

From Theory to Practice: Change through Drama Workshop

Overall Objective

B2. Power Relations: analyse, in historical and contemporary contexts, the dynamics of power relations and privilege as well as various factors that contribute to power or marginalization;

D1. Promoting Equity and Social Justice: Demonstrate an understanding of how personal values, knowledge, and actions can contribute to equity and social justice, and assess strategies that people use to address equity and social justice concerns;

Put it Into Practice

For this assignment, you will create a dialogue that will dramatize a social justice issue within a realistic context

You will create a short dialogue that deals with two friends, one of which has had experience some form of discrimination recently in their life. This could be in any of the protected by the Ontario Human Rights Commission, but must have occurred in some sort of public way (at school, at work, while out with friends, etc.). While one of the characters will be disclosing the information, the other will use their knowledge of power and privilege and human rights protections to encourage the friend to be better informed of their rights and help them know they are supported and not deserving of any form of discrimination.

Success Criteria

Your dialogue should include:

- a confession of an experience or witnessing of discrimination

- reference to at least 2 relevant rights as indicated in the [Rights 101 lesson](#)
- an explanation of the connection between power, privilege and discrimination
- an offer of support and resources for the person experiencing discrimination

The dialogue can be submitted in written format, or as an audio or video recording. If submitting in written form, make sure to clearly label and differentiate when different characters are speaking and include any non-verbal gestures (putting a hand on the shoulder, facial expressions) to enhance your dialogue.