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The Frankenstein Application Essay

Introduction

Frankenstein is a novel that contains a series of letters to his sister back in England on how he, captain Robert Walton, progressed with his dangerous journey with his ship bound north pole. The novel is a work of Mary Shelley, who, through the captain's voice, narrates how Victor, a young man obsessed with science, created a monster that later destroyed his entire life and whoever he loved and cherished (Shelley 20). Also, the urge to discover more through recreation can turn catastrophic, like Victor's untamed urge to discover and recreate a human-like monster ended up being disastrous to himself and, therefore, should be proceeded with moderation and cautiousness (Sherwin 883). When put into modern perspective, Frankenstein's story teaches us how it is good to be enthusiastic about discovering new creatures through the application of science. Still, it is also good to proceed carefully to avoid creating monsters in the name of science that can sweep away humankind. This paper, therefore, engages on human discovery as a theme portrayed by Mary Shelley in her Frankenstein novel through Walton and by looking at how Victor was so obsessed with human discovery through science, a move that instead left him sad at the end.

In his first letter to his sister, Walton expresses his desire to be one of the most famous navigators (Shelley and Bolton 17). Walton had the dream and the urge to discover the world through navigation, and therefore moving towards the north pole was part of his geographical

discovery that he desired to achieve. Additionally, to show his passion for discovering the beauty of the pole, Walton includes in the letter informing her sister how happy she was to discover the beauty of the north as his heart glows with enthusiasm when he moves towards the north across the north Pacific Ocean (Shelley and Bolton 18). Through the letter, we find how fulfilling it is for Walton to discover his childhood dream by successfully navigating towards the north pole, a place he considers peaceful and beautiful.

Also, Victor, after joining the university, embarks on a discovery journey of human recreation through science (Shelley 20) (Shelley and Bolton 38). Being that Victor wanted to create something new through science, his father's advice to pursue a different discipline fell on a deaf ear as he had the passion for pursuing science and, in the end, made a discovery about human life. He, therefore, spent months of trial and error, a process that yielded results for him. Notably, his quest for discovery in science made him create a monster that got him frightened too, making him run away for some time from the laboratory for the monster was too ugly for the human eye to face, including him (Gigante 565). Unlike Walton, the monster he created and discovered in the end, who found peace through his quest to discover the north pole through navigation, made his life miserable since the monster killed everyone dear to him. Therefore, it is quite important to note that we can have ambitions to make historical discoveries as human beings. The most important thing to note while having such ambitions is to ensure that we do all it takes to embark on such journeys. With cautiousness to prevent a scenario of making scientific discoveries that can, in turn, harm us and destroy humankind.

Lastly, it is true that people still do various researches aiming at unearthing discoveries that can prolong human life. These discoveries may include laboratory searches for drugs and vaccines to solve various disease threats to human beings. The most recent was the laboratory

expedition to search for the vaccine for Covid-19, a pandemic that threatened the lives of humankind. Science is indeed the surest way of managing such crises. Still, to avoid falling victim to their urge to discover, scientists do be very careful not to miss a step that can destroy humankind, as it happened to Victor in Frankenstein.

Conclusion

Having engaged on human discovery as a theme portrayed by Mary Shelley in her Frankenstein novel through Walton, it is clear that Frankenstein is a novel narrating how Victor, a young man who had a passion for science, destroyed his own life through his ambition to recreate life. Again, by looking at how Victor was so obsessed with human discovery through science, a move that instead left him sad at the end, it sheds more light on a monster he secretly created in the library that killed all the people he loved making him live with grief. Besides, the story teaches humankind that even though we may have ambitions to solve human life, we must do so with the utmost keenness to avoid recreating a more serious and threatening challenge to human life than before. So many people are to date in trying to find solutions to life-threatening occurrences, but they do so to avoid missteps that can harm the existence of human beings.

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