

<b>Lesson Plan</b>	
<b>Grade/Course Learning Objective:</b> Students will be able to (1)M.1.s – Differentiate between speaking and singing voice using techniques for breathing, vocalizations, and replicating intervals as modeled by the teacher. (1)M.2.s – Sing songs and rhymes and melodic patterns (Sol-Mi-La) with hand signs.	
<b>Standard(s):</b> 3.M.1 – Students sing a varied repertoire of music alone and with others.	
<b>Key Concept(s):</b> 6/8 time, accurate pitch, tri-tonic scale	
<b>Vocabulary:</b> Steady beat, pitch, vocal tone, rhythm	
<b>Assessment(s):</b> Properly singing 6/8 time, accuracy of using correct vocal technique with accurate pitch	
<b>Sequence of instruction:</b> <ul style="list-style-type: none"> <li>• In a seated circle, sing entire song all the way through. Ask students which day I sang first.</li> <li>• Echo Text without melody, four measures at a time until the text in all eight measures is learned.</li> <li>• Add melody, teaching the melody 4 measures at a time and encouraging a good singing voice with correct posture</li> <li>• Place the bass drum inside of the circle and the seven number cards outside of the circle upside down on the floor</li> <li>• Remind the students of the proper way to hold the mallet and using proper mallet technique</li> <li>• Randomly pick 2 students to pick an upside down card together, view the number on it and put it back on the floor without letting anyone else see it</li> <li>• While the two chosen students pick their number card, the rest of the class sings the song again</li> <li>• The 2 students then play the number of beats their card had together and the rest of the class state how many beats were played</li> <li>• Repeat until every student has had a turn to play the drum</li> </ul> <p>Title Source: “How Many Days” – arr. DeLelles/Kriske from <i>Gameplan K</i> by Jeff Kriske and Randy DeLelles Elements of Music: Melody Learning Mode: Singing</p>	<b>Time required:</b> 10-12 minutes
	<b>Materials:</b> different cards numbered 1-7, bass drum and mallets
	<b>Groupings:</b> Entire class singing together

**Connection between music and other content areas:**

**Elements of Music:** Rhythm Melody Harmony Form Expressive  
Qualities