

Instructions:

- 1) Research Paper on Street Art/Graffiti as topic of paper.
 - A) The Research Question is: How has street art in the form of activism proven to be a channel for critiquing social and political issues around the globe?
 - B) The Argument is: Street Art does not function in an unbiased or neutral form, but instead, it works in advancing a movement or a cause. (Think of Social Justice)
- 2) Need 7-8 pages double spaced, 12-font Times New Roman, with 1-inch margins.
- 3) MLA Format, **NO QUOTES longer than 13 words!!!** Don't over do it with sources.
- 4) YOU MUST FOCUS ON STREET ART IN LATIN AMERICA (COLOMBIA, ARGENTINA, BRASIL, ETC...) and street art in WEST BANK WALL in ISRAEL/PALESTINE.
- 5) You must also make a **counter argument** based on street art losing its meaning towards bringing social justice because it can sometimes be overshadowed by the money it brings in from tourism.
- 6) I will be checking for PLAGERISM so please don't cut corners, if you have any questions about the paper PLEASE ask!

PS:

Please note I have started this paper but im short on time with other homework, I have covered the history& aesthetics section of graffiti so ignore these two sections!

I have also described art as an evolved form of Graffiti so keep that in mind.