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Social Inequality

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Social Inequality

Society comprises different individuals, and this results in social inequality. Bourdieu explains that social, cultural, and economic capital underwrites the inequality observed in the world (Bourdieu, 2018). Since social capital comprises economic resources that an individual obtains from being part of social relations, Suzy's social capital at seven was immense because she is likable and has a personality of creativity and enthusiasm. On the other hand, her cultural capital is also great because she is educated and works as a grief counselor. Although she started with a good style of speech and dress because she came from a wealthy background, this turned back between age 14 and 21 when the parent divorced. Finally, the economic capital comprises the economic resources, including money and property. Suzy always saw her life as privileged at seven because she came from a wealthy family and raised a nanny. She also confesses to having a nanny raise her children, which does not happen in the future (Rose, 2020).

Habitus is a concept developed by Bourdieu to explain the in-built habits, skills, and dispositions individuals acquire because of their life experiences (Bourdieu, 2018). Therefore, Suzy had unconsciously acquired several habitus throughout her lifetime. At seven, Suzy has confidence in her things and responds to the questions; she has manners. This is because she comes from a wealthy family, and she has rich habits since she is not exposed to new cultures and diversity. At 14, Suzy becomes awkward and reserved with no confidence in front of the camera because of her parents' divorce experiences. At 21, Suzy does not have aspirations and focuses on traveling worldwide, and she is skeptical about marriage and babies (Rose, 2020). However, at 28, Suzy is positive about life; Suzy is also married and has a daughter, who brings joy. She is dedicated to her life and family and the career she chose; this makes her maintain her habits.

Bourdieu would like to know how Suzy will transfer her experience about life and society to the children. Bourdieu is focused on the dynamics of power and society in a diverse and elusive manner, that power is transferred in generations. Suzy bowing out would make him ask how Suzy's cultural capital will play a role in giving their children power status in the society.

References

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