What_the_constitution_1.edited.docx

by

Submission date: 03-Nov-2021 08:05AM (UTC-0500)
Submission ID: 1691946435
File name: What_the_constitution_1.edited.docx (28.73K)
Word count: 1370
Character count: 7226

What the Constitution Means to Me

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What the Constitution Means to Me

The constitution plays a critical role in protecting individuals from government actions and safeguarding their rights. Nevertheless, the play by Heidi Schreck's "what the constitution means to me" performance has brought significant insights towards the document. At the same time, Heidi speaks about the constitution and how its emergence only works for the white men, forgetting all other people somehow. Moreover, as the topic states, Schreck indicates that what she is talking about concerns her opinion that the American constitution is respected still fails to safeguard all people from violence and discrimination. This paper will respond to the performance of the event of this play.

The play was produced on Broadway, and it created thought-provoking issues in the United States constitution. This performance has made significant impacts, and it will alter the next generation. The stage images in the play attempts to deliver the message founded on an individual standpoint and what they experienced in their past life. Therefore, it begins with Heidi walking out on stage. The notion of walking alone on the stage made all the audience concentrate on her. Also, this made the viewers realize that Heidi is the main character in the film and all other actors kept a space from her.

Moreover, in the play, Heidi aggressively expresses her gestures. For instance, when talking about the debates, she is seen excited through the motions. The aggressive behavior is essential to portray in the play because she wants to control the audience through their emotions. Watt (2021) stated that actors could present their aggressive behavior when performing to manipulate their audience into doing as they wish. Therefore, Heidi stayed focused, calm and composed and showed every emotion she felt through her gestures regardless of whether sad,

happy, or angry. I believe Heidi manages to utilize gestures naturally because she is an actress and can perfectly match the meaning of words and the intended meaning.

Schreck begins the play performed as a fifteen years old self and then increases the scope. By explaining her experiences, I think costume created a visual aesthetic, character, and the essential components to the audience. Schreck appeared wearing an official attire in the initial act of the play. The dress comprised of a yellow suit and a white blouse inside. The costume directly informs the audience of the character and provides them with a lead in the production and who the actor affects the performance (Watt, 2021). For instance, Schreck wearing official clothes creates a professional impression because someone can expect a person to go for a debate.

The costume creates the mood of the setting and thus creating realism in the play. Although the dressing makes the audience believe the performance is profound, Schreck changes the expectation by adding funny moments that make them laugh. Another actor is seen in part 1. The character acts as a debate officiator and has worn official clothes. Also, through the appearance, they seem to be working for the government, and through their speaking, one can think he is an army general.

Similarly, in part two, when Schreck starts to speak about the equal protection clause, the performance is altered into something personal. Schreck is left with a white blouse by taking off the yellow suit, indicating a shift from the official event to the informal performance. When performing as fifteen years old, she expressed her experiences on how she participated in the debates and gave speeches concerning the constitution to earn money and pay for her college school fees (Schreck et al., 2020). When at that age, Schreck is seen to be intelligent, creative, and a funny debater. The events portray a young girl facing a traumatic experience of rape and

abortion. This indicates that women are not protected in the United States, and the country needs men like the one acting as an American Legion moderator on the stage in the future.

Nevertheless, the change is accompanied by a fifteen-year self-performance at a debate with a mature forty-year-old woman. This makes the performance change because her attitude transforms to be more thoughtful. Also, the performance is set in a proscenium theatre, and the whole audience is facing in one direction. The pictures of men on the walls behind her and the second world war veteran on the stage indicate the competition's judges and a moderator. Schreck et al. (2020) claimed that Heidi speaks about several aspects of the constitution in the play; however, she has addressed the 9th Amendment. Nevertheless, through explaining the Fourteenth Amendment of the body by defining the rights of citizens and what she understands as being an American. One can recognize Schreck's constitutional philosophy.

The constitution plays a vital role, and throughout the performance, I have understood Schreck's philosophy in understanding the forms obtained in different ways. The first concerns were the initial creators of the constitution, which comprised a group of magicians that united and created a shared turn of moral conception. Next was the American founding fathers because only thirty-nine men from the white race and owned property signed the document, which required all people to follow it.

Although Schreck explains much about the fourteenth Amendment in the performance, she complains that the constitution does not inform people of their rights since it does not know. Voros (2017) states that the 14th amendment conditions that no state will create or implement any rules that will reduce American residents' freedoms or protections. Nor will any form deny any individual of life, authority, or possessions with no law procedure or stop any person within their jurisdiction the same shield of the regulations. Therefore, in the performance, Schreck indicates

what she views as the drawbacks of the constitution and debates that the body does not safeguard all Americans since it was not formed to defend all Americans. The shape focuses more on adverse rights and does not restrict the activities of white men.

When the audience faces the actor during the performance, it creates a connection between them and makes them that they are also involved in the play. For example, in the version, when Schreck is speaking about how a man decided to assist in paying half of the abortion and informed her that they can go on a trip and camp, some audience responded by saying, "ew." She reacted by speaking to the audience as a sign of agreeing with them (Schreck et al., 2020). These are some ways that Schreck managed to include the audience in the play and ensured that they feel the same way in certain situations. Also, the stage settings permit the characters to feel like they are in the actual debate since the same way it always happens, the contestants usually talk in front of a crowd of individuals. Furthermore, the stage where the performance takes place is designed to be like the debate room because there are flags, a small podium on the table where debaters can speak.

In summation, the play what the constitution means to me performance events Hayes theater was superficial. Although the play premiered on Broadway, Schreck appears an enthusiastic and captivating woman, beginning as a fifteen-year-old girl stating what she experienced in her past, including attending debates concerning the constitution to earn college school fees. She appears to be humorous, intelligent, and artistic. Also, through recounting the issue of human rights, domestic abuse, the history of America, and immigration, the producer changes the tone of the performance from light-hearted reminiscence to the high-intensity speech. The stage was also developed to appear as a debate room, and the audience set to face one side. Schreck begins the stage as an official event with a yellow suit and a white blouse;

however, she includes the jokes that make the audience laugh. This helps in creating the audience's attention and making them feel they are part of the play.

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