

hhh

by Hh Hhh

Submission date: 23-Aug-2019 02:28PM (UTC-0700)

Submission ID: 1162826235

File name: docx.docx (24.42K)

Word count: 1536

Character count: 7692

¹ Divine Roles Across Cultures



University of Phoenix®



University of Phoenix®

Complete Parts 1 and 2 below.

Part 1

Select one common divine role that recurs in world mythology. Possible options of divine roles include the following: father or mother divinities, divinities of war, home or hearth divinities, divinities of love, divinities of wisdom, divinities of medicine or health, divinities of the wind, divinities of agriculture, divinities of the sky, ruler of all the gods, and so on.

² Identify the role and write it in the designated box on the table.

Select two myths, each from a different culture, in which the divine role appears. Identify the divinity names and cultures in boxes A and B.

Complete the table by answering each of the five questions for both selected divinities.

Title:	Column A	Column B
	Divinity Name: Odin	Divinity Name: Zeus
	Culture of Origin:	Culture of Origin:
	Norse	Greek

1. How is this divinity portrayed? Describe the divinity's role within the myth.	The ultimate God is Odin. He has only one heart as he had the different to Mimir in order to be permitted to take from the source of useful "Mimir's source." Odin is the God of battle and of those fallen. He rules at Valhalla "the room of the dead." All Vikings who perished at action belonged to him. They were gathered by his feminine handmaidens, these valkyries. Odin was first and foremost revered by Queens, human chieftains and their forces. It cost the prerequisites of these	Zeus is the ultimate god of these Olympians. He is likewise the ruler of the sky and ensures the conditions, clouds, and this weather. Zeus has numerous titles, or epithets, e.g., the God of righteousness and compassion, the Guardian of the feeble, the Punisher of the evil, and queen of the gods. He was Guardian of these travelers, and he likewise punished those who weren't friendly. Zeus is also God of the conditions, especially noise. There are likewise lots of feelings that represent Zeus.

	people that he would fulfill. Thor was the most favorite of all these immortals. He was the God of struggle and fertility.	One, for instance, is the coin, which symbolizes his agency over the sky. The most commonly recognized sign could be the thunderbolt. It stands for this strength he gets and the reasonable punishment he delivers those evildoers. His armor equals Aigadi. It's made of leather from the human named Amalheia, and it symbolizes the security Zeus makes to the weak. He is also presented by the fruit tree, which is used to describe all the great feelings he had humans. Another sign is the bull,
--	---	---

		which symbolizes his ability.
2. Is the divinity male or female? What function does this gender play?	The other important form of European religion is incorporated within this spiritual tradition known as seidr, of which Odin and Freya are the best-sacred practitioners. In traditional European society, for the person to act in seidr was effectively to abandon the male gender role, which took significant scorn upon any person who preferred to go up this path. As the sagas show, that didn't prevent some men from practicing seidr anyhow. Still, yet Odin	Possibly the greatest of all humiliation of females in European literature is the beginning of Athena. By giving birth to Athena, Zeus shattered this notion at the God of female birth and fertility. Zeus appropriated feminine reproductive power, the only characteristic attributed by ancient people to female God. The old Greeks had pride in their highly-intellectual elitist community. Their dependence on these reasonable minds and

	weren't exempt from such accusations of "unmanliness," and were teased for embracing the feminine traits and jobs that are part of the connective of seidr.	their ideologies, coupled with practice paved the way for the exploitation and mistreatment of females. In exchange, the social expectations of women pushed women to be obedient. As a result, Greek society produced the kind of discrimination against women and their potentials. Greek writing So reflected Greek culture and world.
3. Within the myth of origin, how does this divinity compare with other divinities? How does this divinity interact with or	Odin was credited with good wisdom, including cognition of illusion and prophecy. He had given a higher price for the gift,	There exist some myths about Zeus. Some require demanding good behavior of others, whether being or sacred. Zeus was

compare to divinities of the same gender and to divinities of the opposite gender?	However, leaving one of his thoughts in exchange for food from the source of Mimir. The waters of the cause, which seeped from among the origins of the earth Tree Yggdrasill, incorporated good wisdom. Perhaps on his real most fabulous time and on Odin's worst, there might be one situation, but Odin is the power of world, spawned from these energies of this cosmos itself, the combined essence of three divine beings (Odin, Villi, Ve) with this power, under duress, to change the	enraged with this behavior of Titan. This giant had tricked Zeus into taking the non-meat part of the first sacrifice so that humans would love the matter. In result, the queen of these gods deprived humans of the usage of burning so they wouldn't be able to experience this blessing they'd been given, but Prometheus found a way around this, And stole some of the gods' flame by hiding it at the husk of fennel and then making it to humans. Zeus punished Titan with getting his organs pecked out daily.
---	---	--

	fabric of time and place, making the impossible, world. Odin is the professional magician; he is asgard's last human, the nine kingdoms greatest schemer and one of the wisest of the divinities linked with the world of the same gender, Odin gathers knowledge like an anteater collects ants.	Although reason these sea women were so enamored of bulls is beyond the creative capabilities of the urban-dweller -- placing in motion the pursuit of Cadmus and the sinking of Thebes. The search for Europa offers one mythological translation of the beginning of texts to Greece.
4. What are the divinity's attributes, such as divine powers or characteristics? What objects does the divinity possess, such as a weapon or animal that assists him or her?	It is supposed that Odin to has knowledge regarding everything. From this wisdom, Odin gains countless power over the whole thing. He has the supremacy of transforming into	The rain god, and cloud gatherer is Zeus. Thunderbolt is his weapon. At anyone who irritates him, he throws his thunder. Who lie or break the oaths will also be punished by him.

	whatsoever he wants, from fish to serpents, fire to smoke. Odin has a magic spear and horse, which assists him in accomplishing his objectives. Huginn and Muninn are two ravens of Odin who daily flies out and at night they come back with news around the globe.	
5. Identify one character from contemporary culture that shares characteristics of each divinity and explain why you chose each character. What real-life ideals does this divine role represent? How	To Odin, there is an astounding side, which is that he can manhandle his capacity and is unusual, for instance, beginning or causing wars. Pitiably, these are the conditions that have occurred with a ton of rulers all	Superman is the character from the present-day culture that is like Zeus one might say that he rebuffs the underhanded, shields the feeble, and is ground-breaking. Nonetheless, he is a moderately "human"

attainable are these ideals?	through the history. With regards to contrasting the character of Odin and a character from current culture, I would compare him and a tyrant that ascends with high purposes, just for beginning manhandling it later on, for instance, Hitler.	god on account of his issues. For Zeus, it is generally simpler to be simple and amazing being the Olympian divine beings' god. The equity framework, all things considered, is thought to permit the execution of these models additionally, with the courts and police getting the miscreants.
---------------------------------	---	---

3

Summary: Write a 150- to 350-word short essay addressing the following: Why do so many cultures have divinities in similar roles?

It is discovered that fantasies developed in divergent convictions for clarifying life and responding to massive inquiries identifying with the presence of people. These inquiries can be, for instance, "how did the universe become? What befalls us when we kick the bucket? Is there a God? How were people made? In what manner should people carry on?" Unexpectedly, the lion's share of individuals has a superior thought with respect to

what important behaviors are palatable. It is seen that the more fragile must be given insurance, and the supposed must be given an opportunity for demonstrating their decency in various societies. Additionally, it is seen that the devilish needs to pay for their bad behaviors.

In Greek folklore, for instance, by battling in the inconsistency of his dad Cronus and the Titans for assuming control over the universe, Zeus ended up being an excellent god. Most societies need to be sure of that their goddesses, divine beings, and god is likewise lords of leniency and equity. However, there is a great deal of convictions and societies that all have comparative questions.

References

ORIGINALITY REPORT

11%

SIMILARITY INDEX

10%

INTERNET SOURCES

0%

PUBLICATIONS

10%

STUDENT PAPERS

PRIMARY SOURCES

1

uoptutorialstore.com

Internet Source

5%

2

www.papercamp.com

Internet Source

4%

3

Submitted to Baker College Online

Student Paper

2%

Exclude quotes Off

Exclude bibliography On

Exclude matches Off