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# LANGUAGE & CULTURE

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Champlain College Saint Lambert

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**618-412**

## **RESEARCH ASSESSMENT**

### **Guidelines**

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As specified by the Ministry of Education, Québec Collegial Studies students are required to successfully complete the Comprehensive Assessment (Épreuve Synthèse) before a DEC is granted.

The purpose of the Comprehensive Assessment is to account for & demonstrate the attainment of program & profile objectives and competencies (see **EXIT PROFILE**). This will be achieved through the following:

1. Portfolio
2. Portfolio reflection (in Italian or Spanish)<sup>1</sup>
3. Research Paper
4. Methodology Exposé

#### **1. PORTFOLIO**

Students are asked to gather a) an example of the most SIGNIFICANT completed in 2 Culture program course (618), 1 Italian course (608), 1 Spanish course (607), 1 French program course (602)

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<sup>1</sup> Students having native or near native ability in a language will be required to demonstrate knowledge in the “other” program language.

and b) an example of the most SIGNIFICANT work they have completed in, at least 2 other general education courses (Humanities, English, Physical Education).

This work must be placed in a labeled, black, ACCO PRESSBOARD<sup>2</sup> type binder and separated by IDENTIFIED, side tab dividers.

The binder label must indicate the following:

Student name

WINTER 2024

RESEARCH ASSESSMENT PORTFOLIO

\*\*\*Checklist!

The portfolio will be evaluated (5%) & returned to you by midterm.

## 2. PORTFOLIO REFLECTION

Students will be asked to record an oral reflection (Flipgrid) on SOME of the material chosen for their portfolio submission. This oral reflection will be conducted in Italian or in Spanish (see footnote #1) & should be between 5-7 minutes in length.

In the reflection, students should consider addressing the following:

- a. What was significant of the work chosen?
- b. What did you learn from it?
- c. Did the work change or confirm your way of thinking?

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<sup>2</sup> <https://www.staples.ca/products/962107-en-acco-recycled-20-pt-pressboard-report-cover-steel-fastener-letter-size-3-capacity->

- d. What challenges did you encounter in undertaking the work?
- e. What “take-away” does the work represent?

### **3. RESEARCH PAPER**

The research paper is expected to be a study of a cultural expression. The topic may be assigned or chosen by the student.

The research paper is expected to be 8-10 double spaced, typewritten pages in length, with additional works cited pages. The research paper must be in 12 point font and with clearly indicated page numbers and follow MLA style format.

A cover page (see sample at end of document) is required & must include the following:

Student name

WINTER 2024

CHAMPLAIN COLLEGE SAINT-LAMBERT

RESEARCH ASSESSMENT ESSAY

Title of the Research Paper

The research paper must be placed in the first part of the PORTFOLIO & separated by IDENTIFIED, side tab divider.

The complete PORTFOLIO with research paper, will then be re-submitted for final evaluation.

### **4. METHODOLOGY EXPOSÉ**

The methodology exposé is a presentation uploaded on Flipgrid detailing the steps taken to complete the research essay.

This exposé will be conducted in Italian or in Spanish, should be between 5-7 minutes in length,

(language chosen will be OTHER than language chosen in Portfolio Reflection)<sup>3</sup> and uploaded onto the FLIPGRID platform after submission of the research essay.

In this exposé, students should consider addressing the following:

- a. What lead you to chose your topic?
- b. What initial challenges did you encounter?
- c. How did you overcome the challenges?
- d. What was the most enjoyable part of this project?
- e. What prior knowledge did you bring to the project?
- f. What “take-away” does this research project represent?

## **EXIT PROFILE**

Students who complete the “Language & Culture” profile of the Arts, Literature and Communication Program (500.A1) must demonstrate the use of oral and written communication in English, French, Italian & Spanish, knowledge of the cultures that shape the languages studied, ability to think critically, and engagement in active and critical verbal and/or written discussion of issues brought up in program-specific courses. They must also demonstrate an understanding and appreciation of other societies through the link between language and culture.

Specifically, students will demonstrate:

- the ability to understand and interpret written and spoken language in a variety of topics;
- the ability to present information, concepts and ideas, orally & in writiting, on a variety of topics;
- the ability to engage in conversation, provide and obtain information, express feelings & emotions and exchange opinions;
- proficiency in writing, speaking, listening, and reading;
- an understanding of the relationship between the practices, products, and perspectives, and

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<sup>3</sup> see footnote #1

distinctive viewpoints of the cultures studied;

- an understanding of the concept of culture through comparisons of the cultures studied & their own;
- an understanding of language as the instrument of culture and the foundation of any human experience;
- an ability to explain the ways in which both individual and collective identity have been shaped in Italy and in Spain by language, politics, film, art, fashion and, pop culture;
- the ability to express how and appreciate the breadth and wealth that a diversity of social and cultural realities have shaped Québec's culture.

**Sample Cover Page**

**Champlain College Saint-Lambert**

**Title of Your Paper**

**Your Name**

**Course Name and Number**

**Instructor's Name**

**Paper Due Date**