

Which of the following is NOT one of Buddhism's 4 Noble Truths?

Group of answer choices

☐

It is possible to end suffering through prayer

☐

The origin of suffering is attachment

☐

Life means suffering

☐

It is possible to end suffering through the Eightfold Path

[Flag this Question](#)

Question 2

Which of the following best identifies the background of Zeami Motokiyo's *Atsumori*?

Group of answer choices

☐

Recalls the civil wars between the Genji/Minamoto and Heike/Taira clans during the 12th century that resulted in the defeat of the Heike and the rise of the Genji

☐

Recalls the civil wars between the Genji/Minamoto and Heike/Taira clans during the 12th century that resulted in the defeat of the Genji and rise of the Heike

☐

Recalls the birth of the Sun god Naozane and his tribe of warriors

☐

Everything remained calm and in place until the Genji defeated Genghis Khan

[Flag this Question](#)

Question 3

Which of the following was recognized as the cultural capital of Japan and not bombed during World War II?

Group of answer choices

☐

Kyoto

☐

Edo

☐

Tokyo

☐

Yoshiwara

[Flag this Question](#)

Question 4

Which of the following did I mention in class as a missing episode from your excerpt of Ihara Saikaku's *Life of a Sensuous Woman*?

Group of answer choices

☐

96 children march with bloody lotus leafs on their foreheads signaling her possible forced abortions

☐

The narrator becomes the emperor of Yoshiwara

☐

The narrator dies of pneumonia

☐

The narrator renames herself

[Flag this Question](#)

Question 5

Which character is the first to emerge on stage in a warrior Noh drama?

Group of answer choices

☐

Waki

☐

Shite

☐

The Court Comedians

☐

The Sun God

[Flag this Question](#)

Question 6

Who is the character Renshō in *Atsumori*?

Group of answer choices

☐

A former member of the Shōgun whose name once was Kumagai

☐

A former relative of Atsumori killed in battle

☐

A Shōgun warrior who kills the emperor and assumes his role

☐

The monk who converts Atsumori to Catholicism

[Flag this Question](#)

Question 7

In the opening of *Atsumori*, what are the ghost of Atsumori and his attendants reaping?

Group of answer choices

☐

The consequences of the Shite's actions

☐

Wicked souls

☐

The saved

☐

The soil

[Flag this Question](#)

Question 8

According to Confucianism, one can accumulate De/Te by following three principles. Which of the following is closest to the meaning of De/Te?

Group of answer choices

☐

Virtue

☐

Celibacy

☐

Ren

☐

None of these answers is correct

[Flag this Question](#)

Question 9

Which of the following is NOT one of the three principles of Confucianism that leads to De/Te?

Group of answer choices

☐

Junzi

☐

Li

☐

Ren

☐

Yi

[Flag this Question](#)

Question 10

The Confucian concept that says one has an obligation to one's parents in old age is referred to as:

Group of answer choices

☐

Xiao

☐

Ren

☐

Yi

☐

Junzi

[Flag this Question](#)

Question 11

In Confucianism, to become the perfect “gentleman” or “ideal person” is to achieve

Group of answer choices

☐

Junzi

☐

Yi

☐

Ren

☐

Li

[Flag this Question](#)

Question 12

To what does Satori refer?

Group of answer choices

☐

Enlightenment

☐

A Social Contract

☐

Ideal Personhood

☐

The Annunciation

[Flag this Question](#)

Question 13

Which of the following is NOT true of Noh Drama?

Group of answer choices

☐

The actors used quick, jerky movements to solicit a reaction from the audience

☐

The plays were typically performed for the upper classes or elite Samurai

☐

A full performance/cycle included 5 plays

☐

All the characters were performed by men

[Flag this Question](#)

Question 14

In Noh drama, masks were conventionally worn by

Group of answer choices

☐

The Shite

☐

The Waki

☐

All the performers

☐

Women in the audience

[Flag this Question](#)

Question 15

Which of the following refers to the wood-block carvings depicting the Floating World?

Group of answer choices

☐

Ukiyo-e

☐

Yoshiwara

☐

Ukiyo-zoshi

☐

Junzi

[Flag this Question](#)

Question 16

What does the phrase “The world is all a dream, and he who wakes/the world is all a dream, and he who wakes, casting it from him, may yet know the real,” spoken by Renshō in *Atsumori*, mean?

Group of answer choices

☐

Life is an illusion; the real can only be found outside the physical

☐

This world is the only reality we will ever know

☐

We are all stardust and will die as such

☐

Dreams will eventually fade into the atmosphere

[Flag this Question](#)

Question 17

What, ultimately, kills Atsumori?

Group of answer choices

☐

His attachment to his flute

☐

Renshō's jealousy of Atsumori's attractiveness

☐

Atsumori trips on his flute and hits his head

☐

Atsumori kills himself

[Flag this Question](#)

Question 18

Which of the following is not a scene from Saikaku's *Life of a Sensuous Woman*?

Group of answer choices

☐

The narrator impersonates a cook, so that she has access to the Emperor

☐

The emperor's wife and her attendants destroy a doll

☐

The narrator dresses as a temple page to visit the monks

☐

The narrator trains young girls to be Courtesans

[Flag this Question](#)

Question 19

As discussed in class, which of the following is NOT true of the narrator in *Life of a Sensuous Woman*?

Group of answer choices

☐

She absolutely confesses herself out of existence

☐

She is dressed as a Courtesan

☐

Her hair is done in the latest style

☐

She admits to sleeping with more than ten thousand men

[Flag this Question](#)

Question 20

According to Buddhist beliefs, what is the source of all suffering?

Group of answer choices

☐

Attachment

☐

Love

☐

Fear

☐

Happiness

[Flag this Question](#)

Question 21

What does rain mean to the Kims and the Parks in *Parasite*?

Group of answer choices

☐

The Kims find it devastating, while the Parks find it an inconvenience

☐

The Kims find it rejuvenating, while the Parks find it helpful

☐

The Kims find it annoying, while the Parks find it devastating

☐

The rain means the same to both the Kims and the Parks

[Flag this Question](#)

Question 22

In *Atsumori* what role does (the) Waki/Renshō have

Group of answer choices

☐

He appears first and relates Buddhist concepts

☐

He curses the world he was born into

☐

He appears at the end to sum up the play

☐

He prevents the Shite from achieving Enlightenment

[Flag this Question](#)

Question 23

In Noh Drama, why do characters overexaggerate their emotions slowly?

Group of answer choices

☐

To illustrate the emotional turmoil of the character through action

☐

To bore the people watching it

☐

To illustrate how the character is being watched closely by the gods

☐

To show how Kabuki is performed

[Flag this Question](#)

Question 24

Which of the following describes a Noh stage?

Group of answer choices

☐

Very plain with a lone pine tree in the background

☐

Lots of props and decorations

☐

2 levels with an opening to the outside at the top

☐

A sardonic commentary on the Shogunate

[Flag this Question](#)

Question 25

For medieval Japanese Buddhists, how are we to understand the world?

Group of answer choices

☐

Transient

☐

A complex environment of human relationships

☐

Forgiving

☐

Real

[Flag this Question](#)

Question 26

Why is the lotus flower important in Buddhist philosophy?

Group of answer choices

☐

The flower can blossom in a mud puddle

☐

The flower never attracts bugs

☐

The flower represents the innocence of children

☐

The flower represents the Japanese Imperial Family

[Flag this Question](#)

Question 27

Which of the following best represents the plot of *Life of a Sensuous Woman*?

Group of answer choices

☐

Buddhist confessional

☐

Jailhouse confession

☐

Advertisement for Yoshiwara

☐

Objection to forced marriage

[Flag this Question](#)

Question 28

Through proper training, could anyone become a Noh actor?

Group of answer choices

☐

No

☐

Yes

[Flag this Question](#)

Question 29

Which of the following best describes the expression on a Noh mask?

Group of answer choices

☐

Plain

☐

Comical

☐

Sad

☐

Happy

[Flag this Question](#)

Question 30

According to Confucius Analect 11.26, why does the Master prefer Zeng Dian's answer to those given by Zilu, Ran Qiu, and Gongxi Chi?

Group of answer choices

☐

Human compassion and relationships are more important than political ambition

☐

Political ambition is more important than human ties

☐

The water cleanses Zeng Dian's soul

☐

Zeng Dian rescues his friend from drowning

[Flag this Question](#)

Question 31

In Confucius' Analect 5.20, what does the Master mean when he says, "Twice is enough" when speaking to Lord Ji Wen?

Group of answer choices

- ☐ Be efficient
- ☐ Three times only begets bad luck
- ☐ Lord Ji Wen must always repeat himself
- ☐ Two represents conformity

[Flag this Question](#)

Question 32

To what does Yoshiwara refer?

Group of answer choices

- ☐ The pleasure district in Edo Japan
- ☐ The pleasure district in Osaka Japan
- ☐ An act of treason
- ☐ The kimonos that Courtesans were expected to wear

[Flag this Question](#)

Question 33

In Ihara Saikaku's story from *Life of a Sensuous Woman*, what does the "gossip scene" ultimately represent

Group of answer choices

- ☐ The idea that Japanese women were forced to act like dolls
- ☐ The voodoo platform shared by Buddhist monks
- ☐ The idea of seeing things from multiple perspectives
- ☐ The tradition of bringing dolls to life through worship

[Flag this Question](#)

Question 34

What does the Floating World as Ukiyo-zoshi represent?

Group of answer choices

- ☐ The pleasurable world
- ☐ The Godly world
- ☐ The Shogunate
- ☐ The Palace of Versailles

[Flag this Question](#)

Question 35

Which of the following is the Imperial flower of Japan?

Group of answer choices

- ☐ The Chrysanthemum
- ☐ The Lotus Flower
- ☐ The Cactus Root
- ☐ The Rose