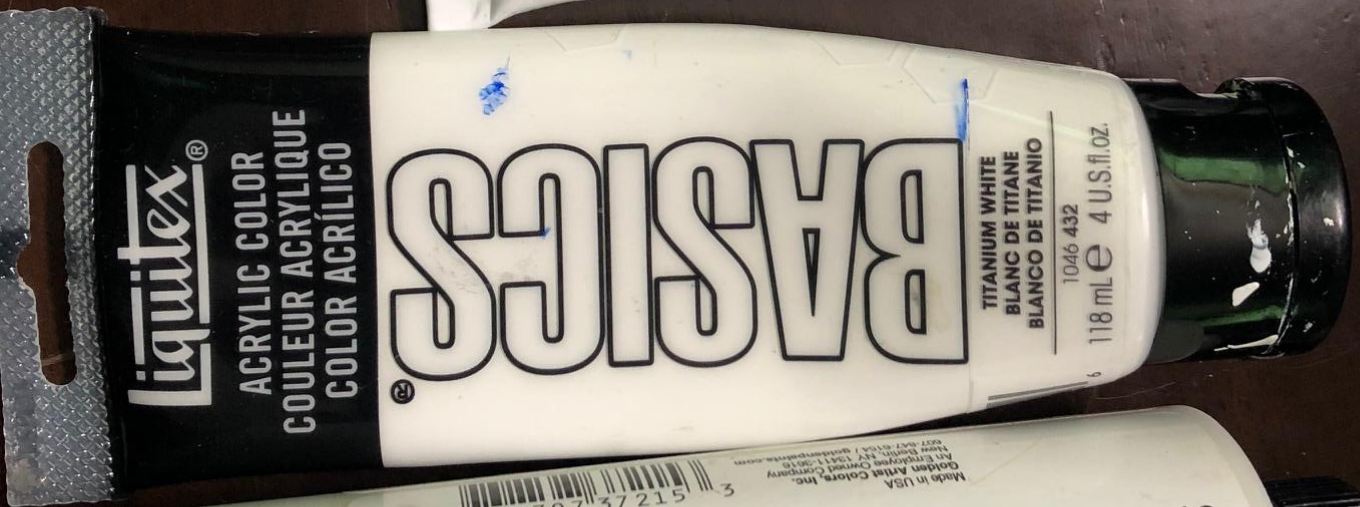










1. What narrative significance does the place in your photograph hold for you?
2. What rules of composition are most dominant for you in the photograph?
Which do you feel will help you to create spatial order in your painting? How will you simplify your space as you did with your landscape studies?
3. How will color help you organize your space and create atmospheric perspective? Will you choose a complementary, analogous, or split complementary color scheme? Specifically, which analogous, complementary colors, or split complementary colors will you choose?