

2nd Grade (Sneaky Snake, Ev'rybody's Welcome, In The Name of All Our Children, Kye Kye Kule, Head and Shoulders, Five Little Monkeys, Ha Ha This A Way):

Starting Monday, Repeat lesson for five 2nd grade classes (5 school days).

Time: 50 minutes

- I. Student Learning Target (Objective):
 - A. Students will be able to match pitch
 - B. Students will be able to do a folk dance
- II. Purpose of Learning:
 - A. Rhythm:

Student will demonstrate organized dance vocabulary and simple organized folk/social dances.
 - B. Melody:

Produce pitch matching and vocal tone production.
- III. Materials:
 - A. Projector and screen, prepared slides/videos on computer hard-drive, piano/keyboard, activity: Fjaskern, Old Sow's Hide Bidy Bidy, Autumn To May, Alpine Song, I Hear The Train A Comin, Cut The Cake
- IV. Procedure:
 - A. Warm-Up
 1. Teacher will sing a 2-note greeting (minor third) and have students echo back
 - B. *Sneaky Snake*:
 1. Stand Students up.
 2. Have Students echo and do motions: Pat Pat Clap Clap Down Up Down Up Scissor Scissor Scissor Scissor turn turn turn turn (only to next wall). At the end, do it twice as fast.
 - C. *Ev'rybody's Welcome*
 1. Listen and identify part A and part B
 2. Divide into two groups, group one sings A, group 2 sings B. Then switch.
 3. Find two measures in each section that have the same rhythm, melody, and text (7-8, 15-16)
 4. Clap rhythm of come along and go
 - D. *In the Name of All Our Children*
 1. Listen and pat strong beats
 2. Identify words that are the same and different in all verses
 3. Practice the three phrases that repeat for each verse several times until children have memorized them
 4. Discuss the meaning of the song
 5. Sing
 - E. *Head and Shoulders, Baby*
 1. "Think of a favorite place. It might be a park or a zoo you like to visit. Imagine sounds you might hear. Do any of them have a steady beat?" Take turns describing sounds, tapping, or patting (patsching) with the beat (footsteps, clock ticking). Echo

each example as a group. “Can keeping a steady beat help you play certain games?”
(skipping rope) “Let’s learn a steady beat game!”

2. Listen to song, partner up, and practice movements.
3. Sing and do movements
4. Listen again and determine if it has a steady beat.

F. Kye Kye Kule

1. Listen, identify as an echo song.
2. Echo sing with recording

E. Five Little Monkeys

1. Discuss dynamics and tempo. Begin with verse one, S will join when comfortable
2. Add actions: M. 1-2, Swing hands. M. 3-5, keep pulse, point at “crocodile”. M. 6-7, Show crocodile with palms together moving slowly. M. 8, clap.

F. Ha Ha This A Way

1. Put Students in a circle. Join hands and sing song.
2. During last 4 measures, Students copy leader in the middle (first time teacher) who demos pulse with non-loco mov. Continue until all have had a turn.

V. Rubric, Evaluation, and Assessment:

- A. Students are able to march to/pat/clap/snap/etc. to a steady beat and match pitch.
- B. Formative assessment: observation and consistent feedback.

VI. Closure:

- A. Use “talk-time” for Students to have a conversation and discuss what we learned today.