

WOH 2012 / Exam 2 Essay

Papers due: **Monday, Dec. 14: 9 pm** to **5 pm**

Pertinent boilerplate can be found below and on pages 2-3 of this essay prompt.

You must incorporate evidence presented in class, readings, and films. **You must cite 30 sources as follows:**

I. You must cite **multiple times** at a minimum: **[14]**

Restall, *Seven Myths of the Spanish Conquest* **six (6) times** [Notes 38, 40, 42, 44, 46, 47, 49]

“Adam Smith – The Birth of the Free Market,” ep. 1 of ***Capitalism*** **twice (2 times)** [Notes 37]

“Conquest,” ep. 2 of ***Guns, Germs, and Steel*** **twice (2 times)** [Notes 45]

“Property,” ep. 3 of ***Civilization*** **twice (2 times)** [Notes 48]

“The Downward Spiral,” ep. 1 of ***Slavery...Making of America*** **twice (2 times)** [Notes 50]

II. You must also cite **at least once each** of these **6** sources: **[6]**

Bahia: Africa in the Americas [Notes 25]

Islam: Empire of Faith [Notes 29, 31]

“Competition,” ep. 1 of ***Civilization*** [Notes 33]

Science,” ep. 2 of ***Civilization*** [Notes 35]

Building the Great Cathedrals [Notes 39]

Martin Luther [Notes 41, 43]

III. You must also cite **at least once 10** of these **20** sources: **(10)**

“Part 2,” ep. 2 of ***Thomas Jefferson*** [Sally Hemings; in-class film 12/3]

[Lecture Outline] “Farm Power”

[Lecture Outline] “Building Civilization”

[Lecture Outline] “A Sky Full of Stars”

[Lecture Outline] “Flattening the Sphere”

[Lecture Outline] “Before Secularism: Religion, Superstition, Occults”

[Lecture Outline] “At Home in Africa”

[Lecture Outline] “Making Slavery”

[Lecture Outline] “Elements of Empire”

[Lecture Outline] “Hammurabi to Locke/Smith”

[Lecture Outline] “Kingdoms into Nations”

[Lecture Outline] “The Great Divergences”

[Lecture Outline] “Capitalism Isn’t Ideal”

[Lecture Outline] “Roman Crossroads”

[Lecture Outline] “Church and Reich”

[Lecture Outline] “Reform (ation) or Revolution?”

[Lecture Outline] “Pre-Columbian America”

[Lecture Outline] “The (So-Called) New World”

Restall Reading Guide, Part 1

Restall Reading Guide, Part 2

Papers should total **9-12 strong paragraphs** or **6-7 pages plus endnotes**. Citations should comprise **endnotes** presented in the Chicago Manual of Style. See pg. 3 of this essay prompt.

Essay Option 1: Argue for or against the following assertion:

“The establishment of legal racial slavery in the Americas (New World Slavery) was inevitable. It was going to happen no matter what.

After all, **larger social processes** like European expansion, the *Reconquista*, “capitalism,” Modernity, European market demand, the Protestant Reformation, Christian interpretation of the *Holy Bible*, the Native American Holocaust, and traditions of slavery in Africa...**none of these things were within control of individual humans**. Besides: who can blame European “have nots” who emigrated to the Americas for taking advantage of every opportunity afforded them? Otherwise America—and our material prosperity today—would have turned out very differently. Yep, it was all fated to happen—written in the stars. No one is to blame.”

Essay Option 2: Argue for or against the following assertion:

“Critics of Columbus Day celebrations in America are right: there is nothing to celebrate about Christopher Columbus’s so-called ‘discovery’ of the Americas and especially of the ‘Columbus Shock’ it occasioned. Look what happened to Native Americans. And to Africans.

And look what Europeans’ reevaluation of their cosmology also brought about: Modernity. As Europeans’ sense of scientific inquisitiveness reawakened, their new questions brought answers that made sense to them and **validated their ideas of competition and exploitation**....which they unleashed upon the world. Then they had the audacity to deem it—and themselves—‘good.’ Yep, **the world would have been a better place if Columbus had never sailed.**”

Grading priorities:

1. **Argument structure and persuasiveness**
2. **Effective use of required evidence**
3. **Key to Markings: all** (all entries will figure into grading)
4. ☛ **Show why the opposite argument is wrong**
5. **Endnote format** Especially: truncated reference after first mention.
☛ **Note also:** course syllabus provides full bibliographic information for all sources assigned by this course. See course syllabus pages 7-8.
6. **Stacking Sources.** Not all citations need be stacked. But where obvious connections between sources exist, make sure to cite the multiple sources.

Papers due: **Monday, Dec. 9: 9 pm** to [REDACTED]

Format requirements: typed, doubled-spaced, 12 pt. Time New Roman font, standard (1-inch) margins, etc. Consult the course syllabus for a more detailed explanation of paper requirements.

☞ **Essays will be graded for their persuasiveness.** State your thesis clearly in the introductory paragraph. Be logical. Answer the question accurately and thoroughly. And avoid misspellings and grammatical errors—they detract from any writing’s persuasiveness.

Essays must draw upon pertinent materials assigned in this course. Also: avoid plagiarism. Do your own work. Use your own words. And **cite your sources**. The best essays will **draw from and make clear reference to multiple sources** (readings, films, lectures, etc.).

Citations must be in the form of **endnotes** and must be formatted in the Chicago Style. See next page¹ and the handout (posted to Blackboard) “Endnotes Guides: Chicago Style Quick Guide.”

Note: Wikipedia and other common, non-technical encyclopedias are not acceptable sources. Feel free to consult such sources for basic information and context—but **do not** base your argument and evidence on them.

➡ The best papers—translation: the papers to receive an “A”—will also **consider the evidence of the opposite argument** and **show why you think the opposite argument is wrong**.

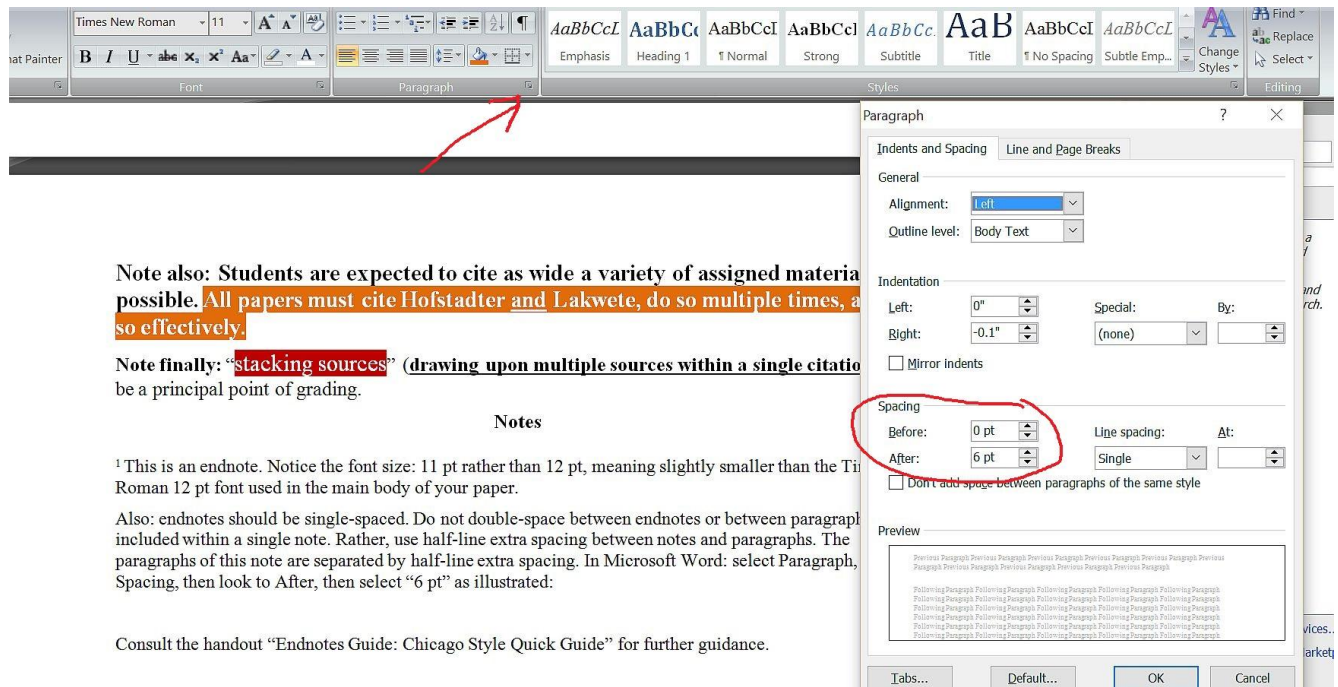
Note: These assertions are complex. Your arguments should be complex.

Note finally: “stacking sources” (drawing upon multiple sources within a single citation) will be a principal point of grading. You must cite two sources or more per endnote unless you provide written explanation within the endnote as to why only a single source should be considered sufficient to validate the pertinent point within your argument.

Notes

¹ This is an endnote. Notice the font size: 11 pt rather than 12 pt, meaning slightly smaller than the Times New Roman 12 pt font used in the main body of your paper.

Also: endnotes should be single-spaced. Do not double-space between endnotes or between paragraphs included within a single note. Rather, use half-line extra spacing between notes and paragraphs. The paragraphs of this note are separated by half-line extra spacing. In Microsoft Word: select Paragraph, look to Spacing, then look to After, then select “6 pt” as illustrated:



Note also: Students are expected to cite as wide a variety of assigned material as possible. All papers must cite Hofstadter and Lakwete, do so multiple times, and do so effectively.

Note finally: “stacking sources” (drawing upon multiple sources within a single citation) will be a principal point of grading.

Notes

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Consult the handout “Endnotes Guide: Chicago Style Quick Guide” for further guidance.

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