

20 Questions

1. Which of the following communicates its meaning most directly and exactly?
a) a musical composition b) a traffic light c) a group of words d) weather
2. The written mood that will affect the masses most is one of
a) hope b) despair c) cheerfulness d) rage e) regret
3. An amateur writer is one who
a) is limited in talent b) distrusts other amateurs c) has great enthusiasms d) tire easily
4. Feelings that produce good writing
a) thrive in urban centers b) are based on the prevailing standard of living c) are based on science d) are based on science which is based on the prevailing standard of living d) come mostly from Pakistan
5. Historically, writing
a) has become a subject for formal study b) offends the wise c) is remembered only in part d) has commercial appeal
6. The most powerful writing deals with
a) definition b) incidents c) grudges d) pure form e) sex f) emotional spasms g) attaining manhood
7. Which phrase best describes contemporary writing?
a) working without pay b) The Age of the Experts c) contributions of gifted dabblers d) in praise of amateurs d) the experts superiority over the amateurs
8. In his/her writing, a writer should mostly convey
a) maladjustment b) condescension c) curiosity d) arrogance e) innocence f) professionalism
9. Great writing occurs when the writer is
a) young b) recovering from a serious illness c) "in love" d) "spurned" e) exalted in mind f) dead
10. Writing gets written because writers
a) desire recognition b) wish to avenge themselves on teachers c) need to give expression to their feelings d) hope to impress others with their wisdom e) feel they have a message for young, old, and the not-yet-born f) know someone has to do it

11. When writers converse in public they

a) defend Melville against his critics b) show that Kerouac wrote well c) describe Rimbaud's growth as a literary artist

12. Women writers

a) are only concerned with content b) don't have happy marriages c) should always have men edit their works d) are naturally gullible d) are always referred to as "women writers"

13. Writers who write about "love" present only

a) optimistic reports b) pessimistic reports c) limited information d) government propaganda 2) distorted and biased viewpoints

14. In times of stress, writers

a) support radical movements b) become more closemouthed c) stop regular news services d) distrust everyone e) revert to primitive techniques

15. Which phrase best describes writing's "place" in your life?

a) a shelter of long duration b) a haven from a sudden storm c) an overnight stopping place d) an Indian outpost e) a vacation resort

16. Do you write most creatively

a) in summer only b) on drugs c) day (night) d) before a reading e) instead of eating f) in violation of the laws

17. Writing is mostly about

a) maintaining writing b) selling one's self a likable image of one's self c) selling others a likable image of one's self d) control over one's own productions e) aspiring to produce an imperishable monument f) the inevitable