

PHIL 3512: Philosophy of Music

Exam I

A few general instructions:

- (1) Your take-home exam assignment is to write an approx. 2-page paper.
- (2) Be sure to use standard 12-point font, with one-inch margins on all sides.
- (3) Also write your name and your email address on the top of your paper.
- (4) Your exam is due Thursday, October 1st.
- (5) When you are done, I believe you can upload your exam to the Assignments tab/link in Blackboard. Try Blackboard Help if you have trouble, and also save your file. (If that doesn't work, please email your exam in Word or PDF or RTF format to my personal email saamtrivedi@gmail.com which handles attachments much better than my BC email).

Assignment:

Pick any one of the 7 essays in the Routledge Companion we have discussed so far (those by Kania; Scruton; Matheson & Caplan; Brown; Jackendoff; Huovinen; and Goldman).

In approx. one page, sum up some of the main claims of the essay you have chosen. Imagine you are writing for an intelligent friend or reader who wants to know what this essay is saying.

In the next page or so, assess the essay. Are the claims of this essay valid? If not, what can you say to challenge or cast doubt on them? And how, if at all, might the author(s) respond or reply to your concerns?

Feel free to look at the essays themselves and the recordings I made for you.

Remember also that Tuesday, the 29th is a Conversion Day on a Monday schedule, so we will not meet that day but any synchronous Monday classes you have will meet that day.