

Important Chinese Influences



Xia Gui (Hsia Guei), "Pure and Remote Views of Streams and Mountains"; flourished around 1195-1224. Greatest landscape painter of the Southern school.

南宋夏圭

Xia Gui
“Mountain Market”





Ma Yuan (c. 1160–65 – 1225) “Drinking in the Mountains”

Josetsu



Josetsu: "Catching a Catfish" (Stanley-Baker, 127)

Josetsu's 'Catching a Catfish with a Gourd' (Full Scroll)

[illegible]



Josetsu —
“Catching a Catfish”

Shūbun (died c. 1444-1450)



Shūbun: “Four Seasons”

Shūbun—
“Reading in a
Bamboo Grove”

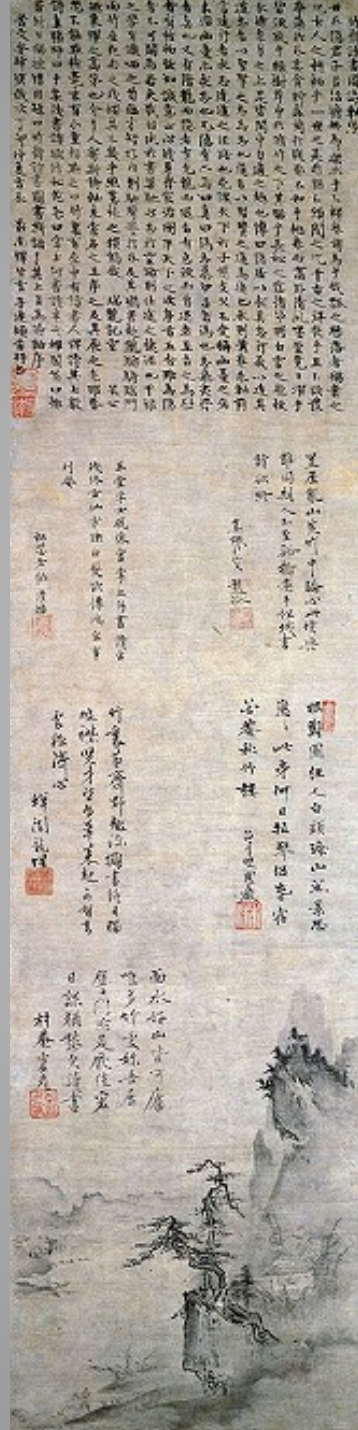


面水好山皆可廬
唯多竹愛稱吾居
應門非是厭佳處
日課猶愁欠讀書

村菴雲虎



Shūbun— “Reading in a Bamboo Grove” (Full Scroll)

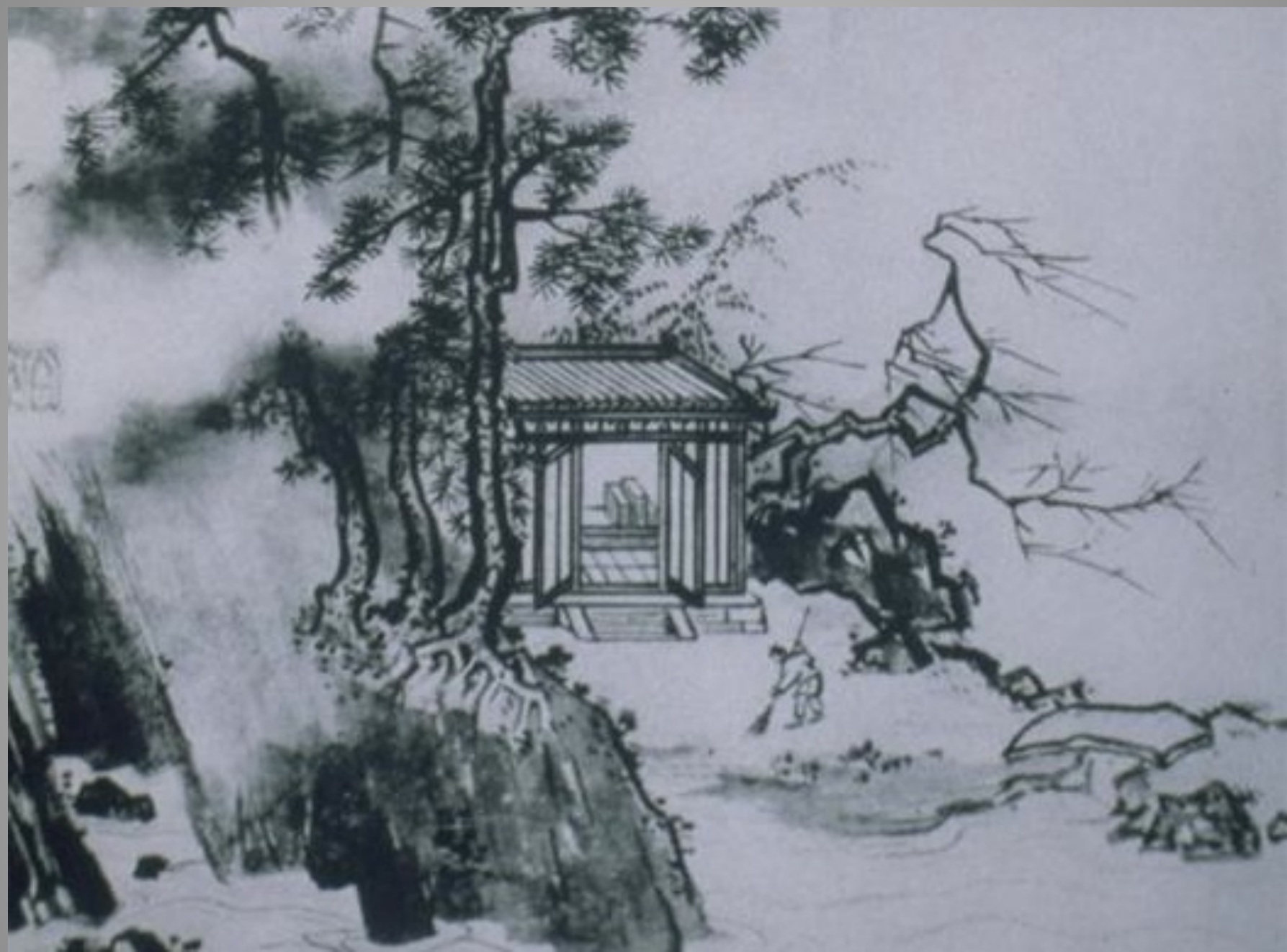




Shūbun—
“Bird on a Branch”

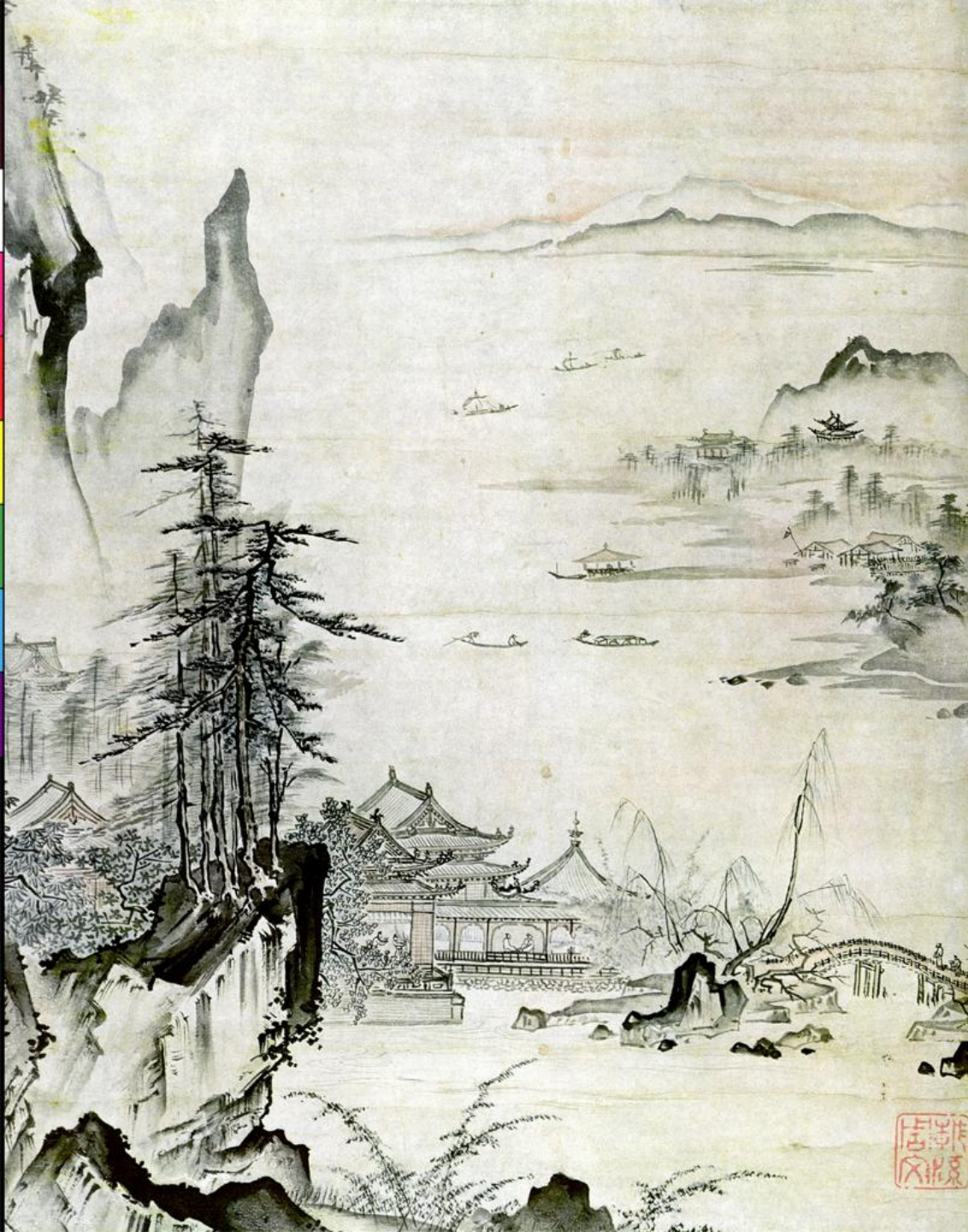


Shūbun—
“Hermitage of the
Three Friends”

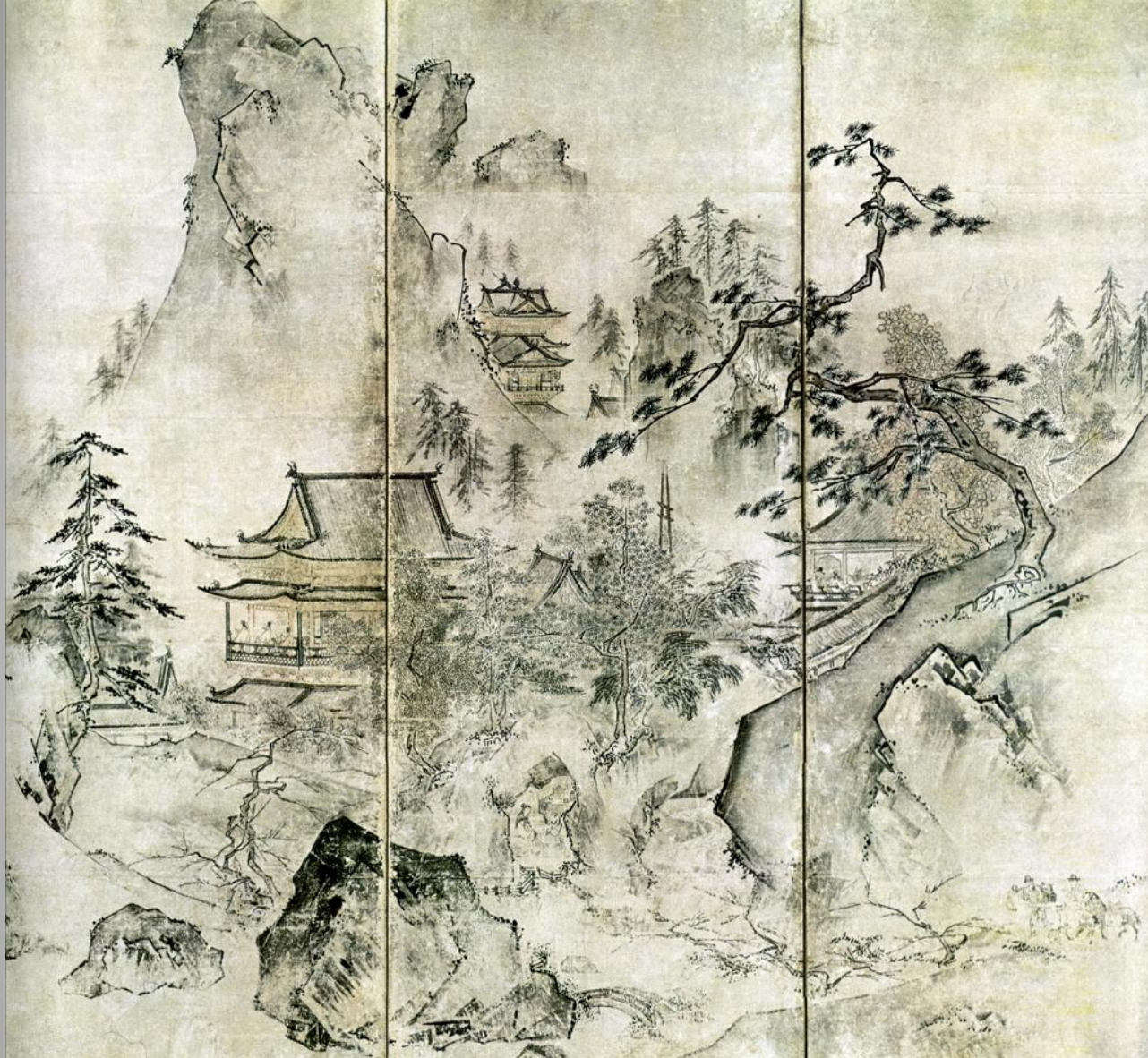




Shūbun—
“Bamboo Grove”



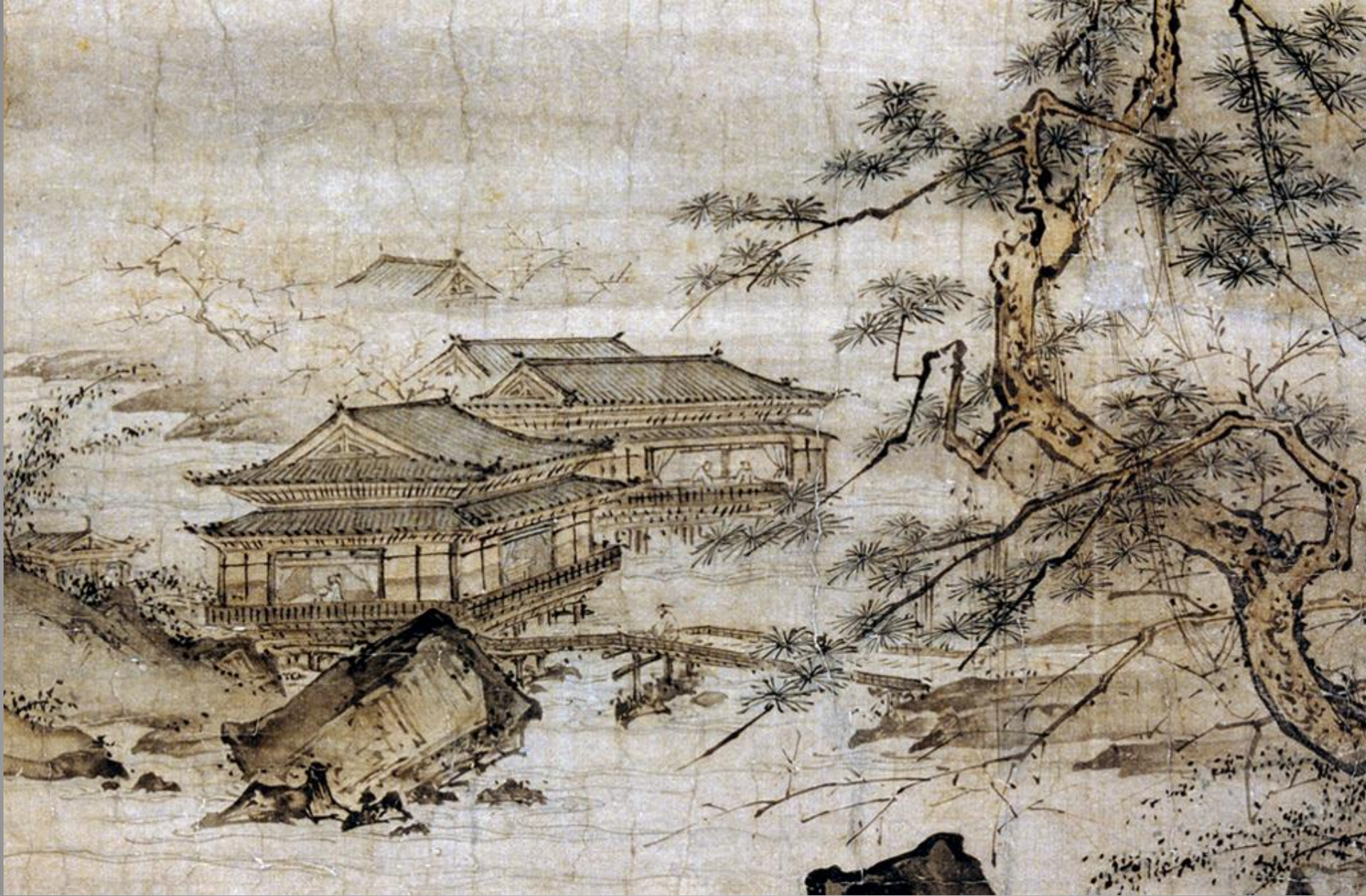
Shūbun—
“Evening Landscape”



Shūbun— “Four Seasons Landscape”



Shūbun—“Landscape”



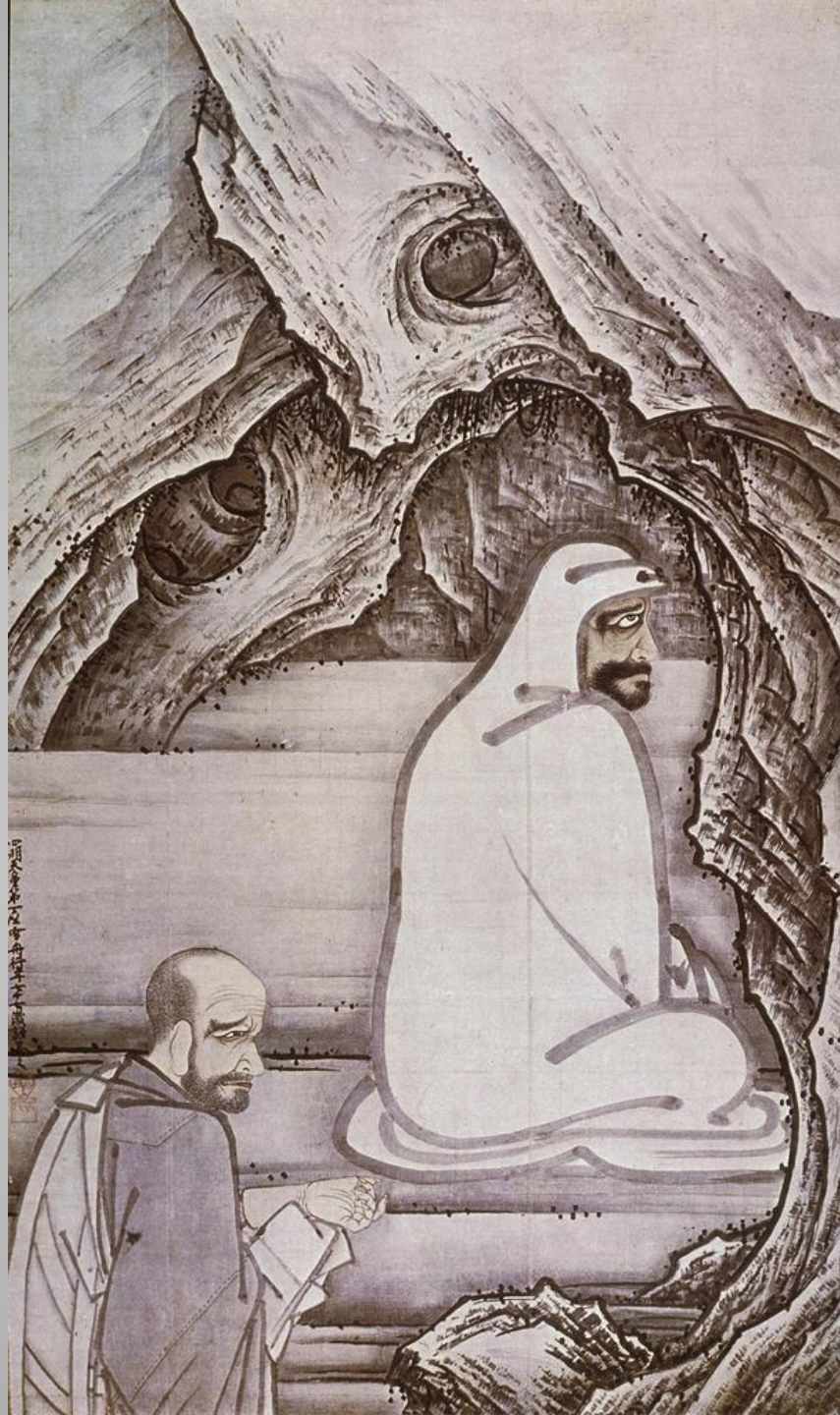
Shūbun— “Landscape” (close-up)



Shūbun—
“Mountain Temple
(Detail)”

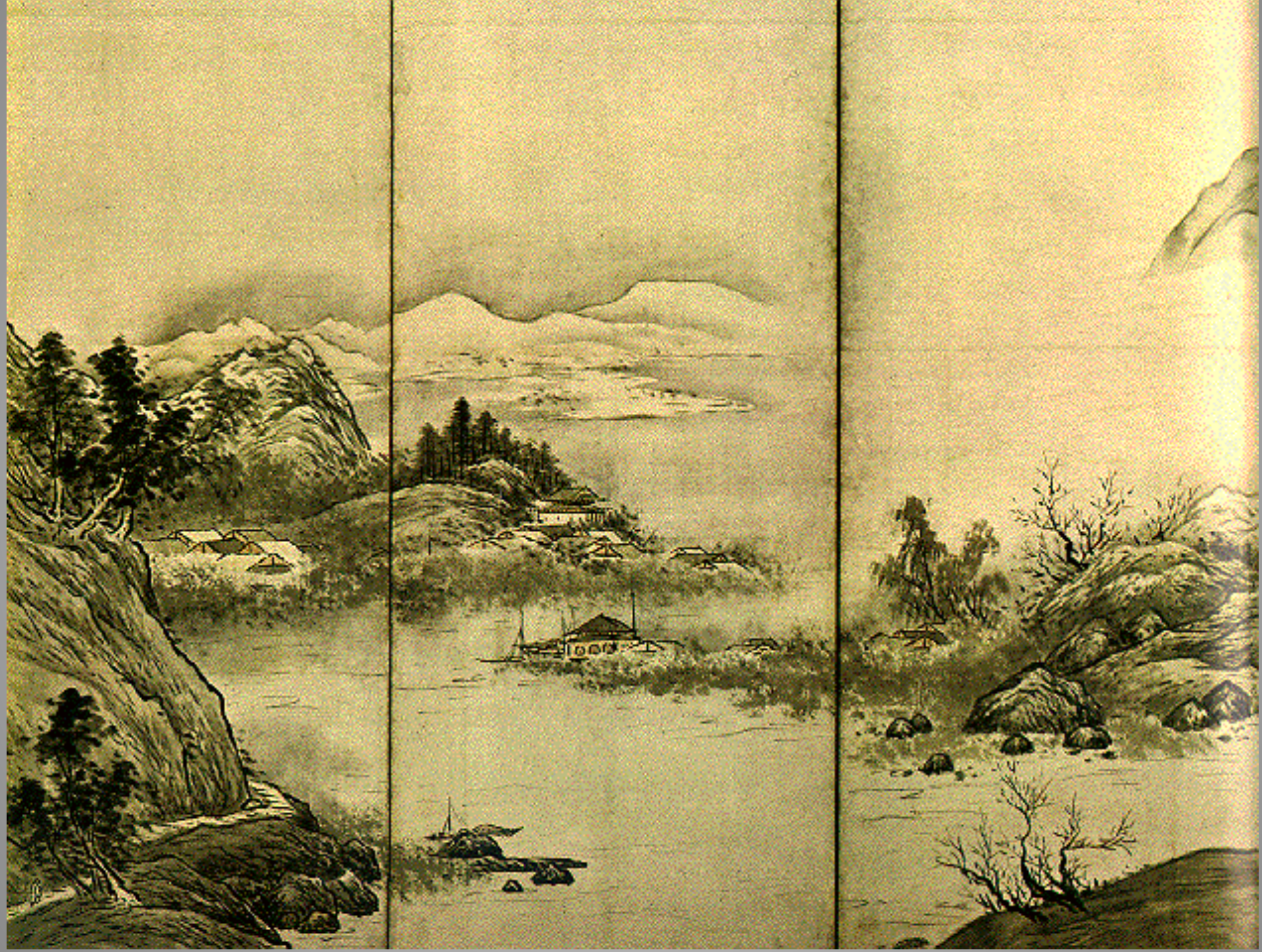


Sesshū Tōyō 雪舟等楊 (1420 – 1506)



Sesshū

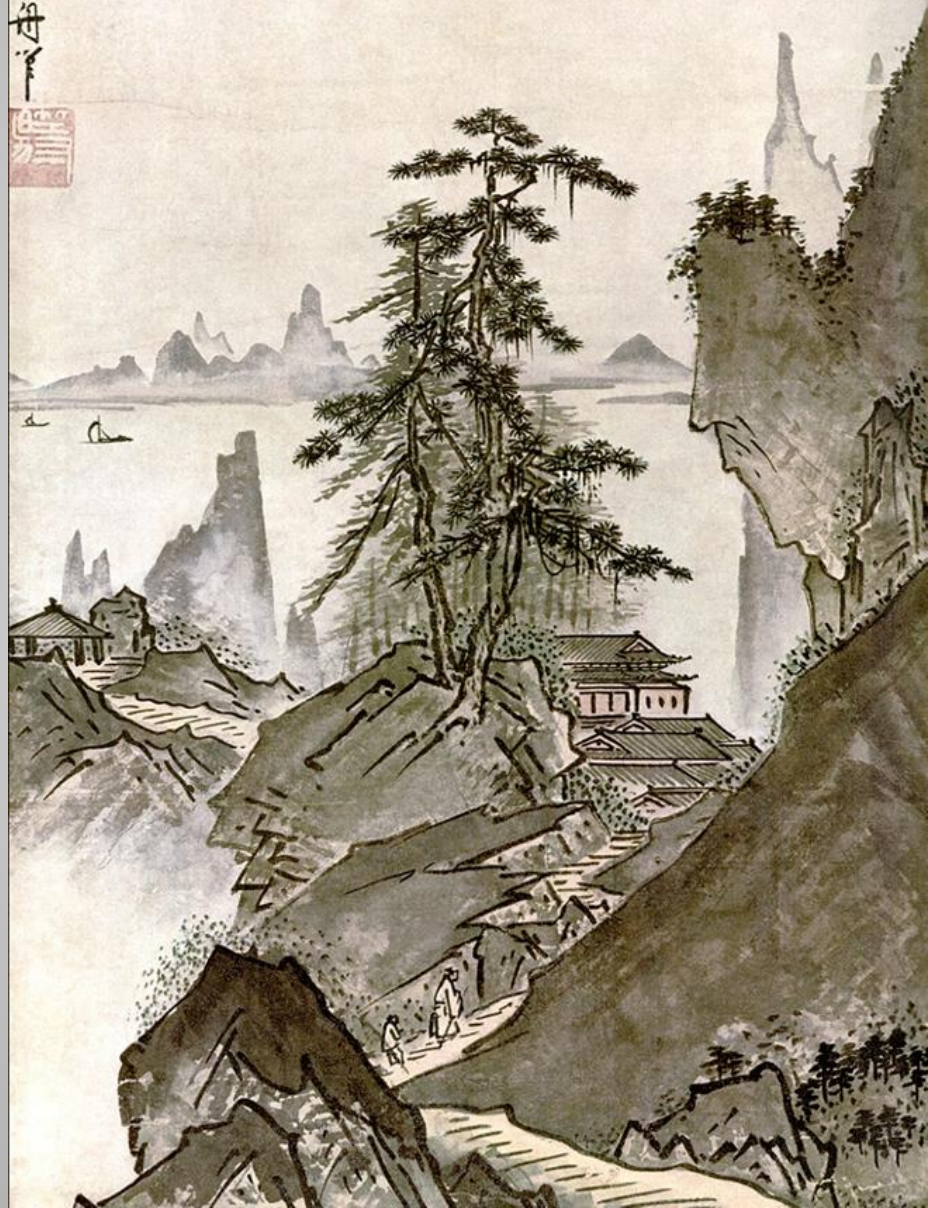
“Bodhidharma”

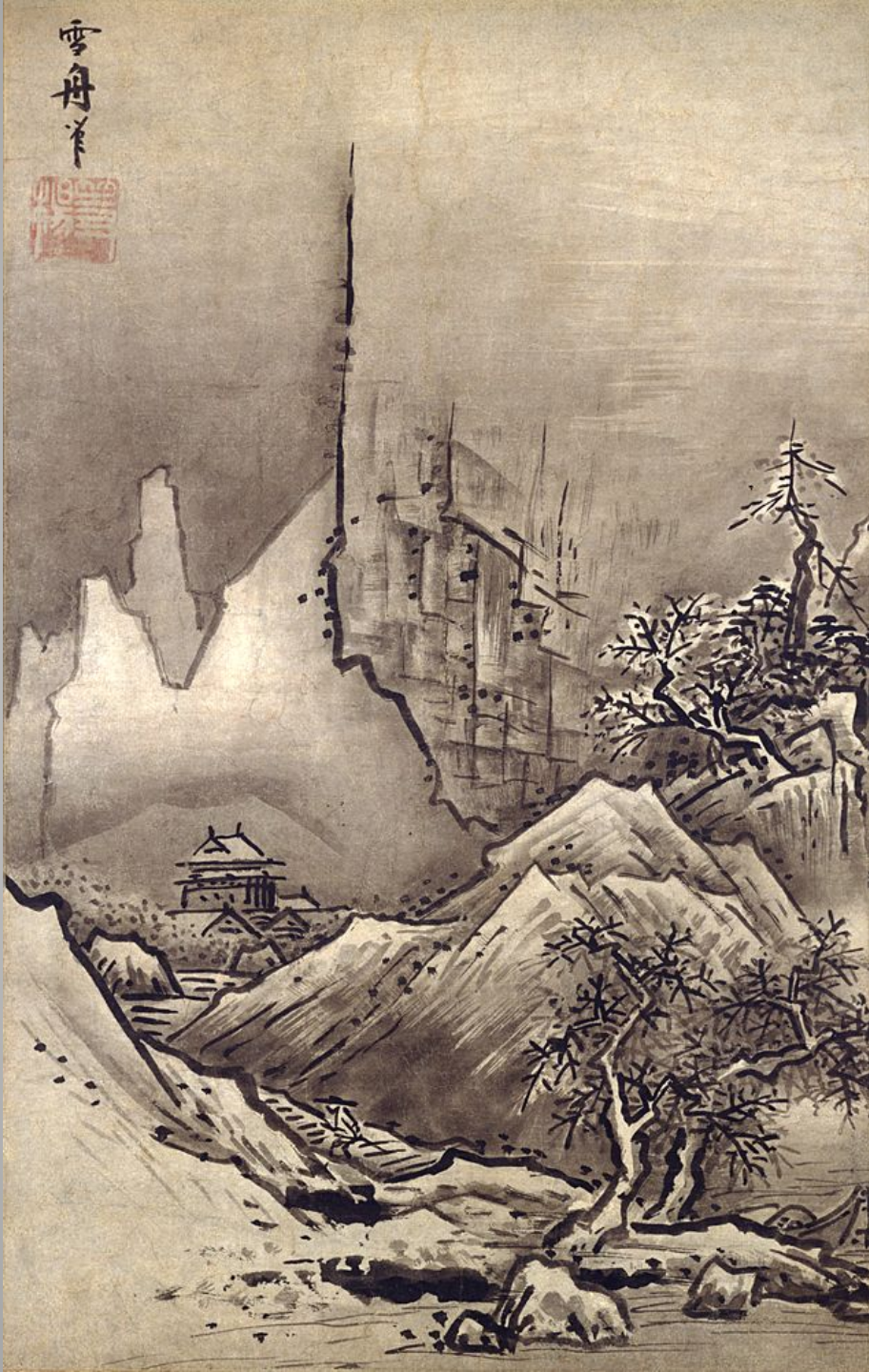






雪舟





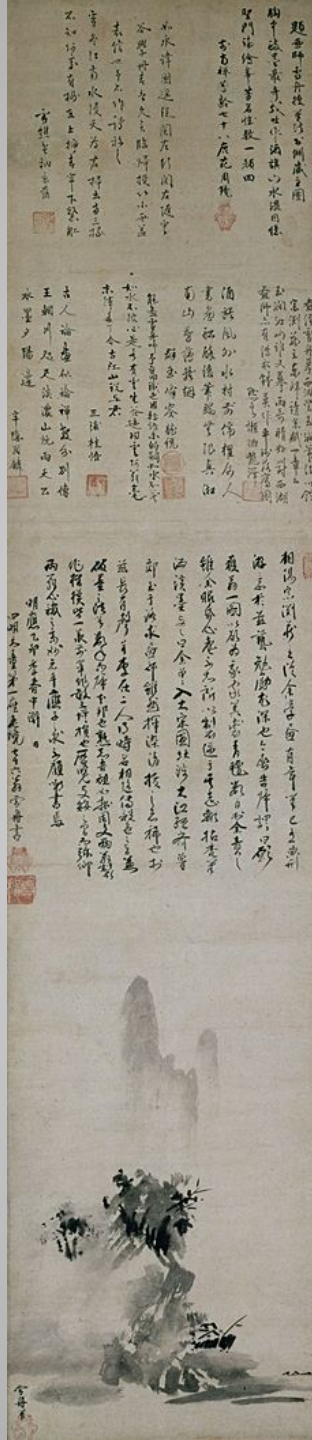
Sesshū

“Winter Landscape”



Sesshū

“Splashed Ink”



Sesshū

“Splashed Ink” (Full Scroll)