

I. Passage Identification (15 points, 5 points a piece): Select **three** of the of the following passages and 1) identify what work they come from 2) use specific details from the passage to justify your identification and 3) explain the significance of the passage for our thinking in this course.

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II. Sontag Mix and Match (10 points, 5 points apiece)—Choose **two** passages from the excerpts of course texts below and **two** passages from Sontag. Pair the course text with a passage from Sontag. In a response of several sentences, explain how the image or passage from our course text illustrates or otherwise engages with Sontag's point about camp.

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III. Short Essay (15 points)— In your final Blackboard post, I asked you to choose a text that you thought of over the course of completing work for this class or that resonates with one of our course texts in some way and describe the text you chose (who made it, when is it from, what happens in it) and explain how it reminded you of one of our course texts. Here I am asking you to develop your last Blackboard response into a short essay of 1-2 pages. In this essay, expand your explanation of how your focal texts interact by incorporating some analysis of how you see parody, caricature, or a camp sensibility operating in both texts. Be sure to refer to details from class (lecture, discussion, and/or powerpoints). ****I CHOSE THE NEW JOKER 2019 MOVIE IN RELATION TO PARODY, CARICATURE, AND EXAGGERATION... NEEDS TO CONNECT TO PARIS IS BURNING AND THE DRAG QUEENS IN THE MOVIE****

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Extra Credit (up to 5 points; can be applied to the course as a whole, not just the exam)—Choose **one** of the images below and, in a substantive paragraph, discuss its relationship to camp AND either “Afrosurrealism” OR “anti-camp.” How does the image evoke a camp style or sensibility and how might that sensibility overlap with or diverge from Afrosurrealism or anticamp?

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