

## **Final Paper Assignment: Film Adaptation Analysis**

**Eng. 124 | Fall 2025**

For your final paper, you will write a 5-7 page argumentative essay analyzing a film adaptation of your choice. Your film may come from any film we studied in class, any film from the Vampire Adaptation Project, or any film of your own choosing (as long as it is an adaptation of a prior text, including a previous film, such as Michael Haneke's adaptation of his own film, *Funny Games*).

Your paper must include a clear thesis, textual and/or visual analysis, and research using credible academic or journalistic sources.

By completing this assignment, you will demonstrate your ability to:

- Analyze a film as an adaptation and make an argument about its interpretive strategies.
- Engage with scholarly conversations about adaptation, genre, authorship, or narrative.
- Incorporate and respond to counterarguments or alternate interpretations.
- Conduct research and integrate at least 3 credible secondary sources.
- Use proper MLA style for in-text citations and a Works Cited page.
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### **Requirements**

Select one film adaptation. Examples include (but are not limited to):

- Any film screened or discussed in class
- Any vampire adaptation from the project
- Any film of your choice adapted from a novel, short story, play, comic, historical figure, or real event
- You can also compare two or more adaptations of the same text

### **Develop a Strong Argumentative Thesis**

Your paper must present a central claim about how or why the film interprets, transforms, or reimagines its source(s).

Some options include:

- How the film reshapes themes, characters, or narrative structure
- A cultural or historical argument (e.g., adaptation for a new era or audience)
- A stylistic or genre-based argument
- A claim about what the adaptation *adds, changes, or critiques*

Your thesis should be debatable, not descriptive.

Support your argument with:

- Close analysis of specific scenes, cinematography, sound, performance, editing, or mise-en-scene
- Reference to the original text (when applicable)
- Brief summaries when necessary (but avoid excessive plot retelling)

### **Integrate Research**

Use at least 3 secondary sources, which may include:

- Peer-reviewed journal articles
- Book chapters