

Growth is a feature of every living being, It's part of every day to day event that there will be certain changes as life goes on, it's not easy but you will have to master courage to march up and adopt to whatever responsibilities that comes with transition of life from one stage to another stage. There is nothing to write home about if you can't take responsibility of a new stage challenge. Life is sometimes difficult to understand certain things. In a split seconds matured people can switch from a situation of sorrow to a happy mood but to consider "Quinceanera" a young girl of fifteen years emotional traumatized on her transition stage not knowing what awaits her and the responsibilities that comes with it was abysmal. Over thinking yourself about things which has not happened in reality just in dream can make you to over react on certain things which is uncalled for, considering "Hairbands" the speaker was exaggerating. "Quinceanera" by Ortiz Cofer's and "Hairband" by Julia Alvarez talked about two young women transitioning from one stage of their lives to another stage. "Quinceanera" talked about a young girl transitioning to womanhood stage. Both poems throws shades on transitional stages. "Quinceanera" "poem is very emotional, talking of a fifteen year old girl whose childhood has end and transitioning into a womanhood stage. The transitioning stage has it's carnival of kudos on a girl's fifteenth birthday. The speaker of "Quinceanera" convey's the anguish and frights that comes with the transition of a girl to womanhood. In "Hairband" talked about a young lady having a dream of her husband giving out her most treasured "Hairbands" to other Baffour1

women. The poem traverse on how relevant the "hairbands" is to her. The two poems has somethings in similar, both poems talks about how women discern at certain phase in their lives. The main tone in "Quinceanera" is dark and main tone in "Hairband" is dejection. both poem are unfeigned.

"Hairbands" speaker used anxiety, self-doubt expression goes on whiles the speaker of "Quinceanera" uses sternly expression which was exhibited by she disliking the stage she was turning into. "Quinceanera" speaker called the carnival as corpseike, it showed through her tongue. In the poems "My hair has been nailed back with my mother's black hair pins to my skull" this expression she used is like a demise liturgy like "Skull". "Hairbands" expressions was self-distrust cause she believes her husband will leave her for another young woman. "This are the chastened girl-selves I gave up, to become the woman who called be married to you" in this expression the speaker was explaining how she abandoned her treasure to be with a man called husband, from her expression everything looked frightened to her cause she keeps thinking her husband leaving her one day for other women.

"Hairbands" was not happening in reality, it was like hallucination or illusion "Hairband" the speaker gush out her feeling. The poem is divided into stanzas, the stanzas talks about transition of utterances when she said "how her "hairbands" are given away by the husband in her dream. How she misses the hairband and also how she was affected by what she saw in her dream. The speaker did not digress from the the writing which communicates the sentiments which led to the writing of the poem. The "hairbands" was a symbol of her identity. The speaker is inferior situation and she was woken from her rip up. The speaker in "hairband" did not have any reasonable grounds to not allow her husband give away her "hairbands" but rather she was scared of losing her husband to other young girl. She had bumpy hours sometimes. In "hairbands" the speaker uses an optical device to narrate "hairband". There was a dissimilar hue

"Olive band with the magenta rose" This portrays the bright-colored life she lived before getting married. The "hairband" symbolises her childhood and advantageous times. "These are the

trophies of my maidenhood" (Alvarez line 13). She feels her young, angelic and charming face was dimming and did not want to give up.

The speaker's macabre tone in "Quinceañera" appears through the use of poetic turns of phrase like life, blood, battle which symbolises demise and pains. "My dolls have been put away like dead/children in a chest I will carry with me when I marry" this is literally expressed in simile form. Also the speaker said "I am to wash my own clothes and sheets from this day onwards" (Cofer 11-12). The quote shows the duties that coming for her as she transitions to womanhood. "Hairbands" the speaker did not accept the transition of she being married and forgetting about her childhood "hairbands" even though she had become a woman since she was married but in "Quinceañera" the speaker accepted the transition and the responsibilities that comes with but was sad and scared.

The relaxation that comes with a person in a stage makes movement to another stage difficult but no matter what as life goes on we have to accept a new challenge either transitionally or positionally, and remember "a thousand miles begins with a step". Always try to stay positive no matter the situation either good or bad. The two poems play a vital role in