

Essay Prompts - answer each of the following questions as thoroughly and concisely as possible. At least one half-page per response. Remember that it is better to write too much and be thorough than to not write enough.

DUE THURSDAY, MAY 23, 11:59PM. NO LATE SUBMISSIONS ACCEPTED. You may submit your response as a PDF only. NO GOOGLE, WORD DOC, OR OTHER FORMAT please.

10 essay prompts. Answer each question as completely as possible. (10 questions x 10 points = 100 points)

1. Describe the structure of the Lied. What language is it in, and who are the 3 major composers of Lied?
2. How did Chopin revolutionize the genres of piano composition? Where was he from, and where did he reside the second half of his life?
3. Describe the Symphonie Fantastique by Hector Berlioz, which is discussed prominently in the textbook. What genre is it? What is the basis/inspiration for the work? What is revolutionary about this work? Finally, from which country is the composer?
4. Describe how nationalism becomes a driving force in 19th century music.
5. Richard Wagner created an entirely new concept of opera. What are the new aspects in opera which he created? Who wrote his libretti? What is the source material for his operas? What is the name of the theater built specifically for his works? What is the name of the tetralogy (4-part) which is his masterpiece? What is Gesamtkunstwerk?
6. Who is the major composer of French Impressionistic music discussed in the book? What are the qualities of this important turn-of-the-century genre?
7. Describe the Second Viennese School: who are the founder and two leading disciples? Discuss twelve-tone/serial music as well as the post-Romantic sound.
8. Stravinsky's The Rite of Spring caused a sensation when it premiered in Paris in 1913. Describe the qualities, both aural and visual, which were ground-breaking.
9. George Gershwin, Aaron Copland and Leonard Bernstein are widely considered the most prominent 20th century American composers. Discuss their major works as well as the styles associated with their compositions.
10. How does film music impact the classical music scene? Who are the major film composers discussed in the textbook, and what are some of their major film works?