CFE 116-Research Project Guidelines (100 points)

Purpose: Give students the opportunity to evaluate a movie that addresses one or more aspects of cultural diversity, equity, racism, prejudice, stereotypes and/or bias and relate it to the topics and issues discussed and studied in this class. The focus of the paper is not a definition or description of the film, but a practical application and integration of the topic to the contents of this course. Showing understanding of the information learned in class should be the focus.

Choose one of the 12 movies listed on the first page of the syllabus. *If you would like to evaluate a movie that is not listed, please get prior approval from the instructor.

This project will result in a 4-5 page paper in which you will further explore these factors. The student will utilize relevant aspects of the required readings, power point presentations, class discussions and other outside sources. Provide evidence of thorough understanding of the readings including references to the texts where appropriate. Below are examples of the concepts we have studied in class that you will address in your research project:

Format: Write the question and then thoroughly answer each one individually.

1) Describe the 4 main characters in the film and define their attitudes, beliefs and assumptions regarding race and status (use examples from the movie).

2) What are some of the pervasive stereotypes depicted in the movie?

3) How is "Bias Built into the System" expressed in the movie?

4) How does the movie show that prejudice and discrimination are not just adult issues?

5) What are the overt messages presented in the movie?

6) What are the covert message presented in the movie?

7) Discuss social visibility and give examples.

8) Discuss social invisibility and give examples.

9) Which characters are experiencing internalized privilege and why?

10) Which characters are experiencing internalized oppression and why?