multimodal_response.edited.docx

by

Submission date: 12-Nov-2021 05:58PM (UTC-0600)
Submission ID: 1701244694
File name: multimodal_response.edited.docx (19.62K)
Word count: 661
Character count: 3862

Response Essay

Name

Institution

Instructor

Course

Date

Response Essay

Multimodality is the interchange between various figurative modes such as the images and spoken and written word. Therefore, it explains the communication processes through aural, spatial, visual, and textual resources utilized to make up messages. Some of the actual examples of multimodality are comics, brochures, storyboards, and PowerPoint presentations. Language teachers can develop multimodal literacy because of the vital role it plays in the students. For instance, learners can study modern meaning-making by utilizing the metafunctions and naming and talking about every mode's universal and detailed levels. Comics are vital in teaching English because of the intense impact they have on the learners. Comics can be used in different ways by English learners; for instance, through fill-in blanks, learners can be tested on their vocabularies and assist them in learning how to utilize nouns and adjectives according to the situation suitably. Also, comic books can help English learners present meaning and creativity because they can develop vocabulary, educate learners on different idiomatic expressions, and give them a visual component to read training.

El Refaie & Hörschelmann's (2010) article is obtained from Routledge the Taylor and Francis Group. The article utilizes young individuals' reactions to a newspaper animation as a method of examining the notion of multimodal knowledge. The research question in the report is what skills are needed to understand the political cartoon multimodal genre? Therefore, since newspaper cartoons are a sample of multimodal writing since they incorporate the spoken and pictorial semiotic method to develop a sense, some individuals are certain that it will make the cartoons recognized faster than texts only (El Refaie & Hörschelmann, 2010). The study setting is one of the cities in British called Bradford, which comprises people from several ethnic backgrounds. The participants are young adults ranging from sixteen to nineteen years where

they were required to interpret the newspaper cartoon and give their response. The interview was used to collect data that comprised of both individuals and focused groups. The findings indicated that multimodal knowledge contains being mindful of the connotation abilities of some graphic plan structures. The results show that few participants understood the ironic meaning presented in the cartoon.

Daniela Wawra focused on how the examination of partisan cartoons can be utilized in reading English teachings in both higher and secondary edification. The source was obtained from Elsevier publishers. The study's research question is, how can the partisan cartoon be utilized to teach various modes in creating meaning and increase learners' serious understanding capacities.? (Wawra, 2018). The data collection was secondary sources obtained from the electronic archive of political cartoons between January and December 2015 without limits on location, but the search term was a refugee. I agree with the article that partisan cartoons should be used in high school and universities in enhancing English literacy because it teaches them how various modes can relate, including personification and metaphor.

In summation, comics play a vital role in English learning because they enhance learners' recognition of how various modes interrelate and how bulging rhetorical styles are developed in several methods. Also, comic books are influential in English learning because it helps in developing vocabulary and understanding several idiom expressions. Although the studies suggest that partisan cartoons can enhance individuals' involvement with political challenges, the studies have inadequacies because they have concentrated on understanding political matters much rather than general topics that everyone can understand and recognize the context. Also, there is inadequacy because cartoons require several literacies, such as the acquittances of past

and present events and visual grammar. Therefore, I would like to explore further if comics can help English language learners write better.

References

El Refaie, E., & Hörschelmann, K. (2010). Young people's readings of a political cartoon and the concept of multimodal literacy. *Discourse: Studies in the Cultural Politics of Education*, *31*(2), 195-207.

Wawra, D. (2018). Multimodal literacy: Meaning negotiations in political cartoons on the refugee crisis. *The system*, *77*, 10-18.

multimodal_response.edited.docx

ORIGINALITY REPORT

0%	0%	0%	0%
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

Exclude quotes	Off	Exclude matches	Off
Exclude bibliography	On		