

Education institution

Music teachers

University student

MM

well, universities have lots of different types of classes - maybe use high school students instead?

MM

elementary and high school

pop music education from the school curriculum.

ent to offer pop music lessons

e accepted pop music as an effective teaching tool.

Pop music can be an effective tool in changing student attitudes toward music lessons. Pop music uses dance-oriented beats which help to boost student morale and interest.

The solution involves incorporating pop music into school curriculum and equipping educational institutions with the necessary tools for offering pop music lessons.

Through this study, I hope to educate the above stakeholders on how pop music can help change student attitudes toward music lessons.

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Curricula developers exclude

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add more explanation about what each stakeholder believes and why

rriculum.

Education institutions are

Music teachers and students have accepted pop music as an effective teaching tool.

Part III: solution

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Curricula developers exclude pop music education from the school curriculum.

Education institutions are reluctant to offer pop music lessons



Music teachers and students have accepted



explain why - I think they want to focus on classical music

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explain why this solution is practical, is do-able, and is cost-effective

music

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look for examples of schools who use pop music instead of traditional and show more students are engaged when using pop music

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Music teachers and students have accepted pop music as an effective teaching tool.

Part III: solution

Pop music can be an effective tool in changing student attitudes toward music lessons. Pop music uses dance-oriented beats and lyrics that are more relatable to students, which increases their interest.

The solution involves and get students more engaged in music by using pop music, which they can identify with more than what is traditionally taught.. institutions with the new curriculum and equipping educational institutions with the new curriculum.

Through this study, I will explore how pop music can help change student attitudes toward music lessons.

Finally, I request all the audience to access non-biased information on the effects of pop music on student's altitude toward music lessons from the following books.

Dunbar-Hall P, & Wemyss K. The effects of the study of popular music on music education. Int. J. Music Educ. 1:23-34. (2000).

Çiftçi E (2010). P. [redacted] c education. J. Educ. Faculty, 12(2):149-16

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put name of database and url/doi in
citation