



Social Studies Curriculum.” There are many gems here for teachers and researchers alike, including essays on citizenship education, neoliberal reform, patriotism, environmentalism, Marxism, race, sex, Islamophobia, Native studies, and ecological democracy. There are also useful chapters on issues of particular interest to practitioners, including inquiry-based instruction, democratic education, media literacy, and assessment. Taken together, these chapters offer readers a wide variety of short, smart, and generally engaging essays from scholars on the cutting edge of the field of curriculum studies. **Summing Up: ★★★** Highly recommended. All readers.—*B. Justice, Rutgers University*

52-4900 HQ75 2014-9612 CIP
Understanding and teaching U.S. lesbian, gay, bisexual, and transgender history, ed. by Leila J. Rupp and Susan K. Freeman. Wisconsin, 2014. 383p index afp ISBN 9780299302443 cloth, \$29.95; ISBN 9780299302436 ebook, \$19.95

This groundbreaking and readable volume of 28 essays edited by two veteran researchers of the history of sexuality and sex education is the newest addition to a group of monographs presenting LGBT issues within established academic disciplines as a legitimate focus of instruction. The contributors include many of the most active scholars in retrieving and teaching American LGBT history, along with those providing accounts of direct faculty experiences and effective strategies for placing LGBT historical diversity in high school, college, and university classrooms. The introductory chapters by the editors provide the reader with a thoughtful exploration of the relevance of same-sex sexuality to history, followed by four essays discussing teaching LGBT history in high schools. The second (and longest) section explores 17 specific topics in LGBT history, ranging from romantic male friendships and transgender identity to specific eras in US history (e.g., WW II, the Cold War, and the 1960s). The last section looks at the use of digital resources, LGBT archival and oral history collections, documentary films, popular culture, and fiction as vehicles for bringing LGBT content to students. Essential for college and university libraries supporting teacher training degree programs and curricula in American history, LGBT studies, and the social sciences. **Summing Up: ★★★** Essential. Lower-division undergraduates and above; general readers.—*R. B. Ridinger, Northern Illinois University*

52-4901 LC1099 2014-29632 CIP
Vavrus, Michael. Diversity & education: a critical multicultural approach. Teachers College Press, 2014. 188p bibl index afp ISBN 9780807756065 cloth, \$82.00; ISBN 9780807756058 pbk, \$37.95

In this book, Vavrus (The Evergreen State College) explores three ideological orientations—social conservatism, liberal multiculturalism, and critical multiculturalism—through the lens of history and political economy to provide an understanding of the embedded values that underpin diversity and the effects of education on children. The author examines the tensions and interplay of race, social class, sexuality, religion, gender, and culture in terms of how diversity operates in practice in response to equity concerns for those individuals such policies were designed to serve. The unpacking of contemporary discourses and perceptions that are reflected in multicultural approaches in education are critically deconstructed, with a focus on statistical data and current research outcomes. Specific attention to critical multicultural practices as they relate to higher education accreditation standards are challenged, with a call for social justice and solidarity in proposed reforms. Overall, the author, a past president of the Association of Independent Liberal Arts for Teacher Education, brings a contemporary perspective to differing

political orientations toward diversity and education. **Summing Up: ★★** Recommended. Upper-division undergraduates and above.—*E. Correa, Medaille College*

History, Geography & Area Studies

52-4902 HD9870 2014-9320 CIP
Beckert, Sven. Empire of cotton: a global history. Knopf, 2014. 615p index ISBN 9780375414145 cloth, \$35.00; ISBN 9780385353250 ebook, \$35.00

Beckert (Harvard) has produced a prodigiously researched and well-written global history of cotton. He emphasizes the dramatic expansion of cotton production and manufacturing from the 18th to the early 20th century, and the story of cotton assumes primary importance in the creation of the Promethean forces of capitalism and state and empire building. Beckert reminds readers of the dynamic interactions of merchants, workers, and the modern state, using cotton as the dynamo. As those power relationships changed over time, technologies, organizations, and politics changed in unexpected and dramatic ways. Precapitalist production gave way to industrial production. The ancient rhythms of preindustrial labor turned into quantifiable work patterns and management, and states and merchants increasingly viewed their interests as the same. Beckert's emphasis on the global consequences of these changes makes his work a truly global history that deserves the serious attention of a wide range of scholars and those interested in the phenomenon of globalization. One caution: the book emphasizes exploitation and violence at the expense of a more positive story of rising standards of living and global economic prosperity. **Summing Up: ★★★** Highly recommended. Undergraduates, graduate students, researchers/faculty, professionals/practitioners.—*J. Rogers, Louisiana State University at Alexandria*

52-4903 HV5840 2014-2206 CIP
Carey, Elaine. Women drug traffickers: mules, bosses, and organized crime. New Mexico, 2014. 295p bibl index ISBN 9780826351982 pbk, \$29.95

Historian Carey (St. John's Univ., New York City) has written a fascinating book that examines the international drug trade and the central roles played by women in the business. The author seeks to address a major void in the historiography of organized crime and drug trafficking by demonstrating that women, traditionally portrayed as little more than addicts, mules, or couriers, have played key roles as money launderers, bosses, and entrepreneurs in the North American drug trade. Additionally, as Carey explains in her introduction, she seeks to expand beyond the traditional dimensions of most studies of the narcotics industry by incorporating the often-ignored influences of gender, race, and ethnicity. In order to accomplish her objective, the author has mined a vast selection of primary materials including letters, correspondence between drug czars, prison and hospital records, and diplomatic documents. All told, this is a very well-written and informative book that clearly demonstrates the significant contribution women have made to the international drug trade. **Summing Up: ★★★** Highly recommended. Upper-division undergraduates and above.—*C. G. Frentzos, Austin Peay State University*

52-4904 DE94 2013-43160 CIP
Catlos, Brian A. Infidel kings and unholy warriors: faith, power, and