

Small,_David._Stitches.edited.d OCX *by*

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Stitches

Name

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Stitches

Part One

Cancer in childhood is traumatic enough already without having to deal with a dysfunctional household. *Stitches* is David Small's memoir of enduring these, expressed in flashbacks of constructive events beforehand and after being diagnosed. Small's mother's privation of compassion, in particular, had a significant impact on him, and he alluded to her suffering, distress he did not yet understand the intensity of, coexisting with his family. *Stitch* is a depressing narrative that fascinated me by the writer's fortitude; after fleeing the abusive home at 16, he forged his path and became a fruitful illustrator. Therefore, I believe that this book purely illustrates the simple details that make individuals real.

The artistry in this book is incredible. I always had to pause and examine a specific frame. Since the imagery was so vibrant and expressed the story so well, the few words utilized in this story seem superfluous. The tale is sad and even frightening at times, but I believe David Small is a wonderful guy for surviving his upbringing and establishing a good life for himself. However, this book shattered my heart since it symbolized all of the sad lives portrayed by this one household. The fact that David wakes up one day with his vocal cord removed saddens me because I do not imagine a young person going through what he went through (Small, 2009).

Part Two

David Small, on the other hand, has a distinct style amidst all these occurrences. This book's illustrations are amazing and appealing to me. When I flip back through the book, there's something remarkable on every page. The manifestations of emotion stand out, with David finding a caring fatherly character in a psychiatrist illustrated as the White Rabbit from Lewis Carroll's Alice books and grieving (Small, 2009). The series of tears spans several pages and is

stunning. Similarly, the one-page representation of a now-voiceless David trying to express his internal distress toward his parents, a squawking mouth within a mouth, is overly powerful.

Stitches is essentially a memoir; there are no takeaways for the audience other than possibly demonstrating that one's tragedy in infancy does not have to define someone for the rest of their lives. Small had a difficult life, and creating this comic novel was most likely soothing for him. The depictions of David's recurring nightmares may cause me to have flashbacks. The 1950s were not a glorious era in American history. Beneath all that compliance was a wave of smoldering anger and a loss of enjoyment. As a result, I feel we should be glad that we are alive and that this book, with its truly empowering perspective, will alter teenage and adult readers equally.

References

Small, D. (2009). *Stitches*. New York, W.W. Norton.

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