

Instructions

1. **Read** BOTH of the following poems:
 - a. Herrick's "To the Virgins, to Make Much of Time" p. 743
 - b. Marvell's "To His Coy Mistress" p. 751
2. Watch the film *Dead Poets Society*, starring Robin Williams. In this film, 17th century poets are discussed.
3. Write ONE 3-page paper MLA format that explicates **both** poems, particularly in light of the Carpe Diem theme. Discuss also poetical devices used in each poem. Connect the poems to the film and its Carpe Diem theme.

Finally, conclude with your **own** connection to the "Carpe Diem" theme. Use MLA parenthetical documentation. When quoting from a poem, lines are separated by a forward slash. Be sure to include a Works Cited page.

Each poem should be an entry. The film is also an entry.

Remember that in literary criticism, you must have textual support to enhance your discussion. When quoting poems, use a / between each line and document with line numbers. See MLA. You also need to quote from the film.

You will have three entries: each poem plus the film. You must refer to MLA style. Purder Owl is a good source or the MLA Handbook, 8th edition.

NO PLAGISRM