

Written Assignment - Points: 50 points

Due: Thursday 10/14, upload assignment as a pdf

This written assignment will ask you to explore narrative art in preparation for the personal project that will be completed in the last few weeks of the term. Visit the Lucas Museum website at <https://lucasmuseum.org/narrative-art/> and read about narrative art through the ages.

Thereafter, browse their featured collection along with the links below to guide your selection of artists and artworks for the written analysis:

- <https://www.vmfa.museum/learn/resources/narrative-art-story/>
- <https://www.tate.org.uk/art/art-terms/n/narrative>
- <https://www.widewalls.ch/magazine/what-is-narrative-art>

Once you have explored the sites above select two artists for the paper. You will write a two-page paper that describes and analyzes an artwork by each of the selected artist. Do not use outside sources, the paper must be written from your point of view and in your own words.

Specific guidelines for the paper:

Format

- **Insert images** of the artwork on the cover sheet and add the image source.
- Times New Roman, double-spaced, 500 words, **no external sources for the written portion.**

Outline for the Analysis of Two Narrative Artworks	
Introduction (1 paragraph)	○ What category of narrative art did you choose? Why? ○ Name artworks to be analyzed & why you chose them ○ How do they fit into narrative art? In your opinion ○ What figurative subject matter do they share? If any
Description (1 paragraph)	○ Describes each artwork, i.e., if you were to describe the artwork to a friend what would you say? Basically, what do you see. ○ You will write about Artist A and one of their pieces and Artist B and one of their pieces.
Analysis (2-3 paragraphs)	○ This portion of the paper is based on your interpretation of how the elements and principles of design are utilized by the artists in the selected artworks. • Elements: Line, shape, light and value, color, texture, mass, space, volume. • Principles: Scale, proportion, unity, rhythm, balance, directional force, emphasis or subordination. ○ For Example, Artists A artwork utilizes the following elements and principles.... Then describe how they are using those elements and principles to create a narrative. Links to help you write about art: ○ http://writingaboutart.org/pages/visualdesc.html ○ https://www.goshen.edu/art/ed/critique-page-2.html
Conclusion (1 paragraph)	○ Make final comments about your analysis. How has your understanding of narrative art changed/expanded after writing this paper? ○ Which artwork is more powerful for you? Why?

