

**Paper #1 5-6 pages due in class by Wednesday, November 13th.**

Write a paper in which you lay out your understanding of Restorative Justice according to the films, novels, current events and articles which we have discussed this first half of the semester. We have discussed both historical crimes, colonization and dispossession as well as the transAtlantic slave trade within the history of the United States as well as interpersonal crime or crimes committed from one individual onto the next.

One effective way to discuss the concept of Restorative Justice is by mapping out the interpersonal and/or institutional relationships the characters and/or real life persons have to one another. In other words, map out the kinds of crimes that have been committed between persons. For example, in the film *Hostiles*, take note of the relationships between the characters, their individual histories as well as their histories with each other. Map out, or draw out, the relationships between the characters. Feel free to include a diagram or diagrams of these relationships in your paper to help illustrate your points/claims (visual aids not only assist your reader, but also you as the critical thinker). What are they, these relationships, composed of? Anger, resentment, pain, hate, compassion? Identify the crimes or violent acts that ruptured the lives of any victims in the relationships. How do the characters restore the relationships between each other? What role does faith or a spiritual practice take on in these relationships?

In your essay I am asking you to explore the concept of Restorative Justice by engaging with the texts and media mentioned above in a rigorous manner. Engagement means offering in text citations, quoting and glossing the quotes; meaning you explain in your own words what the quote you are citing means and its relevance to your understanding of Restorative Justice.. Meaning, this is not an assignment about right and wrong answers, rather this is an assignment where there are good or bad responses. A good response engages critically; in your essay be sure to include at least one text each from **A**, **B** and **C** below. You are also encouraged to cite text from outside the class which you deem relevant to our discussions though you must be sure to include these texts in your works cited page.

**A)**

Traces of the Trade

Hostiles

**B)**Mean Spirit

**C)**“Introduction: Multifaith Reflection on Criminal Justice”

“The Aboriginal Case for Healing”

“Christianity: the Rediscovery of Restorative Justice”

The Little Book of Restorative Justice

**Must Haves: the following must be included in your paper.**

**A well thought out introductory paragraph, which includes a thesis statement, composed of three to five sentences.**

**Your essay should include in text citations from the texts or films you are working with.**

**A well thought out conclusion which summarizes the main argument of your essay.**

**You should include a works cited page.**