

Adaptation Assignment

HUM 390/Gorman

Due Dates:

Choose one time frame in which to submit your essay:

- If you choose to write about an adaptation of *Gilgamesh* that we have not discussed in class, submit your essay between Weeks 3 and 4 (end date: September 26 at 11:59 pm)
- If you choose to write about an adaptation of *The Odyssey* that we have not discussed in class, submit your essay between Weeks 11-13 (end date: November 28 at 11:59 pm)

Purpose of this Assignment: In this assignment, you compare an additional adaptation of either *The Epic of Gilgamesh* or *The Odyssey* to the original text and evaluate how the new context creates additional or changed meaning.

Assignment Description: In this assignment, you will compare either the *Epic of Gilgamesh* or *The Odyssey* to an adaptation that we do not discuss in class. These adaptations can include museum objects, other adaptations that I suggest, or adaptations that you find and ask me to approve. You can find a list of adaptations that would work for this assignment, please see the Adaptation Assignment Wiki in our Blackboard site. In this task, you will demonstrate your own ability to contextualize new versions of these works, and you will see the extent to which these epics have permeated our popular culture. You will ultimately produce a 750–800-word analysis of the work of art that connects it to your reading and understanding of the epic.

Completing the Assignment:

Follow these steps in completing this project:

- Choose an adaptation that no one else has chosen yet, and add your name next to it on the “Adaptation Assignment Wiki” (do not choose a topic that someone else has already chosen).
- Write a 750–800-word document that answers the following questions:
 1. What is the title of the adaptation that you have chosen?
 2. Describe the adaptation.
 3. What content from the original epic is found in this adaptation? Does the adaptation connect to a large component of the source text or just a small portion of it?
 4. What is the new context that is presented in this adaptation? That is, what is the new time period and location?
 5. Are there any ideas that are purely new added into this adaptation? Did the adaptations creator(s) make any additions that are brand new?
 6. After having analyzed this new adaptation, what do you realize about the original text that you might not have noticed without viewing this adaptation?
- A document attached in this area explains the six questions in more detail and provides you with a scoring rubric.