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by Dr Dr

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The article review of "Public and Performance in the Greek Theatre."

The article's topic is Greek theatre used for the performance of drama. The author would say that there is a difference between playwrights during the classical period and those in the modern world. He considers the audience citizens and the chorus's role in the performance. He specifically focuses on most elements of acting and performance, like audible and visible aspects. I would mention that one specific point is different patterns in this work. For instance, there is the use of different dramatic and dynamic settings. The settings for what happens in the drama keep changing. The article has a clear focus and structure in that it explores the author's idea that the forms of plays during classical playwrights and those of modern playhouses are different. Therefore, form and layout are essential aspects used to interpret classical plays.

The conclusion is valid in that "Public and performance" would be helpful in the future, especially for teachers, students, and those involved in theatre. Interestingly, the conclusion reveals that public and performance would be best for teaching and learning introduction to ancient plays. One key idea I learned is that some ancient plays, though necessary, might not help teach modern plays due to differences in form and layout, and this is something new I have learned from the article. It is related to material from the module as it offers a discussion of how live performance and theatre works. In essence, the article fits with the focus of this class in that it explores creative activities performed in front of an audience like drama, acting, performance art, and dance.

Work cited

Peter D. Arnott, *Public, and Performance in the Greek Theatre*. London; New York:
Routledge, 2017. viii, 203. ISBN 9781138430785

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