

NORTH LAKE COLLEGE

5001 N. MacArthur Blvd.

Irving, Texas 75038-3899

DALLAS COUNTY COMMUNITY COLLEGE DISTRICT



COURSE SYLLABUS ***INTRODUCTION TO WORLD RELIGIONS*** (PHILOSOPHY 1304) **FALL 2018**

LIBERAL ARTS LEARNING CENTER

Liberal Arts Division Office: A310

Phone: (972) 273-3480

Call the office for hours of operation

This course syllabus is intended as a set of guidelines for Introduction to Major World Religions 1304. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor Information:

Professor: Dr. Darryl E. Howard

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Office Phone Number: (972) 273-3203

Office Location: A 304

Campus: North Lake College

Office Hours:

MW 6:45AM-7:45AM;

TR 8:30AM-9:30AM;

F 9:00AM-10:00AM-Virtual

Course Information

Course title: Introduction to World Religions 1304

Course number: PHIL 1304

Section number(s): 71427

Credit hours: 3 credit hours

Class meeting location & time: ONLINE — FLEX-TERM AUG 27th - OCT 19th

Course Description: A comparative study of world religions, including but not limited to Hinduism, Buddhism, Judaism, Christianity, and Islam. (3 Lec.)

Prerequisite: College level ready in Reading. One of the following must be met: (1) Developmental Reading 0093 or (2) English as a Second Language (ESOL) 0044 or (3) have met the Texas Success Initiative (TSI) standard in Reading.

Coordinating Board Academic Approval Number: 3802015212

Required Course Textbook

Experiencing the World's Religions: Tradition, Challenge, and Change (6th ed) by Michael Molloy [ISBN: 9781121864078]. This textbook is also available for purchase and rental at the Follett/North Lake College bookstore.

PHILOSOPHY 1304 COURSE OBJECTIVES

1. Demonstrate an understanding of the major world religions. (CCIC-1, CCIC-2, CCIC-3, EEO-2)
2. Demonstrate an understanding of what the study of religion involves. (CCIC-1, CCI-2, CCIC-4, CCIC-5, EEO-1, EEO-3, EEO-5)
3. Demonstrate knowledge of the basic language of religious studies. (CCIC-1, CCIC-2)
4. Demonstrate an understanding of personal and social issues related to the major religions of the world. (CCIC-1, CCIC-2, CCIC-3, EEO-1, EEO-2)
5. Demonstrate an appreciation for the uniqueness of each religion. (CCIC-3, CCIC-4, CCIC-5, EEO-5, EEO-7)
6. Demonstrate an understanding and sensitivity to the various religions. (CCIC-2, CCIC-3, CCIC-5, EEO-5)

Note: Specific Educational Objectives and Intellectual Competencies addressed by course objectives have been noted.

COURSE-LEVEL STUDENT LEARNING OUTCOMES (SLO)

- I. The students will identify and describe the central beliefs, practices, customs, traditions, and contributors of the five major religions of the world—Hinduism, Buddhism, Judaism, Christianity, and Islam at 75% proficiency as measured by the departmental pre & post-test. EEO#1, EEO#2, EEO #7, CCIC #1, CCIC #4; Gen Ed: 1.1, 2.1, 3.2, 4.1, 5.1.6.1
- II. The student will compare and contrast the core doctrines, customs and practices of the major world religions at 75% proficiency. EEO #5; CCICs #2, #3, & #5; Gen Ed: 1.1, 3.2, 4.1, 5.1
- III. The students will identify and explain the global influence and impact of religious worldviews on cultures and society at 75% level of proficiency. EEO #5 ; CCICs #2, #3, & #5 Gen Ed: 1.2, 2.1, 3.1, 4.2, 5.1, 6.1

COURSE OUTLINE

Please see Appendix A attached to this syllabus for a complete course outline.

EVALUATION PROCEDURES

See Appendix B for an explanation of Evaluation Procedures. Also see Appendices C & D for assessment rubrics for specific assignments.

GRADING SCALE

Grading scale

A = 90 to 100

B = 80 to 89

C = 70 to 79

D = 60 to 69

F = 59 and below

EXEMPLARY EDUCATIONAL OBJECTIVES (EEOs) in PHILOSOPHY 1304

As part of the Core Curriculum, Religion 1304 satisfies the following Exemplary Educational Objectives set forth by the Texas Higher Education Coordinating Board:

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
5. To articulate an informed personal reaction to works in the arts and humanities.
7. To demonstrate knowledge of the influence of literature, philosophy and/or the arts on intercultural experiences.

CORE CURRICULUM INTELLECTUAL COMPETENCIES (CCICs)

This course reinforces 5 of the 6 Core Curriculum Intellectual Competencies defined by the Texas Higher Education Coordinating Board. The CCIC's identified by the DCCCD which are reinforced by Religion 1304 are as follows:

1. **READING:** Reading at the college level means the ability to analyze and interpret a variety of printed materials -- books, articles, and documents. A Core Curriculum should offer students the opportunity to master both general methods of analyzing printed materials and specific methods for analyzing the subject matter of individual disciplines.
2. **WRITING:** Competency in writing is the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience. Although correct grammar, spelling, and punctuation are each a *sine qua non* in any composition, they do not automatically ensure that the composition itself makes sense or that the writer has much of anything to say. Students need to be familiar with the writing process including how to discover a topic and how to develop and organize it, how to phrase it effectively for their audience. These abilities can be acquired only through practice and reflection.
3. **SPEAKING:** Competence in speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience. Developing this competency includes acquiring poise and developing control of the language through experience in making presentations to small groups, to large groups, and through the media.
4. **LISTENING:** Listening at the college level means the ability to analyze and interpret various forms of spoken communication.
5. **CRITICAL THINKING:** Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking, used to address an identified task.

MEANS OF ASSESSMENT OF COURSE OBJECTIVES, CORE CURRICULUM INTELLECTUAL COMPETENCIES, AND EXEMPLARY EDUCATIONAL OBJECTIVES

Instructors may select all or several of the activities below as well as develop additional activities to support the learning environment and the Core Curriculum Intellectual Competencies and the Exemplary Educational Objectives.

1. Compose Personal Response Papers
2. Compose Objective Essays
3. Compose Research Papers
4. Complete Journal Entries
5. Read and Respond to Professionally Written Texts (visual, verbal, or written)
6. Read and Respond to Student Written or Performed Assignments
7. Visit Course Related Sites (Museums, Churches, Temples, Mosques, etc.)
8. Interview Key Informants (Practitioners and/or Scholars)
9. Review Student Papers with the Instructor and/or Other Students
10. Collaborate with Other Students
11. Present Individual or Group Presentations
12. Watch Films, Plays, Skits, etc. Related to Course Content
13. Listen and Respond (verbally and/or in writing) to Guest Speakers
14. Research and respond to library resources and approved internet sources
15. Take Tests, Quizzes, and Other Evaluative/Formative Assessments

Note: See instructor's appendices for assessment rubrics.

EVALUATION PROCEDURES

See Appendix B for an explanation of Evaluation Procedures. Also see Appendices C & D for assessment rubrics for specific assignments.

GRADING SCALE

Grading scale

A = 90 to 100

B = 80 to 89

C = 70 to 79

D = 60 to 69

F = 59 and below

COURSE OUTLINE

The following table lists the major assignments, a description of each, required readings, and due date for each assignment:

Assignment Name	Description	Required Readings	Due Date
1.Chapter Readings	Assigned readings from the required course textbook and other resources.	See Course Syllabus	See Appendix A in Course Syllabus
2.Research and or Reflection Paper	The student will write a research paper detailing the beliefs, traditions, practices, and /or history of one major world religion.	Grading Rubric in Syllabus	See Appendix A in Course Syllabus
3.Presentation	The student will research and create a presentation with the use technology and visual aids on a topic(s) related to one of the major world religions.	Grading Rubric in Syllabus	See Appendix A in Course Syllabus
4.Quizzes & Exams	Assessments detailing the beliefs, traditions, practices, people, and history of the major world religions.	Instructor lecture notes, course textbook, and other instructor assignment materials.	See Appendix A in Course Syllabus

DROP POLICY

If you are unable to complete this course, you must officially withdraw **by Saturday, October 6, 2018**. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. *The attendance certification date is September 1, 2018.*

STUDENT RESPONSIBILITIES:

1. Attend class. If you do miss class, be prepared for the next class session and complete all work assigned during your absence.
2. Submit assignments on time and in the form required by the instructor.
3. Read all assigned textbook selections and materials.
4. Visit the Writing Center (A332) or your instructor for help. However, do not expect your instructor to repeat a lecture delivered in your absence.
5. Make at least one friend in class so notes can be exchanged.

Addendum A: Learning Activities, Outcomes, and Assessments for Philosophy 1304 (Form A)

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| <p>1. Learning Activity: Both formal and informal student weekly discussions both in class and online.</p> <p>a. Learning Outcomes: The students will identify and describe the central beliefs, practices, customs, traditions, and contributors of the five major religions of the world—Hinduism, Buddhism, Judaism, Christianity, and Islam at 75% proficiency.</p> <p>b. Assessment: Lesson Quizzes & Unit Exams</p> |
| <p>2. Learning Activity: Weekly review of vocabulary words from course textbook and lectures</p> <p>a. Learning Outcomes: The student will compare and contrast the core doctrines, customs and practices of the major world religions at 75% proficiency. The student will demonstrate a knowledge of the basic language of the major world religions.</p> <p>b. Assessment: Lesson Quizzes & Exams</p> |
| <p>3. Learning Activity: Research Paper</p> <p>a. Learning Outcomes: The students will identify and explain the global influence and impact of religious worldviews on cultures and society at 75% level of proficiency.</p> <p>b. Assessment: This assignment [i.e., the research paper] will be evaluated using a grading rubric.</p> |
| <p>4. Learning Activity: Student Presentation: This assignment requires the student to develop a 15 minute presentation about any topic(s) related to one major world religion. This presentation must include the use of Power Point visuals and other media resources.</p> <p>a. Learning Outcomes: The students will identify and describe the central beliefs, practices, customs, traditions, and contributors of the five major religions of the world—Hinduism, Buddhism, Judaism, Christianity, and Islam at 75% proficiency. The students will identify and explain the global influence and impact of religious worldviews on cultures and society at 75% level of proficiency.</p> <p>b. Assessment: This assignment [i.e., the student presentation] will be evaluated using a grading rubric.</p> |

INSTITUTIONAL POLICIES

Institutional policies relating to this course can be assessed from the following link: www.northlakecollege.edu/syllabipolicies

THE ACADEMIC SUCCESS CENTER (ASC)

The ASC provides a variety of services designed to help students develop and improve their writing and language skills:

- I. The Writing Center provides tutoring for any writing assignment for any class as well as personal writing projects, including college application essays, resumes, and letters. The tutors can help students clarify writing tasks, develop and organize papers, explore revision options, detect grammar and punctuation errors, properly use and document sources, and improve their writing skills.
- II. The iRead Lab offers individual and small group tutoring, as well as workshops, to help current students improve their skills for reading, studying, and test taking.
- III. The ESOL Lab, with 20 computer workstations, is for ESOL students to work on assignments, homework, lab activities, and any other related tasks. An experienced lab attendant is on duty during business hours to assist students. The lab also offers ESOL tutoring and a weekly conversation group to help students improve English listening and speaking skills.
- IV. Foreign Language tutoring is available to students enrolled in foreign languages courses (i.e. Spanish and French). Students can receive assistance with homework, labs, and other foreign language related assignments.
- V. The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-48 hours. The OWL can be accessed through eCampus.
 - After logging on to eCampus, click on the Community Tab at the top.
 - Type “OWL” in the search field and click “Go.”
 - Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.”
 - Once enrolled, click “Submit Paper Here” to upload assignment.
 - Students in the NLC-OWL2 eCampus Community has access to all OWL related services.
- VI. The Blazer Internet Lounge, with 12 computers, additional open seating, and WiFi Internet access, is available to students who are working on academic or personal projects individually or in groups. The Lounge also has books and DVDs available for student use.

APPENDIX A**ONLINE COURSE ASSIGNMENT SCHEDULE****Introduction to Major World Religions
Philosophy 1304 (Section 71427) – Fall 2018
08/27/2018 – 10/19/2018**

Each new lesson will be posted online by 12 noon on the date indicated on the schedule (i.e., week of) indicated below. All assignments, quizzes, and exams must be turned in/posted by 12 noon of the due date indicated in the schedule below. All assignments must be submitted according to requirements outlined.

<u>Assignment Available</u>	<u>Reading Assignment</u>	<u>Online Lesson</u>	<u>Quiz or Exam Due Date</u>
August 27th	Introduction and Syllabus	Syllabus Quiz	September 1st
<i>SAF Form/Syllabus Quiz must be completed by September 1st in order to be counted for attendance on Certification Day.</i>			

Unit I—The Vedic Faiths (Hinduism, Buddhism & Jainism)

August 27th	Read Molloy pages 72-93	Unit I-Lesson 1[Hinduism]	September 1st
<i>Quiz #1 must <u>also</u> be completed by September 1st in order to be counted for attendance on Certification Day.</i>			

August 27th	Read Molloy 94-117	Unit I-Lesson 2 [Hinduism]	September 1st
<i>Quiz #2 must <u>also</u> be completed by September 1st in order to be counted for attendance on Certification Day.</i>			

September 2nd	Read Molloy 122-145	Unit I-Lesson 3 [Buddhism]	September 8th
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September 2nd	Read Molloy 146-176	Unit I-Lesson 4 [Buddhism]	September 8th
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September 9th	Read Molloy 180-201	Unit I-Lesson 5 [Jainism]	September 15th
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September 9th	Exam #1 (The Vedic Faiths)	September 15th
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Unit II—The Eastern Religions (Confucianism & Taoism)

Sept 16th	Read Molloy 227-250	Unit II-Lessons 6A& 6B [Confucianism]	Sept 22nd
<i>The social anarchy paper mentioned at the end of lesson 6A is NOT due. Proceed to quiz.</i>			

Sept 16th	Read Molloy 204-226	Unit II-Lesson 7 [Taoism]	Sept 22nd
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Sept 17th	Exam #2 (The Eastern Religions)	Sept 22nd
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(See Next Page)

APPENDIX A
Introduction to Major World Religions
ONLINE COURSE ASSIGNMENT SCHEDULE
Philosophy 1304 (71427) – Fall 2018

<u>Assignment Available</u>	<u>Reading Assignment</u>	<u>Online Lesson</u>	<u>Quiz or Exam Due Date</u>
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Unit III—The Abrahamic Faiths (Islam, Judaism, and Christianity)

Sept 23rd	Read Molloy 406-435	Unit III-Lesson 8 [Islam]	September 29th
Sept 23rd	Read Molloy 436-466	Unit III-Lesson 9 [Islam]	September 29th
Oct 1st	Read Molloy 280-309	Unit III-Lesson 10 [Judaism]	Oct 6th
Oct 1 st	Read Molloy 310-327	Unit III-Lesson 11 [Judaism]	Oct 6th
Oct 7th	Read Molloy 332-359	Unit III-Lesson 12 [Christianity]	Oct 13th
Oct 7th	Read Molloy 360-384	Unit III-Lesson 13 [Christianity]	Oct 13th
Oct 7th	Read Molloy 385-401	Unit III-Lesson 14 [Christianity]	No Quiz

October 10th

Exam #3-The Final Exam
(The Abrahamic Faiths)

October 15th

Note: Each lesson assignment (except lesson 14) concludes with a quiz due by 12 noon of the date specified in the course assignment schedule. Each unit exam is due by 12 noon on the date specified in the course assignment schedule. Quizzes and exams cover content included in the online lessons and course textbook.

LESSON ASSIGNMENTS & COMPREHENSION QUIZZES

New lessons will be posted by 12 noon on the date specified in the syllabus. The assignment or comprehension quiz for the respective lesson will be due –7 days later—by the following Saturday at 12 noon. Comprehension quizzes include questions addressing content from both the online reading and the course textbook and generally conclude each lesson.

EXAMS: Quizzes and exams cover content included in the online lessons and course textbook. Each exam will cover a designated unit. An exam review will be posted a week prior to the exam. The exam must be taken by the date listed in the schedule in Appendix A.

LATE ASSIGNMENTS ARE NOT ACCEPTED!

APPENDIX B

COURSE POLICIES FOR STUDENT SUCCESS

ASSIGNMENTS AND WEIGHTING

- 13 Reading Assignments with 13 Quizzes
- 3 Exams
- One (1) Research Paper due 12 noon September 29, 2018

FINAL COURSE GRADE CALCULATION

For Online Course: Each of the following assignments (i.e., the quizzes, and the research paper, and exams) possess the same and equal value and weight. The final course grade is determined by calculating the **AVERAGE** of the sum total of all assignment grades.

This course is NOT based on the number of points earned. All assignments and requirements specified in this syllabus are mandatory [except the reflection paper on social anarchy in Lesson 6A --Confucianism. Also the Discussion Board responses is an optional assignment.

ATTENDANCE POLICY

An individual attendance/participation grade is not assigned for online sections.

However, it is the student's responsibility to complete and submit all assignments by the deadlines and due dates indicated in the course syllabus and to login daily to check for new announcements posted by the instructor.

EXTRA CREDIT—Instructor's Option

This course has an extra credit assignment already included referred to as the Discussion Board Topics. During final course grade calculations if a student's grade sits 2 or 3 percentage points from the next highest grade, then the instructor will go to the discussion board topics to see if the student has satisfactorily posted a response to all topics listed. For example, if a student's final course grade at the end of the course is 87.5% then I will look to see if that student has posted well-written and thoughtful responses to the discussion board topics listed. The student is allowed to miss only one topic during the entire semester. The student's responses must fulfill assignment instructions. This extra activity does NOT replace any of the other assignments in the course. If the Discussion Board Topics button is not available then the instructor has opted not to include an extra credit activity in this course.

RESEARCH PAPER REQUIREMENTS

Each student will be required to submit one (1) research paper. Completion & presentation dates for these assignments are listed in the course outline in Appendix A. The written research paper is to be approximately four (4) typed pages in length and must be completed in MLA format.

Suggestions and Tips for Earning the Best Grade on Your Research Paper

In order to earn the best grade on your research paper, refer to the following: (a) the current edition of the MLA manual, (b) Dr. Howard's research paper example provided on the course homepage in eCampus, (c) the research paper grading rubric at the end of this syllabus and (d) the requirements listed below. Also at least a week before your paper is due, submit it to www.turnitin.com for an originality check. Then make any corrections recommended on the report from www.turnitin.com. Lastly, you can always schedule an appointment to see a tutor in the Writing Center located in the Academic Success Center in A332 here at North Lake College or any of the DCCCD colleges.

All research papers must be:

- ❑ One-sided, On white paper
- ❑ Typed in black ink only, not handwritten
- ❑ 12-point font (Courier/Times New Roman)
- ❑ Double-spaced
- ❑ 4 pages total (includes Bibliography)
- ❑ In MLA format (Current Edition)
- ❑ Handed in **on-time**.
- ❑ Research-based: Use of internet sources exclusively is unacceptable (Limit 1 internet source)
- ❑ Attached to research paper grading rubric [located in syllabus] before turn in.
- ❑ Also students who have not taken English 1301 & 1302 are **required** to visit the Writing Center at a dcccd campus (for online students) or NLC (for NLC on-campus students). The Writing Center staff will provide assistance in meeting the criteria listed in the grading rubric and syllabus. **The Writing Center is in Building A-Room 332.**
- ❑ Students must submit papers to www.turnitin.com to verify originality before submitting paper to instructor. Then make any necessary corrections before turning in paper to instructor. See instructions below regarding www.turnitin.com
- ❑ Lastly, students must email your research paper to the instructor at DHoward1@dcccd.edu.

LATE ASSIGNMENTS ARE NOT ACCEPTED!

Instructions for Students Creating a New Account on www.turnitin.com

Go to www.turnitin.com

Click on Support, then you will come to the Support and Training Resources page

Scroll down to Student Training Videos

View the following videos [each video is under 3 minutes in duration]

- Video 1--*Creating a student user profile*
- Video 2--*How to enroll in a class*
- Video 3--*How to submit a paper*

After viewing the videos create a new account or if you already have an account, enroll into the class using the following

Class ID: _____
Password _____:

Do not contact the instructor for Class ID and Password. This information is located in the first course announcement in the eCampus course homepage.

Submit paper to turnitin.com to check for originality. Make any necessary corrections to paper.

Turn in paper to professor via email at DHoward1@dcccd.edu for grading.

The Following is a List of Textbooks and Sources Referenced and Cited Frequently in Handouts, Lectures, Lecture Notes, Power Points visuals, and Course Reading Assignments

The Illustrated World's Religions: A Guide to Our Wisdom Traditions by Huston Smith. [ISBN 0-06-067440-7]

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Religions of the World: The Illustrated Guide to Origins, Beliefs, Traditions and Festivals (Revised Edition) by Elizabeth Breuilly, Joanne O'Brien, Martin Palmer and Martin E. Marty (Consultant Editor). [ISBN 0-8160-6258-7]

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The World's Wisdom: Sacred Texts of the World's Religions by Philip Novak [ISBN: 0060663421] Copyright year: 1994 Novak and 1995 Harper Collins

NO LATE ASSIGNMENTS, EXAMS, QUIZZES, OR PAPERS WILL BE ACCEPTED!

APPENDIX C

Global Learning Assignment [4 page research paper]
Philosophy 1304 – Introduction to World Religions

Value Rubric Criterion – Description of Capstone level of mastery	Students must respond to each of the questions or items listed in this column.
1. Global Self-Awareness – Effectively addresses significant issues in the natural and human world based on articulating one's identity in a global context.	Describe your thoughts and feelings about the traditional attire/dress of Muslim women. What thoughts and feelings do you have when you see a Muslim woman wearing a hijab or burqa or niqab? [1 paragraph required] Worth 10 points. _____
2. Perspective Talking – Evaluates and applies diverse perspectives to complex subjects within natural and human systems in the face of multiple and even conflicting positions (i.e., cultural, disciplinary, and ethical).	What do you think a Muslim feels when she is challenged or asked to remove her traditional attire in favor of traditional European or American attire? [1 paragraph required] Worth 10 points. _____
3. Cultural Diversity – Adapts and applies a deep understanding of multiple worldviews, experiences, and power structures while initiating meaningful interaction with other cultures to address significant global problems.	Using the steps of information literacy online databases describe the historical and cultural significance of traditional Islamic attire for Muslim women. [2 paragraphs required] Worth 15 points. _____
4. Personal and Social Responsibility – Takes informed and responsible action to address ethical, social, and environmental challenges in global systems and evaluates the local and broader consequences of individual and collective interventions.	Based on the research you discovered on this topic what is your responsibility toward Muslim women participating in this religious and cultural practice? [1 paragraph required] Worth 15 points. _____
5. Understanding Global System – Uses deep knowledge of the historic and contemporary role and differential effects of human organizations and actions on global systems to develop and advocate for informed, appropriate action to solve complex problems in the human and natural worlds.	Based on the research you discovered on this topic explain how you can advocate for the rights of Muslim women who practice this religious tradition in Texas. [1 paragraph required] Worth 10 points. _____
6. Applying Knowledge to Contemporary Global Context – Applies knowledge and skills to implement sophisticated, appropriate, and workable solutions to address complex global problems using interdisciplinary perspectives independently or with others.	Give three or four recommendations or strategies that can be applied to bring forth workable solutions into society to replace fear rooted in ignorance with acceptance based on understanding. [1 paragraph required] Worth 10 points. _____
7. Attention to designated college-level form and style – MLA Format Required	Follow the form & style demonstrated in the research paper example provided by instructor in eCampus. Worth 15 pts. _____
8. MLA Documentation - Proper citations of sources throughout the body of research paper. - A minimum of five (5) credible sources required. <i>Works cited page must be in alphabetical order and MLA format.</i>	Failure to correctly cite sources throughout the body of research paper will result in an automatic zero on the entire for plagiarism. Worth 15 points. _____ Also be sure to attach this rubric to your paper as a 5 th page before turning in to instructor
Assignment Due Date: September 29, 2018	Total Value of Assignment = 100 Points

Instructor's Comments: Be sure to attach this rubric to paper before submitting paper to instructor. Also no re-writes or re-dos will be permitted.

Course and Assignment Grade Equivalency

Rubric Score Total	Equivalent Letter Grade
90-100	A
80-89	B
70-79	C
60-69	D
59 and below	F

**LATE ASSIGNMENTS, EXAMS, QUIZZES, OR PAPERS WILL NOT BE
ACCEPTED!**