

COMING OF AGE

An ongoing writing assignment for this class is the creation or updating HEADNOTES for the authors of each novel being read by this class. They are due on or before completion of the novel being read at the time. As of this date in March, EDUCATED, by Tara Westover has a Headnote which is due. Another final written activity connected with this is a Compare & Contrast paper that examines or describes how these works are alike and different in terms of the following areas:

Characters- gender, ages, talents;

Authors- gender, ages, education, personalities;

Setting- where they lived most of the time, why, conditions;

→ how did I feel about the books.

Tone- happy, sad, depressing, exciting, scary, amazing, lucky;

Genre- type, theme Type of books

weather in West Virginia

Outside influences- seasons, holidays, schooling, political, economic conditions, religion

Maturity- point, climax, when was adulthood achieved?

Title Relevance- how does the title of the book relate to the content of the book?

Due Date: March 28. Points : 200 (100 for likenesses and 100 for the differences).

Minimum of 3 pages, MLA format, typed (Calibri or Times New Roman), double spaced, printed on one side of the paper, stapled.

Any paper that is late will lose 5 points each day it is late, starting on March 29, or the day after class.

Follow MLA also on the Works Cited page at the end.

Zodiac
Sign