

Creative plus 2-page argumentative paper

- working title

Apocalypsim in the film “2012”.

- working thesis or the main issue/question of focus

In what ways, does the film 2012 convey the idea of Apocalypsim through the movie.

- working outline or a one-paragraph description of the project

In the movie 2012, there are multiple themes related to the bible. For example, the scheme that they realize the world is going to end from the Mesoamerican Long Count calendar, which in some way can be seen as apocalyptic. Furthermore, the ark in the movie that’s been described as the human civilization saver is very similar to Noah’s ark. Based on these two examples, it’s possible to make a strong connection between 2012 and Apocalypse. There’s more hint in the symbolization in the movie is related to Apocalypse. In my creative project, I’m thinking about creating a movie trailer for this film in my way and relating it more to the idea of Apocalypse.

- This will be an individual project
- Working timeline

My plan for this project is to rewatch this movie again and take notes of some important symbols. In the middle of March, I’ll start doing the creative project first. I’m going to make sure the project is done before April. In April, I’ll use about a week to finish the paper. And then use a week to finalize and review the creative project.

- Working citation

Ebert, Roger. “2012 Movie Review & Film Summary (2009): Roger Ebert.” *2012 Movie Review & Film Summary (2009) | Roger Ebert*, www.rogerebert.com/reviews/2012-2009.

Kaufman, Gordon. “Gordon Kaufman, Theology for a Nuclear Age .” Jan. 1985.

“2012: Truth, Fiction, and the Popular Imagination.” *CyArk*,
cyark.org/about/2012-truth-fiction-and-the-popular-imagination.