

Essay #3 – Researched Literary Analysis – Due Tuesday, April 16

Essay Requirements:

- Draft an analytical and persuasive thesis that does one of the following
 - Contrasts an author's treatment of a theme with current societal perspectives of that theme.
 - Contrasts elements (e.g., characters) from two different works of literature (one of them must be a novel/story we discussed in class).
- Demonstrate argumentation skills by making a convincing, coherent, logical argument.

Format Requirements:

- Title page – Title, Name, Date, Essay #3, class (ENG 132-02, ENG 132-10)
- Works cited
- 12 point, Times New Roman font
- Double spacing
- 1 inch margins all around
- Length requirement – 5-8 pages
- Properly formatted Works Cited page with at least 5 sources (the stories do not count), and 2 must come from the HFC databases
- Proper citation and formatting of evidence and research
- Please consult the Easy Writer book or HFCC's library website for info on MLA

Grading

- Essay form – intro, body, conclusion
- Proper research – relevant, credible and properly cited (both in text and on works cited)
- Organization – proper transitions, flow and paragraph order
- Argument – is it an academic argument with proper thesis, proof and explanation?
- Analysis – make sure that you don't summarize the work, but rather investigate the significance of an issue or how/why this issue informs the meaning of the work.

Please see the rubric handed out for Research Papers in ENG 132. There are six categories that the essay will be graded on. These categories are much like the ones that have been used for your first two essays. Each category has five levels, just like your previous rubrics. This essay is worth 200 points.

Intellectually, the paper should:

- Generate and develop a defensible inference based on available information.
- Assess the credibility of outside sources, including secondary sources and online material by evaluating their accuracy, bias, and ethics.
- Synthesize those sources with a student's own interpretation of a topic.

For this paper, the topics you can write about are many. Choose one of the many ideas or themes we have discussed about Fahrenheit 451 and The Giver (Remember you can also put in some of the ideas from "Harrison Bergeron" or "Repent Harlequin" or "The Pedestrian" if you believe they will help you in your paper). For example: the role of technology in society, the idea of isolation, the meaning of family, love and happiness, relationships, government control, dystopian societies, development of characters in the stories. Once you have chosen a theme or idea that interests you, research that idea not only as it pertains to the novel(s) but also how it pertains to the time the novel was written, how it is looked at now, how the author thought about that idea in general, and any other way you think might help you. REMEMBER, you are not summarizing the novels...you are analyzing them meaning you are looking at the information within them and explaining what it means to the novel and to the reader. Once again, DO NOT SUMMARIZE.

Some advice is to pick a text that you enjoyed and find an issue in that text towards which you are passionate. If you are not INTO your paper, I will not be INTO your paper. You will be utilizing research to illuminate ideas in the text, support your arguments you make about the text, or illuminate ideas about the issues of the text.

Please remember, I am always here to help you out. If you feel you need to talk to me for any reason about this paper, please email me or catch me before or after class and we can set up an appointment.

The first part of this assignment is due (by email) Sunday, April 7. I need you to write me a paragraph explaining to me what your topic is going to be for this essay. You need to explain what theme/idea you are going to explore, where it is in the books, why you chose this idea, and what your plan is for writing this paper. Finally, I need to see your thesis statement. This will be after your paragraph. Of course, this thesis can change, but this will force you to think about it and put it on paper.

Your essay is due Tuesday, April 16 at the beginning of class. You are to bring two copies, one for me to grade and another copy to be peer evaluated. This draft must be typed following the format requirements. Remember to underline your thesis. This essay is worth 200 points.

Your final copy of your essay is due by Tuesday, April 30. If you receive lower than an 85% on your first draft, you MUST do a final copy or you will not receive a grade. This MUST also be typed and is to also follow all of the format requirements. You must turn in the first draft in order to be able to turn in a final draft. When you turn in your final copy, your first, graded draft has to be turned in too. You will also have to turn in the peer edited copy.