

For Final Analysis Essay, you **HAVE to analyze 3 works in terms of 2 Theories**

I. Starting with the Choice:

WORKS to Analyze PRIMARY SOURCES	THEORIES <input checked="" type="checkbox"/> Mark 2 you choose	You may also consider the TERMS: Irony (with Semiotics or Gender or Ideologies) “The Cult of a True Womanhood” (with Gender theory) Altruism Narcissism (with Ideologies of Power or Gender)
Work 1: My choice	<input type="checkbox"/> Semiotics Denotative /Connotative Meaning	
Work 2: My choice	<input type="checkbox"/> Gender Theory (gender expectations)	
Work 3: My choice	<input type="checkbox"/> Ideologies of Power Power/Privilege Classism/ Capitalism ISA/RSA	

Psychoanalysis Theory
Freudian Superego- the moralization/social expectations and norms, Ego-the expression of the “Ideal Self” and the ID- the inner desires, fears, unwanted memories, the impact of basic needs.
Lacan’s self-identification: how the main characters re-find their “new self (“Mirror-stage”), how they express their new identity (“Symbolic Order”), and how they relate / compare themselves to others or how they differ from others (“The Real”)

II. Brainstorming and writing notes:

THEORY 1: _____

• **Work 1:** _____

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• **Work 2:** _____

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• **Work 3:** _____

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THEORY 2: _____

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• **Work 2:** _____

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• **Work 3:** _____

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NOTES: *Sources: Primary and Secondary Sources*

Remember You should Refer to or Quote from the 3 works you are analyzing (PRIMARY Sources), and you should also do research and use credible sources to support your claims (SECONDARY Sources) . Should also have at least 2 (max 4) Secondary Sources researched to support your claims