

"Used Goods" by David LeMaster

Who I will portray: I will portray the character Mabel

Reason: I see a little bit of myself in Mabel, considering the fact that she complains a lot and she is in a miserable mood.

Body Choices:

Posture: My posture will be slouched and sloppy as if there was no spine at all.

Gestures: My gestures will lack forcefulness and my attitude will be discontented and will display complaint and unhappiness.

Facial Expression: My facial expressions will show a vast amount of sarcasm and again will illustrate complaint, and annoyance.

Locomotion: I was actually thinking that I could move around like a drunk. However, I will not be drunk, but instead I will be dreading the day so my body movements will show enormous steps and big arm movements. Not to mention I will be showing a lot of complaint and strain.

Body Centers [Leading OR Weight Shift]: Since my attitude displays objection, strain, stress, and annoyance, I will have my hand on my hip, which will cause a weight shift. Thus, my body center would be my torso area. In addition, I will be throwing my hands up and down to display my state of mind, so my other body center will be my arms.

Proxemics: In the beginning of the play Jerry and I open the hotel room door; therefore we will be standing about ½ a foot away from one another. However, as we enter into the room and get cozy, Jerry will make his way to sit on the bed while I sit in a chair across the room. We will be in range so it seems realistic, but not too far away from each other.

Open OR Closed Behaviors: I chose to display Closed Behaviors. My eyes will be absent from Jerry whenever he talks to me and my legs will be crossed. This will show I am in a wretched mood and I will continue to be because I am being stubborn.

Vocal Choices:

Pitch/Range: My pitch will not be high, but not be low, it will be right in the middle and will sound sort of monotone.

Tone: My emotional tone will be influential. You will be able to tell I am downright miserable and dreaded this horrible day. You will be able to fathom the sarcasm in my voice and the stressfulness. The audience will be able to feel the same emotions I am.

Volume: The volume of my voice will be thunderous. The audience will be able to tell how I am feeling with my voice being as strident and effective as it will be.

Accent: I actually want to have a northern accent. Similar to the accent the Nanny uses.

Diction/Articulation: I will speak clearly so the audience can connect with my character and comprehend my attitude. However, sometimes here or there I may speak muddy to reveal how miserable and stressed I am.

Speed of Delivery: I will not speak too fast, but not too slow, right in the middle. I want the audience to be able to understand what I am saying.