

My Blueprint

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SPF 301: Culture and Schooling

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I created my future office or what I would like my office to look like for my future. The learning environment I wanted to create shows to be comfortable. I also engaged within the idea of the younger youth or young adult generation. I designed it this way because of the youth culture. We talk about culture in this class religiously, and the way that youth are today proves why I set the room up the way I did. According to Johnston (1980), “In every culture, material artifacts are an integral part of the process of sociocultural transmission. Belief and value, as well as norm and role, can be conveyed through object and artifact as well as language and behavior” (p.173). I put my desk to the left of the room right when you walk into the room to ensure the students know exactly where to go for advisement. For the culture aspect of the room, however, I decided to make my office not only a place where I can advise students, but a place where any student who feels stressed or just needs a place to decompress can come too. I have provided a computer so that students who cannot afford a computer can do their school work on. As well, I have provided a table with sofas to relax and possible watch television. These are the technology advances that students today gravitate towards. I also created this office to become a heaven for my students to be able to vent their issues, be able to release stress, and feel comfortable with their futures in my hands.

According to Titman (1994), “physical factors alone were insufficient as determinants of environmental memory because social, cultural and personal factors were equally significant and that a key element for children relates to the extent to which places engender a sense of belonging.” (p.69). I really enjoyed this quote because I feel that my space and the physical environments give all different types of opportunities for learning. There show different medias in the room. There show different types of enhanced learning such as a sense of belonging and

the idea of a learning community. My office can be a place where learning communities or students are able to come together and collaborate on their classes, on their concerns, or even on their future careers. This connects to my future aspirations because like I have stated in the past, I want to create a comfortable and well framed space for my students to be able to come too. If I accomplish my goal of this environment, I will be able to excel my leadership skills, compassion skills, and possible space environmental skills.

As stated by Di Mascio (2012):

The material culture of schooling has played an important part in the experience of growing up. What children have learned, how they have thought, what they have thought about and how they came to make decisions about the future course of their lives while in school. (p.82)

I did not leave anything out intentionally for a reason. However, I feel that the culture within higher education and academic advising is strong. The physical space and the ambiance that a youth gets to experience shows the biggest key in this atmosphere. Like I stated in the above paragraphs, there seems to be a hidden culture as we have been talking about in the previous lessons. The hidden culture would be the idea around college and the experience of going to college. In my experience, no one tells anyone how hard it is going to be, especially if one works and goes to school. For me, there is not a day that goes by that I am not exhausted or do not get more than six hours of sleep. For others it might be the silent acceptance that we are all struggling, but when we are able to collaborate within that struggle, we can create a meaningful

community and culture of our own. This would be my perfect space for my future career, and I hope one-day whatever office I do receive, I can make it feel comfortable, open, and a heaven for my students to enjoy when they need guidance in their futures.

References

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