

monuments.edited.docx

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Monuments and Social Justice

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Course

Professor

Date

Monuments and Social Justice

The discussion panel has explained a very provocative topic on the monument and social justice. Monuments are explained as arts, and they have a critical role to play in society.

Although many people have considered art to represent almost all the features of human events and culture, its role in society is vast, primarily comprising the expression of emotions and struggles in the community. Therefore, this makes individuals involved and their lineage to be inspired. Nevertheless, I agree with the discussion that another aspect of art reminds people of the history of their racial oppression. Therefore, the most notorious monuments need to be eliminated and replaced with those that foster and understand our backgrounds and the reason for the events. While most of the statutes indicate white supremacy, the monuments need to speak a language of individuals' time, so it needs to be viewed as a system. As stated by Arthur Ross Gallery (2020), public art is a mirror of how individuals view the world and the artist's reaction to individuals' time and place and is integrated with the sense of how people are. I agree in viewing it as a system because the confederate monuments perpetuate derogatory characteristics in images that are considered offensive today (Arthur Ross Gallery, 2020). Therefore, creating an accurate and inclusive art that can attain edifying and reinterpreting statutes will be essential in unifying society. For instance, it will be better to develop memorials that show our history's where and why.

References

Arthur Ross Gallery. (2020). Monuments and Social Justice.

<https://arthurrossgallery.org/events/event/monuments-and-social-justice/>

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