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The Story of Film: An Odyssey Part 1

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Narrator Mark Cousins claims that "the art of film making...[is] a lie to tell the truth." What does he mean by this? Do you agree or disagree with him, and why?

The director and Narrator, Mark Cousins, claims "the art of film making is a lie to tell the truth" He meant that the film had no future because they used structured narrative. He stated that the movie. It's factually incorrect and exclusionist. Yes, I agree with Cassin Mark that the film had no future and made it a lie to tell the truth. The film narrated the history of world Cinema but with no facts of its arguments. It is evidenced by Lumiere Brothers, who said that the film had no future and made the same information in Cousin Mark's statement. Indicating that narration could be forgotten or even altered as it is narrated from one generation to another, thus making the video have no central theme or idea.

According to the video and contrary to popular belief, money doesn't sell movies. What does sell movies per the Narrator? Do you agree or disagree with this theory, and why?

According to the Narrator, the information and content in the film is the one that sells a movie and not money. Yes, I agree that the movie is sold by how people like it, either by watching or reading about his plot. For instance, Narrator has persistently developed the cinema culture by heavily analyzing the documentary of the film. He has focused on the critical point regarding innovations of filmmaking technology and directorial creativity. This makes the movie exciting and essential viewing for everyone as he has developed the world culture.

Discuss one interesting fact about the history of cinema that you learned from this video. Why did it surprise you? What were your previous beliefs/expectations versus the reality of what you learned?

I learned from this cinema about the Narrator Mark and his development of culture across the world, which took him all kinds of directions within 15 hours. This was through a passion for the "Story of film" that was liked by everyone, even remotely with motion pictures, pros, and novices. I learned about the personal journey through American film, where everything is laid out clearly. My previous belief was that culture could not be developed through a movie, but I learned a lot about culture development through the Narrator.

Discuss one exciting fact about international cinema that you learned from this video. Why did it surprise you? What were your previous beliefs/expectations versus the reality of what you learned?

The Story of Film: An Odyssey Part 1 is an impressive journey through the history of world cinema that is a treat for movie lovers with cultural development. The exciting part about the cinema is the focus on a personal journey through American film, which pointed out all requirements for movie lovers through factoring filmmaking technology and innovation on directional creativity. It surprised me because I didn't expect it to have more viewers essentially, but the Narrator focusing on cultural development makes the movie more interesting. In contrast, I had earlier believed that the film would not have a future on narration of the history of cinema.

The Narrator discusses a city in this video by calling it "a garden," "a bauble," and a "fantasy place." What city is the referencing, and do you agree or disagree with these descriptive labels? Why or why not?

The Narrator refers to Mexico City as a garden, a bauble, and fantasy in the cinema. The films are attentive to the colors infused and refracted through their urban environments, prompting an understanding of cities as studies in fleeting color, light, and luminosity. He describes it using

three images which are from a sequence of essays. Ye, I agree with these descriptive labels, which explain cities as lively, luscious, and evanescent harbors of a floating world.

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