

fabiona

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The poem "facing it" concerns the speaker's angst, who is a Vietnam veteran to face Vietnam War. The poem portrays a black wall which is a memorial wall meant to evoke different kinds of images about war-torn. The wall represents past violence of pain and agony. The effects of this war, torture and pain to a youthful black soldier is what the poem is exploring. Komunyakaa himself appears to have spent good times as correspondent in this war. The deadly battle for supremacy is witnessed and reported by him. I feel that *facing it* is revealing mental turmoil as well as emotional issues about those who succumbed to the war.

The poem *persimmons* by LiYoung Lee pinpoints the issues to do with assimilation. Li-Young Lee is a Chinese native, and at a very young age, he comes to the United States. The poem expresses Cruel and forced assimilation in a foreign country which possibly leads to the loss culture, and this is evident where Liyoung lee seems to have lost his Chinese language. This is an indication of cultural loss through assimilation into Chinese-American culture. Based on the reading, it seems the writer emphasis on the sense of alienation from his own culture through assimilation and acquisition of American culture.

In this poem, I can notice the integration of Americans own identities by converting to Cristian culture and adopting civilized life. The smoke signal is itself funny, and as such Sherman Alexie uses it as the title to represent humour. It is funny because it alights some wry observations. Evidently, this piece (Humour in the title of smoke signal) is addressing the issue of reconciliation and friendship. It links historical injustice as a significant contemporary issue in the culture of Native Americans. Besides humour, I can find a metaphor in Louise's work. Here Flood has been used as a metaphor to represent

American expansion westward. Also, trees have been used as a metaphor to depict Native Americans. Louise Eldritch gives a reflection of the heritage of Native Americans. The poem reveals some indictment about racial biases that were evident many years ago in American culture. Based on the description Alexie and Erdrich, racial biases and injustice represents continues traditions of American literature.

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