

Area 143

You were drawn
When it started,
As if by supernatural force¹
To one another.
Two undeserving hearts,
a collision
of unknown materials
and indecipherable hieroglyphics².

You held on
To the verge of something strange
And wonderful.³
This affinity
Between bodies,
Off limits to the public.
An unexplained phenomena⁴
some sadly never see.
Your desire
a point of light.
That, in an eye blink,
Shifts positions in the sky⁵.

Abruptly navigating over the perimeter⁶,
You were abducted by a creature.
This being -- harnessing the power
Of not only its own star,
But other stars
In its galaxy⁷.

"When a more advanced civilization
Encounters
A less advanced one,
The results are often
Catastrophic
For the weaker party."⁸

Your essence invaded,
Your passion dissected,
studied,
and re-materialized,
until

¹ Inexplicable Moments

² Alien Nation

³ Inexplicable Moments

⁴ Inexplicable Moments

⁵ Inexplicable Moments

⁶ Travels on the Extraterrestrial Highway

⁷ Extraterrestrial Aliens

⁸ Extraterrestrial Aliens

at last
you became a believer.
A true eyewitness,
of a modern-day myth⁹.

Sources:

Glyn, Vincent. "Alien Nation." *New York Times Book Review* (1998): 11. *Academic Search Premier*. EBSCO. Web. 8 Sept. 2011. - This article was mostly about why people find Area 51 so fascinating and mysterious, and especially why they choose to believe select information. It helped my piece not only with language but with combining the idea of the unknown with true facts.

⁹ Alien Nation

Creative work uses footnotes or a cover page to indicate the sources used and the ways they inform the final product. Sources should be relevant and thoughtfully integrated, not just an afterthought.

Excellent	Good	Average	Needs Improvement
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Creative work references and integrates a minimum of four authoritative sources. At least one source is from the library databases (e.g. LexisNexis, Onefile, Ebsco).

Excellent	Good	Average	Needs Improvement
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Descriptive language (sensory detail) brings the work to life.

Excellent	Good	Average	Needs Improvement
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Conflict (dramatic tension) is evident the story or poem.

Excellent	Good	Average	Needs Improvement
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Use of dialog in short stories or use of extended metaphor in poems.

Excellent	Good	Average	Needs Improvement
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Understanding of figurative language is evident (similes and metaphors).

Excellent	Good	Average	Needs Improvement
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Grammar and mechanics are near-perfect.

Excellent	Good	Average	Needs Improvement
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Grade: A

Michael, George. "Extraterrestrial Aliens." *Skeptic Magazine Volume 16 Number 3* (2011). - This article was about a few scientific views on what would happen if aliens came to Earth and what people should expect, as well as why aliens would want to come here in the first place. It helped my piece because it provided more scientific language that I could use throughout my piece.

Sheaffer, Robert. "Travels on the extraterrestrial highway." *Skeptical Inquirer* 20.5 (1996): 17+. *Academic OneFile*. Web. 8 Sep 2011. - This article is about an author's take on the number of arrests happening around Area 51. It helped my piece because it had great imagery of what people would see when they approached Area 51 - this was useful in the warning section of my piece.

Webster, Donovan. "Inexplicable Moments." *Smithsonian* 30.10 (2000): 26. *MasterFILE Premier*. EBSCO. Web 8 Sep 2011. - This source was helpful because it was an article in which people shared their own alien encounters. It helped my piece with language because the people had incredibly interesting things to say about their experiences.

My goal with this piece was to use alien/extraterrestrial terminology to describe a person who found themselves falling in love. Love can be equated to this "Area 51" idea because it is a foreign, sometimes scary and unbelievable experience.