are not expected to be fully autonomous but are able to take responsibility for their own learning with appropriate guidance and direction. Students are expected to further develop their theoretical knowledge within a more intellectual context and to demonstrate this through more complex forms of expression which move beyond the descriptive or imitative domain. Students are expected to demonstrate skills of analysis in both problem-solving and resolution.

Grade	Mark Bands	Generic Assessment Criteria
First (1)	80%+	An outstanding information base exploring and analysing the discipline, its theory and any associated ethical considerations. There is sophisticated use and management of learning resources and a high degree of autonomy is demonstrated. Writing is outstandingly well structured and accurately referenced throughout. Where appropriate, outstanding professional skills are demonstrated. The work is original and with some additional effort could be considered for internal publication.
	70-79%	An excellent knowledge base within which the discipline is explored and analysed. There is a degree of originality in the approach. The work demonstrates confidence and autonomy and extends to consider ethical issues. Learning resources have been managed confidently. Writing is exceptionally well structured and accurately referenced throughout. Where appropriate, an excellent level of professional skills are demonstrated and the work demonstrates a high level of intellectual and academic skills.
Upper second (2:1)	60-69%	A very good knowledge base which explores and analyses the discipline, its theory and any associated ethical issues. There is evidence of some originality and independence of thought. A very good range of learning resources underpin the work and there is evidence of growing confidence and self-direction. The work demonstrates the ability to analyse the subject and apply theory with good academic and intellectual skills. Academic writing skills are very good, expression is accurate overall and the work is consistently referenced throughout.
Lower second (2:2)	50-59%	A good understanding of the discipline which begins to analyse the subject and apply some underpinning theory. There may be reference to some of the ethical considerations. The work shows a sound level of competence in managing basic sources and materials. Academic writing skills are good and accurate overall and the work is planned and structured with some thought. Professional skills are good (where appropriate). The work lacks original thought, but academic and intellectual skills are moving into the critical domain. The work is referenced throughout.
Third (3)	40-49%	Satisfactory level of performance in which there are some omissions in understanding the subject, its underpinning theory and ethical considerations. There is little evidence of independent thought, and the work shows a basic use of sources and materials. Academic and intellectual skills are limited. The work may lack structure overall. There are some difficulties in developing professional skills (where appropriate). There is an attempt to reference the work.



Marginal Fail	30-39%	A limited piece of work in which there are clear gaps in understanding the subject, its underpinning theory and ethical considerations. The work shows a limited use of sources and materials. Academic and intellectual skills are weak and there are errors in expression and the work may lack structure overall. There are difficulties in developing professional skills (where appropriate). The work lacks original thought and is largely imitative.
	29% and below	A poor performance in which there are substantial gaps in knowledge and understanding, underpinning theory and ethical considerations. The work shows little evidence in the use of appropriate sources and materials. Academic writing skills are very weak and there are numerous errors in expression. The work lacks structure overall. Professional skills (where appropriate) are not developed. The work is imitative.