

- Reputable film criticism
- Interviews with directors or writers
- Scholarly essays on adaptation theory

You must effectively integrate sources through paraphrasing or quotation, using MLA in-text citations.

Your paper must follow **MLA style** guidelines:

- 5–7 pages (not including Works Cited)
- Times New Roman 12 pt font
- Double spacing
- 1-inch margins
- Proper MLA header and page numbers
- A correctly formatted **Works Cited** page

Your paper will be assessed according to the following:

- Strength and clarity of thesis
- Quality of analysis and use of evidence
- Depth and relevance of research
- Engagement with counterarguments
- Organization, coherence, and writing quality
- MLA correctness (in-text citations and Works Cited)
- Overall insightfulness and originality
- Submit your paper as a Word document on CANVAS.

### **Grading Rubric**

#### **Thesis and Argumentation: 20 points**

##### **Excellent (18-20):**

Presents a clear, original, and arguable thesis. Demonstrates strong critical insight into adaptation. The argument is sustained and compelling throughout.

##### **Proficient (15-17):**

The thesis is clear and arguable but may be somewhat conventional. The argument is mostly consistent and supported.

##### **Developing (12-14):**

The thesis is present but vague, overly broad, or descriptive. The argument lacks focus or consistency.

##### **Beginning (0-11):**

No identifiable thesis OR argument is incoherent, weak, or purely summary.

#### **Close Analysis of Film and (When Applicable) Source Text - 25 points**

##### **Excellent (18-20):**

Uses precise, insightful analysis of scenes, cinematography, performance, or other film elements; integrates comparison to source material thoughtfully.

##### **Proficient (15-17):**

Solid film analysis with relevant examples; comparisons are mostly effective.

##### **Developing (12-14):**

Relies too heavily on summary, limited, or superficial analysis.