

Name _____

NSID _____

Quarterly Test #4: Modules 10-12 v.4

Each answer on the test is worth 1 mark, for a total of 50 marks.

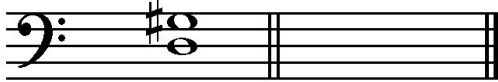
1. Identify the major key as given by the key signature, as well as the interval provided (10 marks)



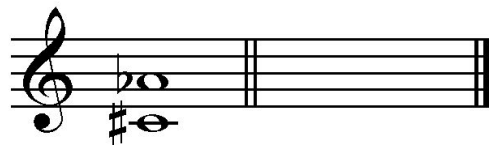
Key: _____ Key: _____ Key: _____ Key: _____ Key: _____

Int.: _____ Int.: _____ Int.: _____ Int.: _____ Int.: _____

2. Draw and label the inversion of the given interval (10 marks)



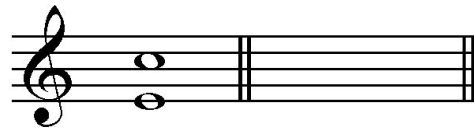
Interval: _____



Interval: _____



Interval: _____

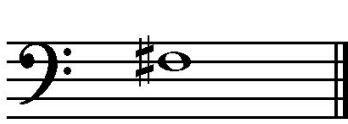


Interval: _____



Interval: _____

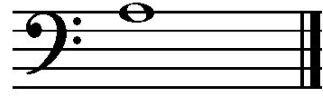
3. Draw the specified interval **below** the given note (melodic or harmonic) (5 marks)



M7



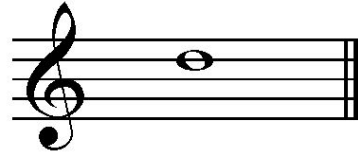
P5



m6



d3



M3

4. Identify the name and quality of the following triads (5 marks)











5. Identify the name, quality, and inversion (root, 1st, or 2nd) of the following triads (10 marks)











6. Answer the following questions about the given musical excerpt (10 marks)

Prelude in E minor

Frédéric Chopin
Op. 28, No. 4

4

Largo

p *espressivo*

4

8

12

16

20

stretto

f

dim.

p

smorz.

pp

1

2

3

4

5

6

- a) What is the initial dynamic level? _____
- b) Who is the composer? _____
- c) What is the symbol in box #1 and what does it mean? _____
- d) What key is the excerpt in? _____
- e) What is the name **and** inversion of the chord in box #2? _____
- f) What is the symbol in box #3 and what does it mean? _____
- g) What is the term in box #4 and what does it mean? _____
- h) Identify the **bass note** of the chord in box #5 by providing its technical name (tonic, supertonic, etc.) _____
- i) What is the symbol in box #6 and what does it mean? _____

- j) What is the time signature of the excerpt? _____