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by Good Good

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Explanation paragraph

The first Dollhouse appeared in the 16th century in Germany, Holland, and England and were called "baby houses" kept in cabinet display. They were made of architectural materials filled with miniature features. The dollhouses served an educational role as they taught children their roles in the household. They were decorated with silk fabrics, ivory, and woods. Dolls come in different scales. As evident in the mini-documentary, I chose a standard scale mostly used in modern Dollhouse and might range from 1:6-1: 48. There are also other scales used in Dollhouse.

First, we have a 1-inch scale, which has been accepted by most miniature artisans. For instance, the 1-inch scale is 1:12 scale, and it was used Queen Mary's Dollhouse. Second, we have PayScale or fashion doll that 1:6 scale, and it is sized in such a way that it fits common fashion dolls like Barbie. Additionally, we have a Half-scale Miniature that is 1:24 Dollhouse mostly made in Europe and the United Kingdom meant to produce details and inexpensive figures, and its standard play scale for children (Shepherd).

I chose a video min documentary about doll housing because it is my hobby. I find it fun to dolls and likes to have my children play with them. Besides, for me, dolls are an artistic hobby and even other adults. For my mini-documentary, I felt that choosing Doll housing would expose and offer both children and adults an opportunity to explore situations and experiences in real life and a safe and inconsequential manner. As my hobby, Doll housing is something that I can enjoy with my children. I see this is the way my children play and learn the behavior of others at some time. Further, this is the best exciting hobby that promotes social skills and emotional intelligence (Ralphs).

Work cited

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