

TV

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The article makes the argument, which An Auto ethnographic Reflection on Race and Reality Television upholds that Black women are modern day Mammies and Jezebels (p. 417). The author further explains that the black women viewed in the television, categorized under stereotype historical categories ranging from hypersexual Jezebel to the asexual mammy besides, other different versions.

The society gives a stereotype definition of African Americans, touching at the intersection of gender, race, sexuality, and class. The stereotype definition has led to the manipulation of the Black women, leaving a given impression. The author clearly explains how society stereotypically views Black women on television; explain how gender, sexuality, class, and race discrimination have been realized.

The article supports the thesis in all aspects stating, "Fitting ¹ the stereotype of the White and Black imagination, Black women are situated on television sitcoms, dramas, and comedies to reflect these stereotypes." (p.417). The article also does not support its argument when it states that, ³ "Black women who do not fit a stereotype do not make sense.". The contradiction comes about because the author is against the Black women stereotypes but again the reason that the women that do not support such stereotype do not make sense.

² “Black women on television are speaking for and standing in for me; I am implicated by any representations of Blackness on TV.”

The author feels for the Black women on the Television reasoning that they stand for herself. She put herself on the women's shoe and takes herself a victim of the circumstance. When she sees how other races discriminate the Black women in all manner of life, she greatly sympathizes with herself. As she views the television, she recalls herself transforming from the bad girl image to the good girl image which made her succeed in life. Jezebel is represented as hypersexualized, classless and hypersensitive while Mammy is a representation of self-sacrificing, nurturing and subservient. Jezebel is described by sexually confident, promiscuous and sexually attractive. The author, therefore, recalled the way she came from the Jezebel kind of life to the Mammy kind of life. The author clearly shows the evidence of the television in the body, describing the character traits of both Jezebel and Mammy.

“Black women into negative and limiting roles.” Is the quote which inspired me in the show. The quote is both provoking and interesting. The quote made the author to ask herself several questions as to why she was addicted to watching the television shows. Sometimes she felt embarrassed to be a Black woman. The critical issues evident in the quote are inequality since Black women are put in a specific lower category in terms of class, sexuality, ability, and race. The Black women are therefore limited to their roles, and other races look down upon them.

In a nutshell, the black women historical stereotypes have brought about some impacts as illustrated by reality television. The author clearly explains the reasons for that in the article. There is a need for equality and respect of other people's race and cultural beliefs to enhance unity across the world hence limiting the discrimination aspect of life.

TV

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